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REVIEW OF INTERNATIONAL BROADCASTING

Edited and published by Glenn Hauser

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LISTENER INSIGHTS ON PROGRAMMING

A F G H A N I S T A N (AFP, June 30, via R Horvitz) "RADIO FREE AGHANISTAN" TO BEGIN BROADCASTING SOON. The Afghan resistance will have access to its first radio transmitter "within the next few weeks", a Paris-based support committee for the resistance movement in Soviet-occupied Afghanistan said here today. The radio will be the first link in a network of radio transmitters broadcasting under the code-name "Radio Free Afghanistan". "Dear sisters, dear brothers, peoples of Afghanistan, this is the Voice of Free Afghanistan: Within one month perhaps, this slogan will reach over the territory of Afghanistan", said human rights committee leader Marek Halter. Addressing a press conference with co-leader Bernard-Henri Levy, Mr. Halter said that the broadcasts would be made in the two native Afghan languages of Pashtu and Farsi, as well as in Russian. He said the first transmitter was currently "en route to Afghanistan". Mr. Levy said that the total cost of the project was estimated at about one million francs ($180,000). Afghanistan will initially be divided into 12 broadcasting zones, with an additional two or three added later on, he said. The committee said it would be responsible for financing the project, but that the Afghan resistance to the Soviet occupation would have total autonomy in planning and preparing the radio programs. Acknowledging that sending the radio equipment could be construed as "interference in internal Afghan affairs", Mr. Levy said however that, "in certain situations, notably when there is a risk of the liquidation of a population, there is a right, a duty, to interfere which is among the tasks of an intellectual".

(Izvestiya, 22 July, translation in FBIS Daily Report/Soviet Union, 28 July, via R Horvitz) ...In certain West European countries a group of enemies of the DRA /Democratic Republic of Afghanistan/ and anti-Soviets put forward an "initiative" on carrying out an unprecedented act of radio sabotage against the DRA. They plan very soon to set up an illegal radio station, "Radio Free Kabul," on Afghan territory. This "initiative" was instantly picked up by reactionaries of all types. The plan is to deliver to the rebels, via Pakistan, small mobile radio stations which can be used for anti-Afghan, anti-Soviet broadcasts from moving vehicles on DRA territory. The intention is to supply the rebels with propaganda material. Cassettes recorded in Pashto and Dari will be made in Pakistan and in other countries as well. The purpose of the subversive broadcasting activity is to ideologically influence the Afghan population, to consolidate Afghan counterrevolution and distort Soviet policy on aiding the Afghan people. Funds are already being collected for the organization of the radio sabotage by the so-called "human rights committee" operating in the United States, France and Italy, which has links with government circles...

A R G E N T I N A (via Carlos Lerner, Marpla DX Club, via Radio Nuevo Mundo, Japan) LRA1, Radio Nacional, Buenos Aires, July 81 schedule extracts [presumably on 6060 and/or 15345] Mon-Fri 0900 SANTORIAL DEL DÍA (por Esther Pizzarielló de López), 0905 MELODÍAS, 0930 FOLKLORE EN 870 (por Horacio Agnese), 1025 M/W/F AUTORIDAD Y ALGO MÁS; T/T ARGENTINA MARÍTIMA, 1030 PANORAMA INFORMATIVO, 1050 MÚSICA DE BS. AS. Sat 0900 as M-F, 0905 INTÉRPRETES POPULARES ARGENTINOS, 0930 as M-F, 1015 INICIACIÓN HORTÍCOLA (INTA), 1030 as M-F, 1050 SEMANARIO CATÓLICO RADIAL (Pbro. Daniel Zaffaroni). Sun 0900 as M-F, 0905 TODO FOLKLORE, 0930 DISCOTECA DEL TANGO, 1025 ESTO TAMBIÉN EL PAÍS, 1035 MI BRILLANTE, 1055 ACCIÓN CULTURAL DE NUESTRAS COMUNAS. Daily 0500-0900 TRASNOCHE.

A U S T R A L I A (The Age, Melbourne, 27 May 81, via Worldwide Report: Telecommunications Policy, Research & Development, No. 170, via R Horvitz) Australia has asked the Soviet Union to stop one of its radar systems from jamming a maritime distress call radio band. The Federal Government has verified amateur radio enthusiasts' reports that the system has interfered with local broadcasts. The Minister for Communications, Mr. Sinclair, confirmed yesterday that the broadcasts came from a transmitter in Kiev, in the Ukraine. The transmitter is linked to an over-the-horizon radar system. Four cases of interference with Australian high frequency band services and 41 reports of amateur band interference have been blamed on the Kiev signals. As well, Communications Department monitoring of the over-the-horizon signals has found them on 27.880 MHz, the Australian inshore boating radiocommunications service distress calls frequency. Mr. Sinclair...said his department was seeking USSR cooperation in avoiding interference with the boating frequency. There was no evidence that any distress calls had been significantly impaired, he said.

(Loren Cox, Jr., Corbin KY) Hope you recorded a R. Australia BODY PROGRAMME for your Saturday evening program. The subject, new research in the physiology of male erection, sh'd be sufficiently unbridling for your Knoxville audience. However, the good Doctor uttered certain naughty words that might not be permitted, even in this context, on american radio. gh: I missed it; you or anybody have tape? This series is merely referred to as SCIENCE on schedule next page.
(Darryl Holland, NY) Get that RA sked ahead of time and pocket that airmail! Write to ABC, Suite 1700, #1 Rockefeller Plaza, 10020. That's their NY 'shop', which locally mails skeds a week ahead of time if you drop a request.

NEWS AND PUBLIC AFFAIRS PROGRAMS

EVERY DAY:
WORLD NEWS — Every hour on the hour (Duration 10 minutes).
WORLD AND PACIFIC NEWS (10 minutes) 0900, 1000, 1800, 1900, 2000 GMT on frequencies directed to the Pacific.
AUSTRALIAN NEWS-IN-BRIEF — Every hour at 10 past the hour except at 0810 and 1110 GMT.
AUSTRALIAN NEWS (10 minutes) — 0830, 1130 GMT.

MONDAY TO FRIDAY:
FOUR CORNERS — 1812, 2012, 2212, 0012, 0212, 1212 GMT
AUSTRALIAN INSIGHT — 1110, 1312, 1512, 1712, 1912, 2312 GMT.
STOCK EXCHANGE REPORT — 0112, 0810, 1126, 1412, 1612, 2112 GMT.

WEEKLY:
AUSTRALIAN EDITORIAL OPINION — Saturday 0212, 0412, 1110, 1312 GMT.
BUSINESS WORLD — Sunday 0312, 0512, 1110, 1312 GMT.

WEEKDAY PROGRAMS
Throughout the 24 hours of each day Radio Australia's team of announcers will keep you informed about events of international importance occurring both in Australia and elsewhere.

Monday to Friday you can hear:
1900-2400 GMT — Rick Dowling 2400-0500 GMT — Mary Adams
0500-0900 GMT — Rob Hoskin
0900-1100 GMT — Countdown with Charles Collins
1100-1500 GMT — Dick Paterson 1500-1900 GMT — Peter Cavanagh

AUSTRALIAN CONCERT HALL
A weekly program of Fine music featuring Australian musicians and composers. Sunday 2330, Monday 0130, 0430, 0730, 1330 GMT.

ARTS NEWS
0630, 1330 GMT
Events and happenings in the Australian Arts arena. Presented by Tim Cousens. Monday 1630, Tuesday 0130, 0430, 0730, 1330 GMT.

"AS TIME GOES BY"
A nostalgic stroll down through the Stage Shows, Musicals and Big Bands of the 30's and 40's. Presented by Michael Cole. Tuesday 1630, Wednesday 0130, 0430, 0630, 1330 GMT.

JAZZ AUSTRALIA
Jim McLeod plays the latest in Live Contemporary Australian Jazz. Wednesday 1630, Thursday 0130, 0430, 0730, 1330 GMT.

BILL BELCHER'S BAND BAZAAR
The best of Band music from around the world. Thursday 1630, Friday 0030, 0330, 1330 GMT.

AUSTRALIAN COUNTRY STYLE — Eric Scott presents a roundup of the Country and Western music scene in Australia. Friday 0130, 0630, 1530 GMT.

CALLING ANTARCTICA — with Mary Adams. Friday 0300 (15260 kHz) 0400 (15240 kHz) 0915 (0645 kHz) GMT.

LETTERS TO THE EDITOR — A selection of the more interesting or amusing letters that have appeared in the Australian Press this week. Friday 1140, 1840, Saturday 2012, Sunday 0212 GMT.

THE WEEKEND
News on the hour, music of Radio Australia and the following programs

THIS AUSTRALIA — Documentary series about Life and Industry in Australia including a series produced by Russell Wescombe entitled "The Four Seasons of Man" which looks at, birth, childhood, adolescence, adulthood and old age in Australia. Friday 2140, Saturday 0340, 0840, 1540, Sunday 1940 GMT.

PICK OF THE WEEK — A weekly magazine program compiled and presented by Rob Hoskin. Fridays 2240, Saturday 0440, 1210, 1910, Sunday 1540 GMT.

PROFILE — Australians speak about their lives and work. Friday 2340, Saturday 0540, 1140, 1740 GMT.

WORDS AND MUSIC — Russell Wescombe reviews music making around the country. Saturday 0112, 0630, 1840 GMT.

THIS WEEK IN SCIENCE — with Radio Australia's David Ellyard. Saturday 0140, 0740, 1640, Sunday 1440 GMT.

BOOKS AND PUBLISHING — A look at contemporary Australian publishing. Saturday 0240, 1440, Sunday 1840 GMT. Alternate weekends from 2nd May.

THEY CAME TO AUSTRALIA — People from other lands who have made Australia their home. Saturday 0240, 1440, Sunday 1840 GMT. Alternate weekends from 9th May.

SATURDAY SPORTS — On the spot reports and commentaries from the major sporting events around Australia 0200-0730 GMT on 21680 kHz and 15240 kHz.

INTERNATIONAL TOP HITS — The most popular hits around the world. Saturday 0912-1100 GMT.

AUSTRALIAN INVENTOR — Keith Smith reports on new Australian inventions. Saturday 1240, 2140, Sunday 0340, 1740 GMT.

AUSTRALIA FAIR — Tim Cousens talks to people about popular Australian exports to the world. Alternate weekends from 2nd May. Saturdays 1330, 2040, Sunday 0240, 0840 GMT.

MATTERS OF FAITH — A review of religious events both in Australia and around the World. Presented by Ruusell Wescombe. Alternate weekends from 9th May. Saturday 1330, 2040, Sunday 0240, 0840 GMT.

YOU ASKED FOR IT — You ask the questions and Dennis Gibbons and Desley Blanch try to answer them. Saturday 1940, Sunday 0140, 0740, 1240 GMT.

SPORTS MAGAZINE —
V.M. Chakrapany. Saturday 2240, Sunday 0440, 1640 GMT.

SCIENCE — Saturday 2340, Sunday 0540, 1140 GMT.

THE ABC SHOWBAND — A big band sound featuring the ABC Melbourne Showband. Sunday 0030, 0630, 1330 GMT.

REPORT FROM ASIA — Sunday 0112, 0412, 0712, 1212 GMT.

AUSTRALIAN TOP HITS — The most popular sounds around Australia Sunday 0912-1100 GMT.

(Left: R. Australia's [incomplete] Sept-Oct sked [despite non-updated references to May start dates for alternate-week programs] via Woody Seymour, Jr., Sanford NC)

(John Pascoe, Arlington WA) R Australia's INTERNATIONAL TOP HITS (Sat 0912-1050) has apparently made a name change to RA TOP HITS. Former host John Anderson has been replaced, and the format has changed somewhat. Now includes Australian hits (along with UK & US), which have their own program on Sunday.

(Bob Padula, Surrey Hills, Vic.) Re SPECTRUM, Radio Australia amazes me. Their response for the first program has been advised as 40 letters. Response for 2nd and 3rd editions are unknown. RA management steadfastly refuse to include "DX tips" in the show - its impact within Australia and Asia is negligible.

(Seymour) Note SPECTRUM not mentioned in this sked....

(Dale Park, Honolulu, HI) As instructed in the last FRENDX I have sent a letter to Russel Westcombe, Head of the English Dept. at RA, urging him to make DX news a part of their SPECTRUM program. (I've also asked him to look out for my unverified Nov. 1980 reports.) ARDXC should be given thanks for allowing other clubs in Australia to participate in the show. There was a mistake in the Sept. 6 edition; it said that EDXC, ANARC, SPARC and NASWA were umbrella organizations for DX clubs. Oh, well. I suppose the courtesy of ARDXC also extends to DX TIME, which reminds me: Who translates the Japanese for gh?

For those who are confused about the ABC relays on SW: 6WF-Perth is heard over VLW. 4QR-Brisbane broadcasts as VLM and VLQ (while VOA-Russian and associated jammers are off), while 3AR-Melbourne airs over VLH and 3LO-Melbourne is also known as VLR. 2BL is relayed over VLI. And this is the weekend schedule for 2BL-VLI for June 20-21 to go with the listing for June 15-19; times and days are local.

Sat 0500 BREAKFAST, 0800 GARDENING TALKBACK, 0830 TRAVELLERS' TALES, 0850 MUSIC, 0902 SATURDAY SPECIAL: Sophie Tucker, 1000 NEWS IN BRIEF, 1002 TURF NEWS, 1025 THE WORLD OF JAZZ, 1100 NEWS IN BRIEF, 1102 MUSIC, 1200 NEWS, WEATHER, 1203 SPORTING: Including Rugby League: 1st Grade Premiership Match; VFL: Round 13; Australian Rules: W.A. v. S.A. in Perth; Racing: A.J.C. Randwick, VATC Sandown; Rugby: Round 11, France v. Sydney in Sydney, as well as reports and results of all major sporting events. 1730 MUSIC, 1820 SPORTING ROUNDUP, 1850 MUSIC, 1855 WEATHER, 1900 NEWS, 1915 MUSIC, 1955 CRICKET: First Test, Australia v. England, 2205 NEWS IN BRIEF, 2207 MUSIC, 2238 CRICKET: Australia v. England, 0045 June 21 NEWS, 0050 MUSIC, 0058 CRICKET, 0300 (approx.) CLOSE.
Sun 0530 FIRST LIGHT MUSIC, 0645 NEWS, 0700 WITH HEART AND VOICE: Hymns and songs for Holy Communion, 0730 MUSIC-GO-ROUND, 0738 CRICKET SUMMARY: First test, Australia v. England, 0742 WEATHER, 0745 NEWS, 0800 ENCOUNTER: Explo 81, 0845 NEWS, 0900 FAMILY FAVORITES, 1002 SUNDAY, 1300 THE HITCHHIKER'S GUIDE TO THE GALAXY: by Douglas Adams. A further 6 episodes in this futuristic comedy series set in Outer Space. This week's episode: Fit the Twelfth. 1330 NEWS, 1340 JEFF SOPER, 1430 RUGBY LEAGUE, 1640 JEFF SOPER, 1802 BBC SPORTS ROUNDUP, 1810 SOCCER ROUNDUP, 1814 SPORTING ROUNDUP, 1830 COMMUNITY HYMN SINGING, 1858 WEATHER, 1900 NEWS, 1915 SOUND SPECTRUM, 1955 CRICKET: First test, Australia v. England, 2305 NEWS IN BRIEF, 2307 MUSIC, 2338 CRICKET: Australia v. England, 0145 (approx.) June 22 MUSIC, 0158 CRICKET, 0400 MUSIC.

(Pacific Islands Monthly, Sydney, May 1981, p. 6 via Dale Park) Radio blockbuster on Australia in PNG. One of the Australian Broadcasting Commission's most ambitious social history projects, TAIM BILONG MASTA, offers a sweeping survey of the history of Australian involvement with Papua New Guinea. It consists of 24 radio programmes to be presented in three series of eight. The first series began on one ABC network on April 12, and is being repeated on another network from April 17. It is generally expected that on completion of transmission of the three series in Australia, the ABC will offer them for rebroadcasting by the National Broadcasting Commission of PNG.

(Mike Cooper, Atlanta GA) A few weeks ago, I wrote to R Australia to complain about their temporary switch from 15115 to 15410. I just today [Sept 21] received a letter, presumably in response to that letter. It is a freshly typed letter (not a duplicated or copied letter, as there are depressions in the paper where punctuation occur), saying that R Australia can't do certain things, such as verify reception reports. My letter to them specifically said that no reply was expected, and that I simply wanted to provide my input or their frequency division. However, I got a letter that said:

> Dear listener, Thank you for your letter and your interest in Radio Australia. We are sorry to have to tell you that owing to staff and financial restrictions, we are, at present, unable to continue the Listeners' Club, verify reception reports, or maintain a mailing list, but we hope we may be able to re-introduce these services at a later date. Please keep listening to Radio Australia. Best wishes, L.J.N. Gould, Correspondence Officer.

The odd responses received from shortwave stations (when they are received at all) always baffle me. Why they couldn't have written a note half as short acknowledging my comments a bit more directly, or why they couldn't copy/duplicate the form letter, instead of typing it by hand on a manual typewriter (even down to using white-out to correct an error), escapes me. Oh, well...

gh: Proof that they don't actually read letters sent to them, so save yourself trouble of writing.

(Anthony Pavick, Latrobe PA) Want to get a letter on Radio Australia? Send it to an Australian newspaper. Perhaps it will make it into LETTERS TO THE EDITOR Fridays at 1240. One letter read, mentioned the problem of nude bathers at Australian beaches. Actually the letter claimed that nude bathers do a public service. Voyeurs get what they're, uh, looking for as do exhibitionists.

A U S T R I A (Alfred Macher, Intendant, Austrian Radio SW Service, form letter to Derek McElhinney, NV, along with a full color 16-page quadrilingual booklet about the SW Service, illustrating the people heard and unheard; of the highest printing quality) ORF Contest '81: Thank you for taking part in our competition to find the ten best-known Austrians of all time. Not an easy question to answer, and we appreciate the trouble you took. Unfortunately you are not among the prize-winners. The most frequently mentioned name was that of Wolfgang Amadeus Mozart, followed by another composer, the waltz king Johann Strauss. Third in the list was the present Chancellor Bruno Kreisky. Then came: 4th Empress Maria Theresa; 5th UN Secretary-General Kurt Waldheim; 6th Sigmund Freud; 7th Franz Schubert; 8th Emperor Franz Joseph; 9th racing driver Niki Lauda; and 10th Joseph Haydn. Competition entries - which came from 62 countries - listed 400 well-known Austrians past and present.

(Sandy Wayne Wilson, Muncie IN) The consolation prize [referred to above] gives you a chance to see some of the people who put on some of the finest programming on shortwave. As far as my own entry to the contest, it had 8 out of the top 10. I really felt bad about missing Niki Lauda. It would be my luck that a racing fan like myself would miss the only race driver to make the top 10.

gh: Who? It's detestable and disgusting that such a person would place higher than Haydn.

(Joe Hanlon, PA) Help!!! When will ORF get straightened out with AUSTRIAN SHORTWAVE PANORAMA? On August 31 I'm still hearing German programs on 12015 [past 0430]. They stayed with it after David Hermges read the frequencies at 0430 for Western US/Canada and Australasia. Back in June I heard PROFILE and POST BOX 700 on ASWP's slot at 0430. I'd get quite annoyed if ORF made these errors so often, but I hope the techs know when any ORF program is on--when it is supposed to be on! Don't screw up, ORF!!!

(Steve Webster, Scarborough, Ont., DX Ontario) I tuned in 12015 on Aug. 31 to hear ASWP at 0431, which is the scheduled day/time for this program, but all I heard was a woman blabbing in German! Don't know what is going on with ORF.

B A N G L A D E S H (John H. Demmitt, Bellefonte PA) Many SWLs and DXers in America have been receiving form letters from the Bangladesh DX Club International, claiming the club is facing acute monetary crisis and asks Americans to send money for a "membership", which costs $20 a year or $60 for life. It also asks for donations. Let the buyer beware!

B E L G I U M (Steve Webster, DX Ontario) During the ANARC Convention in Thunder Bay this year, David Monson of BRT's MAILBAG program got on the phone and called the convention, interviewing a number of attendees on the air. Now that's what radio is all about, none of these gay little "hook ups" and "shared programs" that appear to be pointless. When a big event occurs, get on the phone and take your listeners there, let them be a part of the event. I couldn't make it to ANARCON, but thru David Monson, it felt like I was there. This is the key to a number of successful programs--AS IT HAPPENS.

(Joe Hanlon, PA) On the BRT MAILBAG UTC Sept. 4, it seems that David Monson is trying hard to present his usual gimmicks but is not putting on a good program, which he usually loves to do each week. At one point he seemed to be messing around with records and tapes playing about six different things at one time. Toward the end he was screwing around with the tape recorder's fast/slow mechanism--geez, I was turned off by that noise. Could his work day, broadcasting live at around 2:30 am have anything to do with that? However, I must defend his popularity status--he is a very good personality, maybe shortwave's answer to Jean Shepherd (got that, Ed Stone?) When I was young, around 9 or 10, I always liked to listen to Shepherd's nightly batch of humor on WOR in New York. Dave is a good person to have around, especially after a hard day at school or work. Imagine one evening when David would even sing something to his listeners! Listen to one of his opening monologues someday and see what happens

gh: He was probably winding down as he was about to leave on an extended vacation.

B E L I Z E (Anthony Pavick, Latrobe PA) Thanks to the absence of WCCO (830) Minneapolis, and no thanks to the presence of WHAS (840) Louisville, I was able to catch Belize on independence night between 0510 and 0550 GMT. Hoping to be hearing some hoopla, I was disappointed to find muzak of the lowest calibre. The only saving grace was occasional announcements telling me to stay tuned for live ceremonies at midnight local time. Too bad WHAS got the best of them by then. Of course, Morpheus had a hand in there somewhere. Please note: Muzak is a registered trade mark for a musical brand of painkiller, sleep inducer, and relaxent. gh: A US net newscast thought Belize was on EDT!

B R A Z I L (Mark Schlesinger, Clute TX) The real shame about Radiobrás is not what it is now, but what it could be. Right now, the best English-language sources for South American news likely include 1) VOA, 2) RHC, 3) Spanish Foreign Radio, and 4) HCJB's five-minute evening summary; none of these truly represent a South American viewpoint (HCJB is largely a North American creation). Radiobrás' good signal and commitment to English broadcasting make it quite feasible for them to join this group. But even their news about Brazil is second-rate! New government policies and major issues go unnoticed, while the activities of every stupid little cultural group are front-page stuff; of course, mentions of any happening in other parts of the continent are not to be found. This is a shame, if only because they could do so much better. Note: Believe it or not, Radiobrás does occasionally give bad news. I recently heard, described in the usual stultifying statistical manner, a news item describing the prevalence of disease among the Brazilian population. There was no criticism of the government itself (I wouldn't hold my breath waiting for it to happen, either), but it was worth it just to hear the bad news about Brazil.

(Dale Park, Honolulu HI) One interesting story I heard over R Nacional do Brasil's English service was about the great interest in recreational bicycling in Brazil. Cycling is so popular, the federal government is granting money to state governments so they could build facilities for bikers. But the announcer kept saying "psychopaths, psychopaths" over and over. Then it dawned on me (better than dusked on me anytime) that he referred to "cycle paths"! Whew...for an objective look at this country read "Brazil: Next Superpower?" in the Sept 1981 US edition of Reader's Digest, in light of Andy Robins' recent comments. I do know Brazil, along with Uruguay, Argentina and Chile refused to allow Joan Baez to visit, much less sing her folk music in their countries (but they sure were crazy about Sinatra).

C A N A D A (gh) As hinted in Oct RIB, the CBC technicians' strike finally ended Sept. 8, and RCI resumed more or less full schedule normal operations Sept. 10; DX Digest returned Sept. 12-13 with the long-delayed June EDXC program, DX news with yours truly resumed Sept. 19-20, and the show was renamed SHORTWAVE LISTENERS' DIGEST Sept. 26-27; regular monthly rotating features resumed Oct. 3-4. AS IT HAPPENS continued running old time radio in the last half hour, something normally reserved for summers & December. SUNDAY MORNING with old format, new hosts resumed Sept. 20.

(Maxfield Greenwood, PA) I heard with horror the new name for DX DIGEST--we may not be the majority, but we are the backbone and guts of SW radio--if DXers were to quit there would be a grey panorama indeed! But I hope the change is in name only.

(Dale Park, HI) Gee, I guess I'll have to change my pattern again! Used to be I would listen to DX DIGEST right after the ID; later I didn't listen at all the RCI. Now I find them returned, along with CBC NQ SWS, and I'll have to check out SWL DIGEST after the news (they have news?) instead of waiting for the filler music to come on. At least the 11845 jammer is off so I have a choice of that or 5960, or try to hear them at 0100 on 17820 through the Tokyo het.

Actually I thought there were going to be troubles when the Mar. 30 airing came through weakly and muddled at 0400 on 11845 through static; very fuzzy indeed. So did Apr. 19. And one of the 0400 editions failed to show up. Then three straight airings of DXD May 3, all short, and no MAILBAG. Meanwhile the African & European broadcasts varied widely in strength; one day RCI would come in like it was in Delano, then the following day it would sound like 10kW. I even got fair reception of a 2130 DXD once and was able to enjoy JACK BENNY IN TORONTO with little problem. If it was due to propagation, the atmosphere must have been a strange place to visit during April-May, with signals coming in and out, day by day.

(Ted Holman, Minneapolis MN) Something I've never heard before -- a multiple shift in frequencies of a program being broadcast, Sept. 13 SUNDAY MORNING, part 5 of "The Faces of Communism". I started out on 11955 and a ways into the program the frequency shifted down to, as I recall, 11900. It was definitely not a fadeout. I changed to 17820 so as not bo be bothered by other possible shifts. Then the fun started - at about 1431 GMT 17820 shifted down to 17800, then back to 17820 about half a minute later. At 1431:46 it shifted again, to 17810 until 1431:54. After that, numerous shifts almost continually, lasting each time on the average about 10 seconds, over this 20 kHz range (17820-17800). I would be curious to know if anyone else happened to hear this. My receiver is a Sony ICF-5900W. I sure had my hands full trying to hear the program! Did some transmitter technician not like what was being said? Hi! I think that AS IT HAPPENS and SUNDAY MORNING are the best programs on international shortwave.

(Tony Pavick, Latrobe PA) I must highly recommend World Press Review published by the Stanley Foundation as a companion for SWLs. Its insightful look at world press opinion is as good as catching broadcast press reviews. Look up the September 1981 issue for an adaptation of a Toronto Star article entitled "Canada's Embattled CBC".

(Joel Rubin, Berkeley CA) I have noticed that, whereas transit strikes in NYC last 2 weeks, in California they last 3 months. The conclusion: transit is unimportant to most people in California (save the powerless). Of course, there was a 6-week Post Canada strike (no, not the cereal company--it delivers on time, hi) but still I think the analogy to the CBC strikes is relevant. Most people in Canada, as elsewhere, want "chewing gum for the mind" (when they're listening, albeit not, necessarily when they're voting) and don't listen much to CBC radio. Most of the stuff on CBC-TV is available through the US border stations, and an overwhelming majority of Canadians live within TV distance of the border and/or get US TV on cable.

THE GOON SHOW was on the AIRFARCE slot one Saturday at 10:30 am ET via the Northern Service [but since October began the AIR FARCE is back for a new season, at 10:35 -gh]. AS IT HAPPENS is back on CBC NQ SWS, but it's on Mountain time [delayed feed], 0104-0200 GMT now, presumably an hour later in November [from last week in October]. As before, they don't carry the first half hour.

(Sandy Wayne Wilson, Muncie IN) First it was Keith Glover of R Australia, then it was Dody Cowan of R Nederland, and now Barbara Frum of AS IT HAPPENS will leave shortwave, for the fame and I hope fortune of television. I only wish that American TV viewers could have their time as well spent as Canadians when Barbara Frum moves into her new position. I hope that the producer of THE JOURNAL will [not] allow her great talent for excellent interviewing to go unused. I consider her to be one of the world's top interviewers. She has given me quite a few hours of enjoyable listening.

(Rick Lewis, Minnesota Public Radio, Sept 15 message to NPR stations; Now's the time to urge your local NPR station to pick up these shows)

MINNESOTA PUBLIC RADIO ANNOUNCES THE AVAILABILITY, FOR THE FIRST TIME IN THE UNITED STATES, OF TWO PRESTIGIOUS CURRENT AFFAIRS PROGRAMS FROM THE CANADIAN BROADCASTING CORPORATION. BEGINNING NOVEMBER 15, MPR WILL DISTRIBUTE "AS IT HAPPENS," A 90 MINUTE WEEKNIGHT PRODUCTION THAT IS THE CBC'S TOP-RATED CURRENT AFFAIRS PROGRAM, AND "SUNDAY MORNING," A TOPICAL 3-HOUR WEEKEND MAGAZINE.

"AS IT HAPPENS" IS A WITTY AND HIGHLY RESPECTED PROGRAM BASED ON FIRST-PERSON TELEPHONE INTERVIEWS AROUND THE WORLD, AND IS FAMOUS FOR ITS ABILITY TO REACH ANYONE, FROM POETS TO PRIME MINISTERS. BEGINNING THIS FALL, IT WILL ALSO BEGIN EXTENSIVE USE OF SOUND GATHERED FROM THE SCENE OF MAJOR EVENTS. THE PROGRAM WILL BE TRANSMITTED WEEKNIGHTS AT 1830 ET, IMMEDIATELY FOLLOWING THE FIRST FEED OF ATC

"SUNDAY MORNING" PROVIDES COMPREHENSIVE COVERAGE OF INTERNATIONAL NEWS THROUGH REPORTS, MINI-DOCUMENTARIES AND SOUND PORTRAITS, IN A SMOOTHLY PRODUCED RADIO MAGAZINE FORMAT. IT REVIEWS THE WEEK GONE BY AND PREVIEWS MAJOR INTERNATIONAL EVENTS OF THE WEEK TO COME, WHILE COVERING BREAKING WEEKEND NEWS AS WELL. THE PROGRAM WILL BE TRANSMITTED SUNDAYS AT 0900 ET.

BOTH PROGRAMS TAKE A WORLD VIEW OF CURRENT AFFAIRS AND THIS YEAR THEY WILL BENEFIT FROM THE CONTRIBUTIONS OF A NEW INTERNATIONAL INVESTIGATIVE TEAM. BOTH INCLUDE WINDOWS FOR LOCAL NEWS AND PROMOTION.

EACH OF THESE PROGRAMS WILL BE OFFERED ON A MARKET EXCLUSIVITY BASIS, SEPARATELY OR AS A PACKAGE. BROADCAST RIGHTS WILL ALLOW ONE BROADCAST OF EACH PROGRAM IN ITS ENTIRETY ON THE DAY OF TRANSMISSION.

WE ARE PLEASED TO HAVE THE OPPORTUNITY TO OFFER THE U.S. PREMIERE OF THESE IMPORTANT PROGRAMS TO PUBLIC RADIO STATIONS. DETAILED INFORMATION WILL BE FORTHCOMING. IF YOU HAVE ANY QUESTIONS REGARDING THESE OFFERINGS PLEASE CALL RHODA MARX AT 612-221-1500.

(CBC press releases) CBC has sold 26 episodes of the horror series NIGHTFALL, to National Public Radio in the U.S., the first time ever the CBC has sold a Radio Drama series to another broadcasting organization. This marks the beginning of a relation ship which will involve cooperation in pilot projects, workshops and joint productions. NPR will be offering NIGHTFALL to its 200+ affiliates beginning in October. [on NPR PLAYHOUSE, Fridays].

JOHNNY CHASE, the intrepid Earth Empire security agent, returns to CBC Radio to thwart alien beings from disrupting life in Earth's galaxy. This phenomenally successful sci-fi [sic] adventure series was the hit of CBC Radio in 1978=79 and became a minor cult especially with the teenage crowd. Nine episodes return starting Oct. 2, Friday nights [last half hour of AS IT HAPPENS, via RCI 2230 & 2330, into 2330 & 2430 with std time].

Project yourself forward into the year 2680. Johnny Chase, se-

cret agent of space, played by Neil Dainard, combats a weird assortment of malevolent invaders from General Kill'em McCallum to a Space Dracula. Johnny is assisted by a sophisticated and urbane computer named Dante (Chris Wiggins) who not only solves complex mathematical and physical problems; he also cooks and tells jokes! The regular cast of characters also features Mrs Mulligan Jones (Mary Pirie), a wealthy matriarch, the possessor of extra-ordinary psychic powers, who is the secret Head of Empire Security, and Percy, (Louis Negin) Johnny's eccentric and excitable "control". Each episode reflects and enforces the scope of this quirky, highly-plotted series and the scripts conceived and written by Don Ferguson (of Air Farce fame) and Henry Sobotka, range from light comedy to full-blown melodrama, with a liberal dash of tongue in cheek. Many of the sound effects were created especially for the series, and the progressive rock stylings of Canada's gold-selling band, FM, provide much of the instrumental and vocal backdrops for the series. Elements of spy-adventure and science fantasy combine to make Johnny Chase an entertainment for all ages. Producer is Bill Howell, also responsible for the horror series NIGHTFALL, which will return in the same time period, Friday, December 4. The spectacular sound effects are created by Matt Wilcott and recording engineer is Jan Roberts. The Oct. 23 show --"The Mozart Mystery" - a fantasy based on the historical mystery surrounding Mozart's death. Two sonic creatures from another universe are collecting specimens of music. They discover Mozart, pilfer all of his music, and then attempt to steal Mozart himself. Puzzled by the missing music, Johnny and Dante travel to 18th-century Vienna. Cast: Neil Dainard as both Johnny and Mozart; Don Mason, Elva Mai Hoover. gh: I suppose the prospects are good for this later appearing on NPR like NIGHTFALL...

THE GLOBE AND MAIL, WEDNESDAY, SEPTEMBER 16, 1981 (via Syd Osterman)

JOHN FRASER

Radio shot is a hoot with a honk

AS IT HAPPENS, THE popular CBC Radio program broadcast each week night after the 6 p.m. news, is without a permanent host right now because the redoubtable Barbara Frum has abandoned the box for the boob tube. A new host will probably be launched by mid-November, but in the meantime the show's producers are scrounging around the darker reaches of the journalistic barrel for guest hosts to fill the hole. Thus it was that I managed to take a turn at being Barbara-for-a-day last week. The experience was a hoot, but the result was a honk. I have a right to say so as the owner of the honk that was foisted on Canadians from coast to coast.

There are some people who feel that any news analysis program which devotes an average of six minutes to a story isn't worth considering seriously, but in the case of As It Happens they are wrong. It is, I think, a wonderful program that at its best reminds you of the enduring vitality and romance of radio where you are left unassaulted by manipulating images, but free to enjoy both immediacy and intimacy. The respect and admiration Barbara Frum built up over seven years as the show's host is now legendary. Although the format of As It Happens is often racy — a kind of radio tabloid — she injected such vital intelligence into it that the combination was always compelling.

Wild collection of people from all over the world

Listening to As It Happens at home or on the car radio, one was alone with Mrs. Frum and the wild collection of people all over the world she spoke to daily. Alan Maitland, the show's announcer, provided masthead familiarity, but we always came back to Barbara to sort out the nonsense in the news from the truly serious, amusing or heart-warming. Barbara on the prowl against a phony or fatuous figure would make us hold our breath in wonder; her sense of occasion with a tragedy always seemed right because she knew not to ask superfluous questions and let a good story unfold naturally.

Her departure for CBC television has brought the predictable lamentations. When anyone does well in a particular field and decides to move on, there are always those quick to pronounce failure. That is part of the bitchy price of success which must be borne even as you struggle to master a new challenge. As Mrs. Frum must surely know, it is the struggle and the challenge which are exciting, not the past success. In the media you struggle in front of hundreds of thousands and you are either up to it or you are not. I suspect Barbara Frum will emerge just fine from television once she gets her true bearings and the nitpickers can move on to their next perceived failure.

In any event, As It Happens has to roll along without the focus of a central personality for at least another month which brings me back to how this hick from the antique world of print stumbled onto the airwaves. Most of your time is spent in a small broadcasting booth as a bewildering army of people march back and forth to report on their research and various telephone sorties. The day's offerings, I was told, were rather dull: **yet another ayatollah bites the dust in Iran, a Soviet spy makes a direct approach to a Washington official, an Arab Pooh-Bah rants against the new Israeli-U.S. mutual defence pact, a cat survives a nine-week ordeal in a packing case which travelled between Cornwall and Texas, a legal judgment is handed down on a Jehovah's Witness blood transfusion case, angry farmers are trying to get their grain moving, and there appears to be financial hanky-panky in the Roman Catholic archdiocese of Chicago.**

Other people dream up most of the questions

It all seemed hot stuff to me, but then what do I know? I was told it was a sufficiently bad day that there was serious consideration given to an item on a man who claimed he had "sympathetic pregnancies" when any of his relatives conceived. What I hadn't realized and should have known is the effectiveness of the As It Happens team of reporters and producers. They are all over everywhere at once. I was amazed — and relieved — to learn that other people dream up most of the questions. This doesn't stop you from reacting differently from the script during an interview, but it does make it lot easier to come up with those deadly questions at the right moment.

The pace picks up as the deadline approaches. Around 5 p.m., the inimitable Alan Maitland arrives. He is an original. His dark shades are flipped to the up position as he takes command of the booth. After stumbling through all my "ums" and "ahs" in the prerecorded interviews, as well as trying to come to terms with a voice that lurches upward in pitch whenever anything gets exciting, it is supremely humbling to observe a genuine pro who can wield voice inflections like a rapier and deploy silences like mortar fire. It was a wiser soul who slunk out of the CBC Radio building at the end of the day, one who realized that the honk is not reserved for the exclusive use of the Canada goose.

gh: For a complete version of the Air Farce clipping which was considerably cut by the St Pete paper on page 62, Oct RIB, see The New York Times, Aug. 23, page 15. However in the "Y" (midwest?) edition via Sandy Wayne Wilson, IN, it was on page 4.

C H I N A (Radio Peking) Some Radio Peking Features for November

1 -- The legend of Huangdi, the Yellow Emperor, and what is said to be his tomb; LISTENERS' LETTERBOX: wildlife, meaning of China's national flag and emblem
3 -- TRAVEL TALK: travelling on the grasslands of Inner Mongolia
5 -- CULTURE IN CHINA: first in a monthly series on classical Chinese literature
6 -- THE LAND AND THE PEOPLE: Tartars in Xinjiang
7 -- MUSIC FROM CHINA: Concertos for traditional Chinese musical instruments
8 -- LISTENERS' LETTERBOX: The Summer Palace; humor in China
11 -- CHINA IN CONSTRUCTION: Where the satellite is launched
13 -- PROFILE: How Liang Yuanbo, crippled from youth, became professor of marine biology
15 -- LISTENERS' LETTERBOX: Nurses' training in China; China's biggest observatory
20 -- THE LAND & THE PEOPLE: The Uighur people
21 -- MUSIC FROM CHINA: Folk songs across the land
22 -- LISTENERS' LETTERBOX: Programs for the handicapped people; Stamps issued since 1949; tidbits about television in China
25 -- CHINA IN CONSTRUCTION: The chemical industry
28 -- The Chinese river dolphin, the rarest of the world's four rare species of freshwater dolphin
29 -- LISTENERS' LETTERBOX: Acupuncture; railway system

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ber Matos, whose name has surfaced before in similar contexts. I noted that the station occasionally abbreviated to "La Voz del Cid". El Cid was the legendary Spanish warrior who led the fight against Arab rule. The parallel here is obvious.

Although I have no use for Marxist/Communist theory or practice, or for its application in Cuba, I am becoming somewhat disillusioned by the multiplicity of anti-Castro movements, each with its own organization, its own broadcasts, and each claiming the support of non-communist elements still in Cuba. Rather than seeming to pose a unified threat to the Havana regime, they give the impression of a group of fragmented, feuding blusterers who would just as soon be shooting at each other as at Castro. If the Cubans against Castro expect to succeed in their objective (which may not necessarily be an improement; Cuba has had quite enough of being ruled by gun-toting adventurers), they had better learn to work together and speak to the world with one voice.

C Z E C H O S L O V A K I A (Czechoslovak Life, Aug 81, via R Horvitz) **Radio Prague is celebrating its 45th birthday this year. This may be somewhat misleading as, in actual fact, Prague was the first city in Central Europe to transmit the electromagnetic waves back in the year 1923 when the callsign of what was then termed "Radio Journal Prague" went out over the air for the first time broadcasting on 1200 metres from a makeshift transmitter and a makeshift studio (a tent, to be exact) in the Prague suburb of Kbely. This is how Czechoslovak Radio's home service was born. But 45 years ago Radio Prague's external external service's came into being. In the summer of 1936 Czechoslovak Radio started shortwave transmissions for listeners abroad, 13 years after the inauguration of Czechoslovak Radio's home service. Radio Prague's external services were silenced after the German fascist occupation of Czechoslovakia in 1939 and remained silent throughout World War 2. Radio Prague's Foreign Language Broadcasts were immediately resumed after Czechoslovakia had been liberated by the Soviet Army, in May 1945. Radio Prague was on the air again, informing listeners all over the world about events in post-war Czechoslovakia, about the zest and enthusiasm of post-war reconstruction...**

(Mike Tripka, Highland Heights OH) Radio Prague has been consistent in its attacks on the Solidarity movement in Poland and its criticism of the Warsaw leadership for not dealing with the situation. Why is Prague much more openly worried than the rest of the Soviet bloc? I believe this is partly due to Soviet reactions, Czechoslovakia being more directly under Moscow's control, plus two domestic factors -- 1) The Czech and Slovak languages are to a large extent mutually intelligible with Polish. If the Polish dissidents get access to radio and television readily received in Czechoslovakia, it would provide ready ammunition to dissidents in that country. 2) Memories of the 1968 liberalization are still recent. If the Czechoslovak people can see that Poland is permitted what they are not, the results could be extremely dangerous to the current government. Czechoslovakia's situation may soon be just as tenuous as Poland's, and the leadership knows it.

C H I L E (Dale Park, HI) Have you heard R Nacional's Metropolitan service (6150, 9510, 15140) lately? Are they tring to be Radio Australia East, right-wing style? It seems all the American rock 'n' roll of the1970s have found a good home in Santiago, especially GMT Mondays when it appears one whole show is devoted to them. What happened to good ol' football?

E C U A D O R (Ronald Pokatiloff, Zion IL) Have you noticed the great improvement in HCJB's DX PARTY LINE? Roger Stubbe is doing an excellent job; I look forward to each program.

(L. Jean Baker, Indianapolis IN) When are programme hosts - such as Roger Stubbe - going to learn to research the correct pronunciation of unfamiliar names before going on the air? on DXPL Oct. 5 at 03½ GMT he announced frequencies, times and programming for Radio New Zealand, which are valid until they go on DST at the end of October. This was all well and good - until he mispronounced Maori (the Polynesians of NZ) - not just once, but at least four times. The correct pronunciation is 'Mou -re', not 'May - or - i'. Roger is not the only offender; I've heard many, many other international broadcasting personnel commit worse mistakes in pronouncing names of countries, languages, etc. Big deal, you say? Yup - sure is. Carelessness/ignorance are self-perpetuating. Don't be surprised, Roger, if someone stuffs a pair of Maori Poi Balls up your nose, or elsewhere.

gh: Possibly there are even some native Enzedders at HCJB who could help; though Arthur Cushen probably pronounces Maori correctly, don't rely on him for anything else. One would expect his ears to be exceptionally sharp, so I never cease to be amazed at how he can be relied upon to grossly mispronounce any Latin American station name, but also names one should have heard correctly pronounced in a half century of newscasts, such as Delhi.... He goes by the "look" of the word, not its sound.

(Joe Hanlon, PA) Looking at the 1981 RIB survey, I find it strange to see a program known for its "beginner-DXer" format and outdated club bulletin material, DX PARTY LINE with Clayton Howard, finish-

ing 8th in the 109-listener poll. DXPL deserves poorer ratings than that--why listen to a program that's so beginner oriented! [A large proportion of subscRIBers are beginners -gh] As for Stubbe, pronounced [STOO-bee][as some other DX program hosts have yet to learn -gh], I don't think he's advancing much [as of Aug. 28]. Music fills may be interesting but I'm afraid people have heard that same music so many times before; he hasn't used Jeff White's "Que Pasa" at all, while he plays tapes of Latin American stations and cuts out the evangelism, which is good news for DXPL listeners. Some RIBbers like me ought to find it hard to believe thay DXPL is better than other well-known favorites as AS IT HAPPENS, SWEDEN CALLING DXERS, and CALLING ALL LISTENERS.

gh: Jeff has appeared since irregularly with ANARCON, EDXC reports. While I appreciate the original effort that goes into the Latin American station tapes, I wish the material weren't so repetitive on a week's three programs--that discriminates against the people who listen to all three, and is likely to discourage them from doing so. If there is not enough different material available for a sesquihour each week, well, then, perhaps there should be only two editions per week. Another way to divide it up would be to assume on one program that listeners know nothing, on another that they know something, and on the third, that they know a whole lot about SWL & DX and would be bored by the other two --the beginner interested in advancing could benefit from all three, while the advanced DXer could safely bypass the other two programs.

(Sandy Wayne Wilson, Muncie IN) It looks as if Roger Stubbe is making some improvements to DX PARTYLINE. I have already heard some interesting information on Latin American DXing on the show with IDs and a few other tricks of the trade. He also may share some of his recent trip through the Southern Cone of South America. I feel that HCJB could spare some valuable transmitter time to give listeners abroad a better understanding of the country of Ecuador rather than playing recorded evangelists that are heard on other religious broadcasters, both on medium and shortwave. It seems to me that a religious broadcaster operating out of a foreign country should take into consideration that they are a guest in that country. It would be interesting to hear more about the daily lives of the Ecuadorian people for a change. The only program in their schedule clearly recognizable as being about Ecuador [MÚSICA DEL ECUADOR] has either been discontinued or moved.

HCJB

gh: Perhaps reacting to its popularity, MÚSICA DEL ECUADOR is back on the schedule after a 5-month break, replacing HOBBY OF KINGS (GMT Fri 0330 on 15155 9745; Sat 1500 on 17890 15115; Sat 2330 on 15180; Wed 0915 on 6130), but it's different now--the mailbag segment appears to have been dropped, a wise move for such a short (15 minute) program, and more is said about the music, some of which is actually field recording. But Jorge Zambrano has unnecessarily been joined by an Angla woman co-host, whose role seems to be to represent the ignorant foreign listener.

As for HCJB becoming "more Ecuadorian", this seems to be just what Philip Sandahl is proposing to do in an interview on DX PARTY LINE October 8--beefing up their news coverage; and making PASSPORT more ethnic, with the smells of Quito and reports from embassies.

(Ken MacHarg, IN) I read in some recent material from HCJB that Jean Shaw died some time back. She played the marimba for the Voice of the Andes for many years, and was heard with 15-minute music shows on many language services, as well as featured on other productions. She was good. I have heard some reruns on the Spanish language service just within recent months. She had not produced anything for HCJB for some time, according to something I read somewhere.

E G Y P T (gh) Schedule at right via Paul Watson, September WDXC Contact. This service to Europe on 9805 (beyond which in the same direction is North America) had been at 2215-2345 for some years, but was earlied an hour last spring at about the time Britain & Europe went on DST--but as of October 7 it was still at 2115-2245, and unknown whether or when it would be re-latened. This also affects programs in other European languages which precede it, which have not kept pace with non-DST in Europe. Someone who tuned in Radio Cairo the night after Sadat's assassination might have found it appropriately lugubrious; trouble is, they always sound that way; but the news, commentary, Qur'anic recitations and tributes/obits to Sadat were quite dignified. Despite my exasperation at times with the announcers' pace, I can't help being fond of them.

Radio Cairo's New Programme Schedule

MONDAY	2120	A Visit to...	FRIDAY	2120	Ancient Egypt's Civilization
	2145	Ancient Egyptian Mythology		2145	Listeners'Club
	2200	Musical Varieties		2215	Mecca to Medina
	2210	Egyptian Figures		2225	Down Memory Lane
	2225	Favourite Melodies			
TUESDAY	2120	Here & There	SATURDAY	2120	Stamp Collecters Club
	2140	Spotlight on the Middle East		2140	Press Review
	2150	Cairo Magazine		2150	This is Islam
	2215	Ancient Egyptian Literature		2200	Meeting In Cairo
	2225	Cairo Sound		2215	This Week In History
WEDNESDAY	2120	Quiz Time		2225	Rock Case
	2140	Egypt & The Palestine Cause	SUNDAY	2120	Variety Talk
	2145	Weather Report		2125	Oriental Music
	2150	Listeners'Mail		2145	Weather Report
	2215	Welcome to Egypt		2150	With The Listeners
	2225	Music Around The World		2215	Guests From Europe
				2225	Album Review
THURSDAY	2120	Thursday Talk	DAILY	2117	News Headlines
	2125	Oriental Music		2118	Oriental Music
	2145	Dialogue for Peace		2130	News & Comment
	2200	Films & Plays		2243	News Headlines
	2210	Musical Varieties		2248	Arabic Song
	2220	Science In Egypt			
	2225	Egyptian Hits			

El Salvador

Eyewitness report

A reporter from the Nicaragua-based Agencia Periodista de Informacion Alternativa spent a month in El Salvador's Morazan province in late spring, scene of some of the most bitter fighting between the military junta and the forces of the Farabundo Marti National Liberation Front (FMLN). While there, he worked with Radio Venceremos, the rebel station whose shortwave broadcasts are heard twice daily throughout the country. Following is his report:

The base of Radio Venceremos is in a scattered village, similar to hundreds of others in northeastern El Salvador; small cabins under the mango trees spread out through the fields of corn, cane and maguey.

More than 100 people work here with Radio Venceremos to insure the daily transmissions. In one hut is the newsroom, with a few tape recorders, two typewriters and two transister radios. The daily transmissions are prepared in the guerrilla camp.

In a nearby cabin is a radio transceiver so the Venceremos team can receive news from the other guerrilla fronts and send their daily broadcasts. A portable generator provides the power. In the biggest house is the communal kitchen and in the outlying shacks are the guerrilla fighters that protect the operation. In each cabin a shelter has been dug to protect the crew from aerial bombing.

I arrived after a journey of several nights on foot into the center of the liberated zone. For more than three weeks, I worked with reporters and announcers of Radio Venceremos, walking with them in the field, in the camps and in the guerrilla positions. We collected information on the war, on the advances in collective production, in healthcare, on political meetings, about supplies and about the refugees. In the night we monitored national and international radio broadcasts and taped the next day's broadcast.

In the farms of Morazan, every morning and evening peasants can be seen around radios listening to Radio Venceremos. Hundreds of thousands of others in the rest of the country listen clandestinely. In the cities the station is the main link between the liberation front and the people. Following are some examples of the radio's work.

One morning the government radio network announced, "A doctor has been kidnaped in San Salvador, it is suspected by the subversives who need a surgeon to amputate the leg of Leoncio Pichinte, wounded in a military action in the city." But Leoncio Pichinte, one of the executive committee of the Revolutionary Democratic Front, had been in Morazan for some months working as liaison between the militia and the peasants.

We went to interview Leoncio and were able to refute the government's claims.

The radio collective also decided to do a series of programs around agriculture in Morazan, so for a few days we all set out to talk with the peasants organizing the farming for the civilians and the guerrillas.

From far away the peasants came, bringing their sugar cane on mules to the small sugar mills. Before, these mills belonged to a few rich farmers but now they are managed by a collective. The products are shared by all and the sweet syrup is the emergency rations that the guerrillas always carry.

Most of the farmers are new to the area, having fled repression elsewhere. Now organized in production brigades, private property has no part in their work. All is collectivized—production, distribution and consumption.

(Guardian [not(ex)Manchester], Sept. 30, page 15, via Mal Kaufman, Cambridge MA; original is about twice as long + illustrations and details more FMLN activities not radio-related)

F R A N C E (Billboard Aug 15 via Pascoe)

(Daily Telegraph story at right is via Philadelphia Bulletin Aug. 30 via Joe Hanlon) Also see Jerusalem Post Sept 22 (via Shaul Ceder) for "The Jewish Pirate of Paris" =Radio J, the grandchild of Joseph & Mary. R E Wood forwards report of TDF jamming of Radio Corse [Corsica] transmitted from Elba Island in Italy. See also Aug-Sept WWDXC for good article on French radio.

Paris To Start B'cast Network For Music Radio

PARIS—It is good news for French record companies that Jacques Chirac, mayor of Paris, is ready to set up a special broadcasting network system for the capital. It will broadcast in the 100-104 meter bands and will use the Eiffel Tower, owned by the city of Paris, as antenna.

It seems it will not be a commercial network, in terms of taking advertising, because the mayor has asked the municipal council to approve financial help.

But Chirac has made it clear that it will be essentially a music station, in direct competition with the state monopoly station France Inter, as well as with commercial stations Radio Luxembourg and Europe No. 1, both of which are beamed in on Paris.

There could yet be government intervention, but it is seen as unlikely that the new administration could opt out of one of its main election platforms, which is decentralization of the media. If it permits provincial stations to operate, it can hardly lay down different regulations for the capital.

In the meantime, there's a proliferation of broadcasting by private stations situated on the Franco-Italian frontier. Among the newest is Radio Vintimille, providing a menu of a lot of music and a little news.

Promotion for this station is imaginative, with recorded cassettes, showcasing its programs, widely distributed in the region. It has close links with French discotheques and sells time. It is particularly popular with tourists.

Because the station, based in Vintemiglia on the Italian side of the border, lays off anything of a political nature, it is never jammed by the French.

(Philip Hiscock, St John's Nfld) I have been hearing Radio Venceremos again, on 6906 or 6907 kHz; anyone listening to Radio Dublin on 6910 can't miss it. Mostly poor quality due to QRM (CW and SSB hams [sic]) and, on one night (GMT Friday) poor modulation. Male/female announcers. Signoff has been 0130 and 0145 on the two nights I heard it. GMT Monday Aug. 31 they closed with "Hasta la victoria final!" I heard what sound ed like studio sound-effects of bombers overhead on Thursday night.

gh: Still going as usual, tho reported ly misses a few days now and then for repairs and moving; in progress as I type GMT Sunday Oct. 11 at 0050, carrier wobbling around 6908½, but audio more intelligible on 6906, further from utility (not Dublin!) on 6910. They have a Mexico City mailing address of Apartado 7-907, according to Espacio Diexista. A UPI story in the Aug. 21 San Francisco Examiner (via Derek McElhinney, Reno NV) says that guerrilla leader Cayetano Carpio claimed on Radio Venceremos that the 56 US military advisers in El Salvador are engaging in combat, and would be returning home as bodies in black boxes, just like in Vietnam....

French Socialists OK 'free' radio

London Daily Telegraph

PARIS — The French Socialist regime intends to allow "free" radio stations to broadcast in France outside the state monopoly, provided these are low-powered, are not moneymaking enterprises and so conform to Socialist ideas about culture and propriety on the air.

Georges Fillioud, minister of Communication (Socialist jargon for information) wants the question of privately owned radio stations dealt with by Parliament in the fall, ahead of the main bill to overhaul the whole French audio-visual scene. Because of the logjam of urgent new legislation, this will have to wait until early next year.

Fillioud is afraid that if the state does not act quickly, it will be confronted with dozens of little stations that have established audiences and acquired the de facto right to exist, threatening French airways with unseemly "anarchy."

As it is, since the change of regime, the frequency modulation band, dominated for years by France Culture and France Musique, the high quality Radio 3 style stations of the state-run Radio France, have been almost crowded out by a rash of little stations.

They broadcast to the "quartiers" of Paris and other cities with amateurish programs ranging from endless rock-and-roll to diatribes on the environment by ecologists and the "genocide" of American Indian tribes — a favorite left-wing topic in France.

Listening to these stations is difficult since most of them are jammed by Telediffusion de France, the state broadcasting authority. It is now proposed that jamming will stop when the operators agree to a provisional charter eliminating all advertising and the creation of radio networks throughout France.

G E R M A N Y (Richard E Wood, Cape Girardeau MO) In Loren Cox, Jr.,'s otherwise interesting article in RIB 56-57, p. 74-5, "Reichvonfunk" should of course read Reichsrundfunk. Rundfunk is, along with Radio, one of two alternate German words for 'radio.' [I render the former colloquially as "Sparkin' around" -gh]. As it happens, I recall reading two editions of the program bulletin of the Reichsrundfunk, one in French, entitled "Reichsrundfunk, La Voix du Reich," the other in Dutch, during a visit to the Los Angeles home of the late "Dean of DXers," August Balbi. Balbi was of Italian-Swiss ancestry. Cox's mention of Radio Rome, and of his never having heard it, reminds me that Balbi was an official monitor for it, which almost landed him in jail. He was a paid monitor for Radio Rome right up until the outbreak of war between Italy and the U.S., and--wouldn't you know it--the Italians, with remarkable efficiency, continued to send him payments via a neutral Swiss bank, some of which reached him even after the outbreak of hostilities. He was visited by the FBI and came very close to imprisonment as a paid enemy agent. Luckily, he managed to convince the FBI that it was only a hobby, that he had ceased monitoring before Italy became an enemy country, and that he was a Swiss-American, not an Italian-American with loyalties to the land of his ancestors. Where is Balbi's historic collection of QSLs and schedules now? Did Stewart McKenzie of ASWLC inherit it? I'm glad I met the man.

gh: Richard also forwards an article from the German Tribune #1002, Aug. 30, translating an article from the Aug. 8 Stuttgarter Zeitung by Beate Schachtsieck, on a "Plan to break into TV in America". Télé́france is already broad[sic]cast via 215 cable TV stations in the US, and now West Germany plans to get into the act, but with live feeds of German TV programming dubbed into English, via satellite for North American carriage. Since this is external broadcasting, it would be under the control of Deutsche Welle, but would be supported by advertising. See also the current Columbia Journalism Review, p. 16 (via Doug Thompson and Bob Shrader) for "Radio on the Run", about pirates such as Radio Isnogood. That is, the Sept-Oct issue.

Eric Falkenhan, Baltimore MD, received a notice from DW which portrayed its re̊xpanded North American English broadcasts thus: "The programme includes news of the world, comments, topical reports, interviews, and features concerning the political, cultural and economic life in the FRG, as well as topics of bilateral interest and German views on important political events in the USA and Canada." Sounds rather boring from that prospectus, doesn't it? DW's German program has also been reorganized and is audible during morning, afternoon and evening. Some music programs have been entered at their new times in SHOWS WE LIKE.

(Woody Seymour, Jr., Sanford NC, SPEEDX October Program Panorama) The 50-minute English program appears to be magazine-type during the week, but on the weekend some specialized programs can be heard. One such is THE LATE, LATE SHOW, the last 15 minutes on Sundays--music from the early years of the 20th century. gh: A MAILBAG seems restricted to the first Sunday (GMT Monday) of the month--Sept & Oct..

(Steve Bryant, Bourbonnais IL, The DX Probe) On August 23, Radio [Free] Grenada was celebrating 'Marcus Garvey Day'. I heard a rambling speech by (they never announced his name) former CIA agent Philip Agee. Then Prime Minister Maurice Bishop launched a very bitter attack on the USA, accusing the US Marines of preparing an invasion of his island, and telling everyone on the island including men, women and children, to learn how to use a weapon. His speech lasted for over an hour. Another case of using the US as a whipping boy to cover up domestic troubles.

G U Y A N A (Steve Webster, Ont., DX Ontario) A number of stations are guilty of airing a variety of music that depicts a culture and musical expression of just about every country but their own. However, Ontario DXers can hear GBS in Georgetown almost daily on 5950 in the early morning with reasonable reception when they sign on around 0800, which varies. They have a good variety of local calypso and Hindi type music interspersed with the odd ad for a local exhibition, or a plug for a $30 bottle of shampoo! If you are fed up with the pop and western on Radio Australia, give the GBS some ear time for a change.

H U N G A R Y (Mike Tripka, OH) Radio Budapest is definitely the least political of all communist broadcasters. The feature programs give a real look at Hungarian life, unclouded (usually) by production statistics and "the theory of scientific socialism.' (Is that what you mean, Glenn, by being "free of dependence on mythology"?) Even the newscasts give real news. Unfortunately 983 tends to be overmodulated, but 9585, when audible, is very good at 0100 [now 0200].

INTERNATIONAL WATERS (Lani Pettit, Sioux City IA) We had the TV tuned to ENTERTAINMENT TONIGHT, Sept 23, a new show on what's new in show business. Anyway, I was attracted by something they said --they reported that Radio Caroline was going back on --with Wolfman Jack as main DJ! I didn't hear if SW was mentioned; could they be on MW? I hope you get some articles on it.

(Shaun Geraghty & Paul Watson, WDXC Sept Express News Service Press Review) Most papers reported July 28 that Radio Caroline was planning to be back on the air by mid-September from its new ship the MV Imagine (named after the hit record by John Lennon). The DJs will include ex-Caroline and Radio 1 star Johnnie Walker and American Wolfman Jack. The new Caroline is expected on 519 metres [apx 576 kHz] with a 50 kilowatt transmitter.

gh: I've heard nothing about this actually happening; it's been delayed before.

I S R A E L (Sandy Wayne Wilson, Muncie IN) IBA's coverage of the raid on Iraq's nuclear reactor was remarkable considering that Israel is technically at war with its neighbours. I can't get over just how honest they were about how the Israel Defence Forces did the job. I would have expected them to be a little more close-mouthed about the affair.

Israel Broadcasting Authority • רשות השידור

(Joel Rubin, Berkeley CA) [Although the major ones have just passed in September & October] Here are some holiday eves which may affect Kol Yisrael broadcasts in 1981-82 C.E. Holidays run from before sunset on the first day given to after sunset on the day after the last day given. (Figure 1500 GMT to 1700 GMT the next day for a one-day holiday). I omit Israeli Memorial Day and Jerusalem Day, among others, because I'm not certain when these are. Holidays should slip about 11 days back in 1982-83. Dec. 20-27 Khanukah. Feb. 7 Tu B'Sherat (Arbor Day), March 8 (in walled cities, e.g. Jerusalem, March 9) Purim. April 7-13 Pesakh (Passover; 7th & 13th are full holidays). April 19 Holocaust Memorial Day. April 27 Independence Day. May 10 Laq B'omer. May 27 Sharuot (Pentacost). July 28 Tisha B'Av (Fast for destruction of the temples, other tragedies up to Hitler)

I T A L Y (George J. Poppin, 2654 Seventeenth Ave., San Francisco CA 94116) I've been giving RAI a helping hand by monitoring their broadcasts, most of which are received here poorly, with a few at a fair level. Something needs to be done, but soon. Look at the ex - tract at right from a letter to me from RAI's Supporto Tecnico--

When they admit openly they need help, I'm willing to put up my dukes and come to their aid. That paragraph is a call for help and I believe that a massive letter writing campaign to the RAI authorities initiated by all of your readers and listeners will provide a lot of leverage which RAI can present to the government authorities. The letters will be the evidence from the listenership or potential listenership of RAI and will be the straw that may swing the government officials to expedite the shortwave centre. Perhaps the letter writers can recommend that the English program be expanded and the announcing improved; and that the government officials remedy the transmission situation if Italy is to improve its image in the listeners' eyes. I am willing to receive letters at my address [above] to save writers money on airmail postage. I will guarantee that letters will be received by the proper people if sent to RAI c/o my address. Let's give it a good try. Nothing ventured, nothing gained. [see also GERMANY]

> You know the problems of our short wave service: in view of its links and limits, owing, among other things, to the low power of our transmitters and to the obsolescence of our equipment, it becomes increasingly difficult to defend our frequencies from interference caused by powerful stations which crowd the spectrum. Despite this, we are trying as much as possible to improve our service, but as you well know, not always with success. A decisive improvement will nevertheless be possible only when the Authorities autorise the realisation of the new Short Wave Centre, which we hope will happen without much delay.

J A P A N (Darryl Holland, NY) For those wanting to practice or study Japanese, or those just curious NHK has a weekly news in English and Japanese alternating on GMT Sundays at 1020 on 11875 kHz. Each news item is read first in English, then Japanese.

K I R I B A T I (Dale Park, HI) As a resident of the country closest to Kiribati, I report that the broadcasts from Tarawa Atoll are, for the most part, poor, even with a longwire. (The instability of SSB mode on the discontinued ICF-6700W, which sometimes jumps frequencies in mid-operation, doesn't make it any better.) The signal is weak on 16434v LSB, always LSB, with RITY co-channel and on adjacent frequencies, and all that propeller noise. To add to last month's RIBRIB, programming is mixed from 0600 to 0700, with local music shows, in English and I Kiribati (the language of the I Kiribati), including RNZ's PACIFIC NEWSLETTER GMT Mons 0630 and BBC's MANY A SLIP, a game show of ladies vs. gentlemen spotting errors in texts read to them, until recently 0630 Sats. 0700 is usually a BBC relay, followed by 10 minutes in English of local news, fill music, then I Kiribati 0730-closedown, including a telephone talk show (that's right!). I've observed them only once in the morning, in I Kiribati, but the carrier is always there. Incidentally there may be confusion as to the "local days" because Kiribati is one of two countries that intentionally straddle the International Date Line; i.e. the Gilbert chain is 23 hours ahead of the Line group; Fiji is the other nation. A reporter for The New Pacific Magazine, on assignment on Kiritimati (Christmas I.) for a travel column, wrote in the July-Aug. 1981 issue that "Radio reception from Honolulu is generally good; but until recently, radio reception from Tarawa, the national capital (sic, Tarawa is the site of the capital, Bairiki), was poor-to-non-existant." If someone will pay for the trip, I'll be willing to check out reception in Kiribati, but for a few hundred dollars more I might just head for Tahiti instead on Air Tungaru's 8-day package, hi!

K O R E A N O R T H (Dale Park, HI) A friend of my father's at the East-West Center here gave him an item that's very rare in the Western world—a North Korean calendar. No, neither man is

of the Pyongyang persuasion. Anyway, nearly all of the holidays listed have to do with revolu- and freedom, whether from China or Japan or someone else, and/or Great Aboji Kim Il-Sung. ("Cho-sun" is Communist and "Han-Gook" is non-Communist, but they both mean Korea.) There were even pictures in full color N. Korean spots. However the models in the photos look like mannequins, with heavy pale makeup, rigid smiles, hypnotized eyes—if you asked me, they looked rather spooky. Now audible under RNZ 11945 at 0600-0750 GMT.

(John Pascoe, Arlington WA) As soon as news broke of the suspected North Korean attack on a US surveillance plane, I tuned in the 1100 broadcast from Pyongyang. Expecting to hear deafening bombast about the provocative Americans, I was treated to the latest adventures of Kim Il Sung, instead. After the 'news', a commentary of some sort followed. After a few minutes had passed, I realized what was being presented was a long list of delegates from many countries to some conference. Not just the country was mentioned, but the entire name of each delegate! Five minutes more passed. "They're mentioning every nation on Earth!" I thought. Another five minutes and they're at Zambia, then Zimbabwe, Ah. it's over. Wrong. "Continuing now with intergovernmental delegates, UN delegates..." I, nor any mortal, could bear any more: click. This outrageous spectacle occurred on Aug. 27, and is proof to me of the total ineptness that is Radio Pyongyang. Their highest frequency is 11915 during a year of solar maximums, and the so-called North American beam at 2300 uses 9977! I agree with Max Greenwood, this is the worst station on Earth! I will not waste any more mornings at 1100 when I could be sleeping.

(Mike Tripka, OH) How does Radio Pyongyang manage to pay for the upkeep of its transmitters if, as the government claims, North Korea has abolished taxation? For a small country with limited natural resources, their foreign-trade surplus can't be that great.

L U X E M B O U R G (Mike Cooper, Atlanta GA) RTL is doing increasing amounts of reading letters from SWLs on its broadcasts until 0145. They are apparently quite aware of interference from Voice of Germany as announcer recently referred to "before the monster in Cologne comes on." They are soliciting letters to a London WL [?] address of 38 Hartford St., Department NN. T-shirts are being advertised at $2, though it's unclear if this rate applies anywhere in the world. Readings of letters on the air promise packets containing schedules, QSL card, and stickers. I have written requesting this stuff, and also asking if they are aware of nasty mid-range oscillation over their 6090 frequency, and also asking if they could conceivably put English on 15350 instead of French.

gh: An AP story in the Greensburg PA Tribune-Review (via Bill Dymond), Sept. 27 says that Radio Luxembourg is broadcasting live from Nashville via satellite the GRAND OLE OPRY, the third Saturday of each month at 4 p.m. CT, 10 p.m. in London.

N E T H E R L A N D S (Brian Prokop, Willowick OH) In my recent letter to RN I made my feelings about the name change very clear. In response I received a personal letter from W. van der Fluit, head of the English Section: "...the reason was not to try and join the anglicizing crowd, knowing the Dutch, that would be quite impossible. What we have tried to do is cater to an enormous sector of our audience who could not identify with the name. Since our country is known in English as The Netherlands and since we are entrusted with the task of reporting from that country to whoever cares to listen, we felt that we should adapt our name so that it was phonetically easy to identify." The key words I see are underlined. Are my impressions that RN's audience has accepted the old name for years (he admits the change probably angered many old listeners) wrong? I should hate to think we all have been deluding ourselves all these years. Is it simply my irrational (to some) desire to identify foreign names as foreign or are they catering to an audience less intelligent than the old? I think RN like the Deutsche Welle and BRT have privileged places as foreign station names that are identifiable to the rest of the world. Finland does not. Either I am in a minority, or RN is not giving their audience credit for some intelligence and feelings for foreign names. (I bet they can't wait to use up all their Radio Nederland stationery!) Anyway, I was quite touched to receive this personal reply since he was touched by my letter which contained extensive comments about the programs. He calls it "listener response." RN seems to be going that way. The new SHORTWAVE FEEDBACK [Tuesdays] will not be a mailbag program (at least I hope not) but rather a program of listener-broadcaster contact. Anyone can put on a mailbag show but few (RN and BRT only so far) seem to take enough interest in what they broadcast to risk such a relationship. A step forward it is.

AN APOLOGY TO RADIO NEDERLAND WERELDOMROEP

(Dale Park, Honolulu HI) I feel that, after many months of soul-searching and trying to fit the words together, now is the time to make an apology to the folks that bring Radio Nederland Wereldomroep into the homes of many radio listeners around the world.

To recall, I sent remarks about some of the programs RNW was airing to this publication in January and February, 1981. At the time these comments more or less described my opinion of the broadcasts eminating from Hilversum. One of the RNW employees felt that his station was placed, wrongfully, in a bad light and broadcasted a reply and corrections to said remarks towards the end of February. I would like to say that, looking back, these thoughts were in poor taste, fragmented, expressed incorrectly, and were in haste, i.e. not thought out well. Onward with the recantation.

Mr. Jonathan Marks, touché. You do have the right, and I acknowledge it, to rebut any unfavorable criticism, no matter the source, no matter the extent of readership of the source, via the channels of RNW, which can be heard by millions worldwide. I am terribly sorry if this has damaged your reputation. I feel that you are one of the best broadcasters anywhere on the globe and that your program is Number One in all respects, the pinnacle in programming. Your show is serious, objective, well-produced, and in my opinion, has no equal. I also believe you have the best radio voice anywhere and excellent in reading whatever copy is placed in front of your eyes. In short, your are second to none, and worth it.

Mr. Roger Broadbent, you are top-notch in the news department. I think you are one of the very few broadcasters who can bring across an item, whether a story, commentary, or idea, and make it stick in the listener's mind for a very long time. You have the abilities of an upper-echelon administrator, and should be one too.

Mr. Paul Holmes and Mr. Ian Destang (please admonish me if the spelling is incorrect), you are unequaled in the news and information department. Both of you should be proud of being news heralds for the world. Your work is always par excellance.

Mr. Jerry Cowan and Mr. Pete Myers, you should get awards for keeping this highly talented group together in harmony and continue without a hitch. Your humor is generous and much needed on this planet.

Also, I would like to apologize to Miss Moerijke van der Meer for calling her atrocious names and not commend her for the excellent production of many shows, including the daily current affairs magazine. Plus I am sorry for saying that the Alan Parsons Project lent their music for the theme of said magazine and that the Allman Band provided music for the tri-monthly comedy aired on certain Thursdays. In fact, the comedy is the best of its genre and keeps me rolling around on the bedroom floor until exhaustion sets in.

In addition, I take back my charges about the quality of the RNW technicians. They are constantly under pressure and should not be faulted anymore for engaging phone patches to transmit shows from the relays and for loss of satellite links. All should be honored.

As the strains of "Durham Town" float about from the AM radio, I hope that all differences between myself, the station, the Dutch government, and other supporters of RNW have been ironed out and there will be no future spats. All I ask for is that my name be restored to the mailing list of people receiving program schedules. Thank you very much.

(Tony Pavick, Latrobe PA) My attempts to utilize the Ray-de-oh Neth-er-land broadcast computer programmes from MEDIA NETWORK ended in failure. Utilizing an Apple II system, I could only get an "err" out of the computer. The Apple system is quite sensitive to volume levels and ambient noise, which may account for my lack of success.

gh: Per MEDIA NETWORK Oct. 2, the Oct. 15 show was to deal with results of the computer tests; Oct 22 a feature on The Frequency Police; and Oct. 29 another episode in the 6-part 5-th Thursday series, HITCHHIKER'S GUIDE TO DXING.

(Sandy Wayne Wilson, Muncie IN) On Aug. 20 & 27, MEDIA NETWORK ran a very interesting program called "A Voice from Across the Water". I must commend Jonathan Marks for putting together two very fascinating programs. I believe MEDIA NETWORK should try to do more programs on the effects of broadcasting during and before World War II.

(Maxfield Greenwood, PA) I just finished listening to "A Voice Across the Water". I have one single response: BRAVO! On MEDIA NETWORK Oct. 1 I heard for background music a most beautiful and relaxing theme, and if anyone can help me on this, would be grateful, I surely would, he said; that's me - W. Maxfield Greenwood, 170 Old Forge Crossing, Devon, PA 19333 -- that's "Max", or actually, simply "Bill " if one really were to know. Well, anyway, it's a most gentle, spring-night, spring warm, spring kind; romantic melody of electronic, in part, instrumentation. And would love to know its title and such, and what haunts me, is, well, somewhere, somehow, I've heard it before -- the name "Classique Nouveau" wanders about the edges of my memory--perhaps from out of the newest of the "onda nueva" crashings to shore--but this one from the soft arrivals of a pacific seascape, called the "New Romance ". Anyone know the answer? Fine choice, Jonathan M., do recommend it being a permanent theme.

(Joel Rubin, Berkeley CA) Radio Netherland's REPORT series, especially, needs more organisation. It would be much better if, subject to special events, they concentrated on certain topics on certain days. Monday REPORT, for example, should concentrate on the arts; it need not be all arts if, for example, parliamentary elections were coming up. The same is true of BBC's MERIDIAN [qv]

N I C A R A G U A (Robert Mounce, TN) I have noted what is apparently a new English language program REVOLUTION NOW on Radio Zinica 6120 khz. It was announced as lasting from 7 to 8 (which is presumably Nicaraguan CST) Monday through Friday, but only heard it from when I tuned in at 0125 till it switched to Spanish at 0200 GMT. Reception was superb. There were two announcers for the program but only one was audible. The one that I could hear spoke with a Caribbean accent which along with the revolutionary sound made it very similar to Radio Free Grenada — but far more animated and lively. They ID'd as "...on the east coast of free Nicaragua." One ID ran: "You are tuned to Radio Zinica transmitting from the evergreen fields of Bluefields where this your program REVOLUTION NOW is coming to you." Greetings to some listeners by name were sent out. Altho there were no commercials, I did hear what were apparent PSAs encouraging Nicaraguans to join the militia because "the country depends on you so that we can answer all imperialist aggressions," and another encouraging Nicaraguans to exercise their right to learn to read and write. Interspersed between the news items (mostly about Guatemala and Belize) was some pretty music. They ended the program with reggae songs by Bob Marley and Big Youth. They said that there would be different (kinds?) of music each night. It was very enjoyable SWLing. However, this occured on GMT the 10th. On GMT the 11th after the RCI technicians strike was settled the BBC Sackville relay on 6120 returned to the air and buried R. Zinica and any hope of hearing any more of REVOLUTION NOW.

N I G E R I A (Maxfield Greenwood, Devon PA) FRCN Kaduna, 4770, was noted here Thursday Sept. 3 with an exceptional show of U.S. music, including such numbers as an old-time version of "Sentimental Journey" and "Long Gone Daddy," by the legendary Hank Williams--all & all, an impressive mixed bag of much of our best. I think the hostess called it FRCN NIGHTCAP; it is possibly Monday-Friday; SIO 533+ with +40db over S9 signal; I tuned in at 2335 and it ran to 2400, so for east coasters this is an SWL possibility, not DX.

(Dale Park, HI) Strange that VON's 11770 channel is noted operating only on GMT Mondays, heard ending REFLECTIONS at 0659, and ID, and WHO, WHAT AM I? at 0700, not much of an in-studio audience from the applause; signal fair to good and QRMd by DW and a jammer. 15120 is much stronger than in the summer, but still up against Australia and usually fading out by 0800. If the hams could clear away from the mumblish broadcasts on 7255...

P H I L I P P I N E S (Raphie S. De Ocampo, Radio Veritas, SPEEDX) I am the host of RVA's DX program titled LISTENERS INTERNATIONAL, every Saturday at 0030, repeated Monday 1430. I would very much like to ask your readers to send me some DX news and information regularly for use in the program. Also, Radio Veritas Asia has begun a new pen pal program called LET'S MAKE FRIENDS, Thursday 1130 on 11775, 15210, 9535. Write to me at RVA, Box 939, Manila.

P O L A N D (Richard E Wood, MO) [Continuing an item begun under CHINA] Of course, for certain purposes, e.g. local color, archaism, authenticity, an international style may not be aimed at. It has been claimed (personal communication) that the somewhat complex style of the Esperanto-language news and feature broadcasts of Radio Polonia, Warsaw, involving numerous extended-adjective constructions, is intended to be distinctively Polish, to be reminiscent of the syntactic structure of (the formal register of) the Polish language. This may be counter-productive in that such lengthy, complex sentences are difficult to store in the short-term memory, especially under less than optimal conditions of shortwave radio reception; moreover, Polish developed such extended attributes under the influence of Latin and (formal written) German, so that they may not strike the listener as uniquely Polish.

gh: Press reports in the Washington Post Sept. 14 et al. (via Robert Foxworth) indicate that Lech Wałęsa threatened that Solidarity would set up its own TV station if the Polish government continues to limit its access to the media. Earlier, the government warned it would break any strike by state radio and TV employees. Other reports speak of Solidarity threatening to set up its own radio station (presumably FM or AM), and on MEDIA NETWORK Oct. 8, John Campbell said this was not an empty threat.

R U S S I A (Darryl Holland, Riverdale NY) A suggestion: why not stop referring to Russia (or Moscow, if a geographic entity is referred to by its capital) as the 'USSR'? This is an Orwellian coup, for who really believes Moscow's rapacious if bloodless wars (?) is a "union" by any manner of definition? Is a "union" de facto or de jure? Ask Latvia, Lithuania, Estonia, the Ukraine, Armenia, if they are part of a "Soviet Union" let alone if they are "Soviets" and one knows what they reply will be. With Poland making waves let's not forget Eastern Europe. No, to refer to Russia as a USSR is to in fact accept and grant it its piracy. Where Russia cannot use guns it tries words and every time Russia's term is used they win a silent war.

S A I P A N (gh) On RN MEDIA NETWORK Oct. 2, FCC spokesman Charles Brigg said two SWBC applications had been granted here. Besides the religious FEBC one, MARCOM was granted a CP in May to broadcast in Japanese entertainment to Japan, commercially with 100 kW transmitter, TCI 611 curtain antenna.

SHOWS WE LIKE

(c) Glenn Hauser 1981. This attempts to be a comprehensive schedule of SW, and some MW programming the compiler, with the assistance of readers, feels is worthwhile. Especially recommended programs are aste*isked. Frequencies are the best known for North American reception, not necessarily the only ones. Times reflect DST jumps effective Oct. 25. Should DST be extended in the US, AFRTS & MW programming will be one hour earlier than shown. All times and days are GMT; subtract: 3½ hours for NST, 4h AST, 5h EST, 6h CST, 7h MST, 8h PST, 9h YST, 10h AST & HST, 11h BST. Better yet, think in GMT = UTC.

GMT SATURDAY

0003-0023 Nederland ESPACIO DIEXISTA 15315 6020
0004-0019 Japan TOKYO REPORT 17825 15135
0010/0025 Sofia PROGRAM PREVIEWS 15110 9705
0019-0034 Japan EDITORIAL ROUNDUP 17825 15135
0023-0038 Peking LAND & PEOPLE 11650 15520 15120
0030-0100*RCI JOHNNY CHASE/NIGHTFALL 5960 9755
0050-0100 Moscow DX PROGRAM 9600
0110-0123 Israel, MUSIC FROM 11640 9815 15585/7412
0110- Austria VIENA MUSICAL 12015
0130/0140 HCJB WEEK IN ECUADOR 17875 15155 9745
0130-0158 Budapest HUNGARIAN HISTORY 11910 9585
0137-0145 Prague ARTS IN CZECHOSLOVAKIA 11990 7345
0140-0155 Australia WEEK IN SCIENCE 21740 17795
0145-0159*BBC SOUTH ASIA SURVEY 9410
0145-0159 BBC FRENCH MINIATURES 7325 6175 6120 5975
0149-0204 Japan TOKYO REPORT 21640 21610 17825 15195
0200-0230 VOA MUSIC ON MY MIND 17885 15205 6130 5995
0203-0223 Nederland ESPACIO DIEXISTA 15315 6165
0204-0219 Japan EDITORIAL ROUNDUP as 0149
0212-0225 Australia EDITORIAL OPINION 21740 17795
0230-0245 UNR UN-AFRICA 15240 10869=SSB 6035
0240-0255 Australia THEY CAME 2-weekly 21740 17795
0250-0300 Moscow DX PROGRAM 9600
0310- Austria VIENA MUSICAL 12015
0313-0328 Portugal DX/MAILBAG 11925 9765
0330-0359 BBC ITALIAN OPERA 9410 6175 6120 5975
0335-0359 BBC WEEK & ARRICA 15360 11860 7105
0337-0345 Prague ARTS IN CZECHOSLOVAKIA 7345 5930
0339-0355 Australia THIS AUSTRALIA 17795
0400-0412 Budapest CALLING DXERS 11910 9835 9585
0403-0424 Nederland ESPACIO DIEXISTA 9590 6165
0412-0425 Australia EDITORIAL OPINION 17795 15320
0423-0438 Peking LAND & PEOPLE 11650 15120
0430-0500 RNZ PACIFIC NEWSLETTER 17860 15485
0440-0455 Australia PICK OF THE WEEK 17795 15320
0500-0530 Nigeria WHO WHAT AM I? 11770
0530-0539 BBC NEW IDEAS 15070 9510 9410 6175 5975
0535-0559 AFRTS WORLD OF RELIGION 6030
0540-0555 Australia PROFILE 17890 17870 15160
0543-0558 Portugal DX/MAILBAG 9765 6185
0600-0630 Nigeria LINK-UP 15120
0600-0630 Nigeria BANDSTAND 11770
0605-0700 WGN FRIDAY NIGHT HIGHLIGHT 720
0605-0730 Israel B-Net LIGHT CLASSICS 17630
0630-0700 Australia WORDS & MUSIC 15115
0700-0730 Nigeria SCENE & AF MUSIC 11770
0700-0800 Malta CALLING 9670
0715-0729*BBC FROM THE WEEKLIES 9510 6175
0715-0730 HCJB NATURE TRAIL 11810 9760
0730-0744 BBC FRENCH MINIATURES 11955 9640 9510
0732-0758 RMWS WEEK IN MUSIC 11735 9665
0735-0759 BBC WEEK & AFRICA 15105 11860
0740-0755 Australia WEEK IN SCIENCE 15115 11740 9570
0750-0800 Moscow DX PROGRAM 12050 9580
0800-0830 Nigeria WEEKEND MAGAZINE 11770
0800-0830 HCJB DX PARTY LINE 11810 9760
0830-0859 BBC TASTE OF HUNNI 11955 9640 9510
0840-0855 Australia THIS AUSTRALIA 15115 11740 9570
0900-0930 HCJB DX PARTY LINE 6130
0912-1100 Australia INTL TOP HITS 15115 5995
0945-1014*BBC SCIENCE IN ACTION 21660 15070 11750
1030-1059 BBC MICHAEL STROGOFF 21660 17790 11750
1035-1059 AFRTS WORLD OF RELIGION 11805 9700 6030
1110-1125 Australia EDITORIAL OPINION 9580 5995
1115-1124 BBC NEW IDEAS 21710 11775 11750 9510 6195
1115-1300 Perth SENTIMENTAL JOURNEY 9610 6140
1124-1129 BBC WEEK IN WALES as 1115
1130-1159*BBC MERIDIAN 25650 21710 11775 11750 9510
1130-1200 VOA PRESS CONFERENCE USA 11715 9565
1140-1155 Australia PROFILE 9580
1200-1300 China-2 FORN MUSIC APPR 11505 11040 9670
1212-1227 Australia PICK OF THE WEEK 9580 5995
1215-1230 HCJB NATURE TRAIL 15115 11740
1215-1244*BBC ANYTHING GOES 25650 21710 11750 9510
1213-1230 Tashkent MAILBAG & PGM PVWS 11785 9540
1230-1259 VOA NEW YORK, NEW YORK 11715 9565
1230-1300 Singapore JAZZ TODAY 11940 5052
1235-1259 AFRTS PORTFOLIO 15430 15330 11805 9700
1236-1255 Peking MUSIC FROM CHINA 9860
1240-1255*Australia AUSTRALIAN INVENTOR 9580
1245-1300 Colombia MUSICA TRADICIONAL 15333 11793
1300-1400 Perth SATURDAY NIGHT CONCERT 9610 6140
1312-1325 Australia EDITORIAL OPINION 11705 9770
1321-1343*Switzerland 1&3 GRAPEVINE, 2&4 SW MERRY-GOROUND, 5 DATELINE 21570 17850 21520
1330-1345 Australia AUSTRALIA FAIR alt FAITH 6060
1332-1358 RMWS WEEK IN MUSIC 9600
1335-1359 AFRTS SPL ASSIGNMENT 15430 15330 11805 9700
1345-1359 BBC A TOUCH OF GENIUS 11750 25650 21710
1346-1400 AIR FOLK SONGS 15335 11810
1400-1427 Sweden SATURDAY SHOW 21615
1410-1459 CBCNQSWS THE HOUSE 11720 9625
1415-1429 BBC DAILY PAPERS/WISH I'D MET 25650 21710
1420-1445 Switzerland MUSIQUE SUISSE 2&3 as 1321
1430-1459*BBC TASTE OF HUNNI 25650 21710 21470
1430-1500 RFI BONS BAISERS DE PARIS 17775 21595 21645
1435-1455 India FILM SONGS 15335 11810
1440-1455 Australia BOOKS/THEY CAME 9710 6060
1459-1529*BBC WEEK & AFRICA 21590 17885 17870
1500-1515 HCJB MUSICA DEL ECUADOR 17890 15115
1505-1600 RFI COMEDIE FRANÇAISE 17775 21595 21645
1510-1600 DW MUSIK HÖRER WÜNSCHEN 21560 17850
1530-1559 VOA PRESS CONFERENCE USA 15150 9625
1535-1559*CBCNQSWS ROYAL CANADIAN AIRFARCE 11720/
1536-1557 Switzerland see 1321 21570 17830
1540-1555 Australia THIS AUSTRALIA 17795 11705 9710
1605-1630 Switzerland MUSIQUE SUISSE 2&3 as 1536
1607-1615 VOA WORDS & THEIR STORIES 15150
1611-1630 VOA AFRICA IN PRINT 21485 15445 15410

1611-1630 RMWS SCIENCE & ENGINEERING 11840
1630-1645 AFRTS SPECTRUM+JACK ANDERSON 15330 11805
1630-1700 VOA NEW YORK, NEW YORK 21485 15150 11865
1640-1650 Korea FOLKTALES & PROVERBS 9720 11830
1649-1659*AFRTS TAKE TEN 15430 15330 11805 9700
1705-1759*CBCNQSWS QUIRKS & QUARKS 11720 9625
1715-1744*BBC WEEK & AFRICA 22930 21470 20455 17695
1735-1759 AFRTS PORTFOLIO 15430 15345 15330 11805
1807-1827 VOA WORDS/SHORT STORY 15430 15140
1807-1859 RCI CANADA WEEK+A LA CARTE 17820 15260
1821-1843 Switzerland see 1321 21570 17850 17830
1830-1900 VOA NEW YORK, NEW YORK 15140
1830/1959 BBC PLAY OF WEEK 22930 19455 15070 12095
1835-1859 AFRTS SPECIAL ASSIGNMENT 17765 15330
1900-1930 VOA LE JAZZ 21470 17855 15315 15195
1910-2000 DW MUSIK HÖRER WÜNSCHEN 21600 21560
1911-1930 VOA VOICES OF AFRICA 21485 15445 15410
1917+1929 AFRTS PAUL HARVEY 17765 15345 15330
1930-1945 AFRTS SPECTRUM+JACK ANDERSON as above
1930-2000 VOA PRESS CONFERENCE USA 26040 21485 15410
1932-1958 RMWS WEEK IN MUSIC 11840
1949-1959*AFRTS TAKE TEN as above
2010-2028 Israel THIS WEEK 17645 15585
2030-2114*BBC DOCUMENTARIES 15260 15070 11750
2115-2129 BBC THE WALTZ 15260 15070 11750 9410
2117-2129 AFRTS PAUL HARVEY 21570 17765 15330
2125-2145 India FILM SONGS 15110 11620 9912
2130-2200 HCJB DX PARTYLINE 26020 21480 17790 15295
2130-2200 VOA LE JAZZ 21470 17855 15315 15195
2135-2159*RCI SWL DIGEST 17875 17820 15325 15150 11945
2140-2155 Australia AUSTRALIAN INVENTOR 21650
2145-2155 RSA DX CORNER 17780 11900 9585
2145-2159 BBC PEDAGOGICAL POP 15390 11820
2145/2215 Baghdad TOUR IRAQI CITIES 9745
2151-2213 Switzerland see 1321 21585 17850 17830
2209-2229*BBC FROM OWN CORRESPONDENT 15260 9410
2215-2230 Turkey LAST WEEK IN ANKARA 7215
2230-2239 BBC NEW IDEAS 15260 15070 11750 9410
2230-2255 Turkey DX CORNER 7215
2240-2258 Israel THIS WEEK 11640 9815
2300-2328 Sweden SATURDAY SHOW 11705 9695
2300-2400 Colombia MUSICA FOLKLORICA 15500 15333
2310-2400 DW MUSIK HÖRER WÜNSCHEN 17860 15410
2315-2329*BBC LETTERBOX 15260 9590 9410 7325 6175
2315-2330 Austria WUNSCHKONZERT 12015 9770 5945
2330-2344 HCJB MUSICA DEL ECUADOR 15180 26020
2330-2359*BBC MERIDIAN as 2315
2340-2355 Moscow ROUNDABOUT SOVIET UNION 9610

S U N D A Y

0005-0030 Switzerland 2 & 3 Sat MUSIQUE 21585 15305
0010-0028 Israel THIS WEEK 11640 9815 15585/7412
0010-0028 VOA THIS WEEK 17885 17730 15205 9650 6130
0013-0030 Moscow MAILBAG 9600
0030-0045 VOA TRIUNFOS MUSICALES 11895 9670 6190
0030-0100 VOA PRESS CONFERENCE USA v 0010; 5995
0030/0159 BBC PLAY OF WEEK 15260 9410 7325 6175 6120
0035-0100 BRT MAILBAG 11695 15175
0045-0054 AFRTS MIKE WALLACE 21570 17765
0045-0100 Moscow FOLK MUSIC 9600
0100- KOB THE SWINGING YEARS 770 (NM & west)
0100-0200 VOA WEEKEND as 0030
0110-0125 Israel POP & LAND 11640 9815 7412
0112-0125*Australia REPORT FROM ASIA 21740 17795
0130-0144 HCJB WORLD OF SCIENCE 15155 9745 17875
0130-0154 WCCO+KGLO NEWSMARK last Sat 830 1300
0135-0155 Prague JUKEBOX 11990 7345 5930
0135-0159 WBBM NEWSMARK last Sat 780
0136-0155 Peking MUSIC FROM CHINA 11650 15520 15120
0140-0155 Australia YOU ASKED FOR IT 21740 17795
0140-0155 Moscow ROUNDABOUT SOVIET UNION 9600
0149-0218*Japan HELLO AMERICA 21640 21610 17825 15195
0150-0213*Switz see Sat 1321 15305 11715 9725 6135
0205-0259 CBC TRANSCONTINENTAL 1550 940 740
0205-0259 CBA OPEN CIRCUIT 1070
0210-0225 Israel THIS WEEK 11640 9815 7412
0212-0220*Australia LETTERS TO EDITOR 21740 17795
0213-0230 Moscow MAILBAG 9600
0226-0257 Brasil MAILBAG 17830 15290
0230-0257 Sweden SATURDAY SHOW 11705 9695
0230-0300 HCJB DX PARTY LINE 15155 9745
0230-0300 VOA NEW YORK, NEW YORK 15205 9650 6130
0235-0255 Australia see Sat 1330 21740 17795
0236-0255 Peking MUSIC FROM CHINA 17680
0245-0255 RSA DX CORNER 15325 11900 9585
0245-0300 Moscow FOLK MUSIC 9600
0305-0335 TIFC MEN MANNERS & MUSIC 5055
0305-0359 CBC ANTHOLOGY 1550 1070 940 740
0305-0359 CBC TRANSCONTINENTAL 990
0306-0330 WCBS NEWSMARK last Sat 880
0310-0400 DW MUSIK HÖRER WÜNSCHEN 9735 6085 6075
0315-0329*BBC FROM OWN CORRESPONDENT 9410 7325 6175
0320-0345 Switz 2 & 3 Sat MUSIQUE as 0150
0330-0359*BBC TASTE OF HUNNI 9410 6175 6120 5975
0330-0359 AFRTS COMMUNIQUE 6030
0330-0430 KYXI CLASSIC RADIO HOUR 1520 (Oregon)
0340-0355*Australia AUSTRALIAN INVENTOR 17795
0340-0355 Moscow ROUNDABOUT SOVIET UNION 9600
0400- Cuba CONCIERTO DEL SABADO 9550 6060
0405-0459 CBW ANTHOLOGY 990
0412-0425*Australia REPORT FROM ASIA 17795 15320
0411-0430 RMWS SCIENCE & ENGINEERING 17880
0435-0455 Peking MUSIC FROM CHINA 11650 15120
0435-0458*Switzerland see Sat 1321 11715 9725
0440-0455 Moscow ROUNDABOUT SOVIET UNION 12050 9580
0500-0530 Nigeria LINK UP 11770
0504-1000 WOR JOE FRANKLIN'S MEMORY LANE 710
0508-0559 CBL BEST OF RADIO NOON 740
0513-0530 Moscow MAILBAG 15405 12050 11710 9580
0515-0529*BBC LETTERBOX 15070 9410 9510 6175 5975
0522-0528 KIRO SCIENCE EDITOR 710 (Washington)
0530-0559 KIRO EUROPEAN PERSPECTIVE 710
0540-0555*Australia BODY PROGRAM 17890 17870 15160
0545-0559*BBC LETTER FROM AMERICA as 0515
0545-0600 Moscow FOLK MUSIC as 0513
0600-0615 HCJB WORLD OF SCIENCE 11915 9745 6095
0600-0630 Nigeria INSTRUMENTS & DIARY 11770
0605-0630 Switzerland 2 & 3 Sat MUSIQUE 11715 9725
0612-0628 Australia SPECTRUM (first) 17795 21650
0615-0630 Nigeria SCENE 15120
0621-0629 AFRTS MIKE WALLACE 6030
0630-0659 AFRTS SOURCE REPORT 6030
0630-0659 BBC JAZZ FOR ASKING 15070 9510 9410 6175
0630-0700 Australia SHOWBAND 15115
0640-0655 Moscow ROUNDABOUT SOVIET UNION 12050 9580
0653-0730 Nigeria LANDMARKS, RHYTHMS 11770
0712-0725*Australia REPORT FROM ASIA 15115 11740
0713-0730 Moscow MAILBAG 12050 9580

0715-0729*BBC FROM OWN CORRESPONDENT 9510 6175
0722-0730 RMWS DX PROGRAM 11735 9665
0737-0753 Australia YOU ASKED FOR IT 15115 11740
0745-0800 Moscow FOLK MUSIC 12050 9580
0745-0759 BBC LEAVE IT TO PSMITH 11955 9510
0800+ WBZ OLDTIME RADIO 1030
0800-0827*New Zealand GOON SHOW 15485 11945
0810-0825 Australia SPECTRUM (first) 15115 11740
0815-0859 BBC PLEASURE'S YOURS 15070 11955 9640 9510
0830-0900 AFRTS SPECIAL BOOKINGS 9242½=SSB
0835-0855 Australia see Sat 1330 15115 11740 9570
0835-0859 WBBM NEWSMARK 780 last Sat (if not 0135)
0845-0900 FEBC THIS IS THE PHILIPPINES 11890
0900- Guyana SUNDAY SONGTIME 5950
0915-0930 HCJB WORLD OF SCIENCE 6130
0930-1000 AFRTS SPECIAL BOOKINGS 11805 9590 6030
1015-1029 BBC THE WALTZ 21660 17790 15070 11750
1100-1130 SLBC RADIO MONITORS INTL 17850 15120 11835
1115-1129*BBC LETTER FROM AMERICA 21710 9610 9510
1115-1130 VOA NEW HORIZONS 11715 9565
1115/1250 Pyongyang MUSIC 9977
1130-1158*Perth MY MUSIC 9610 6140
1130-1159 AFRTS SOURCE REPORT 11805 9700 6030
1130/1259 BBC PLAY OF WEEK 25650 21710 11750 9510
1140-1155*Australia THE BODY PROGRAM 9580 5995
1200- Colombia PANORAMA MUSICA NACIONAL 11793
1200-1230 Norway THIS WEEK 25730 21730 15135
1200-1300 Perth PLAYBREAK or LECTURE 9610 6140
1210-1229 Japan PROGRAM PREVIEWS & DX 9505
1210-1227 Israel MOSAIC 27790 25640 17612 15605
1212-1225*Australia REPORT FROM ASIA 9580 5995
1230-1245 Singapore VISITORS NOTEBOOK 11940 5052
1231-1249*Austria LETTER & SW PANORAMA 21655
1235-1259 AFRTS WORLD NEWS WEEK 15430 15330 11805
1240-1255 Australia YOU ASKED FOR IT 9580 5995
1300-1330 Singapore DRAMA 11940 5052 5010
1300-1425 Finland SUNDAY BEST 21475 15400
1307-1328 VOA NEW PRODUCTS+CRITICS CHOICE 9565
1310-1320 CBCNQSWS VOICE OF PIONEER 9625 6065
1320-1343*Switz 1 FOLK MUSIC, 2 ROUNDABOUT, 3 SUPPLEMENT, 4 JAZZ, 5 REPEAT 21570 21520
1322-1330 RMWS DX PROGRAM 9600
1325-1359 Israel B-net HEBREW SONGS 17630
1330-1344 BBC SHORT STORY 25650 21710 15070 11750
1330-1359 Australia SHOWBAND 6060
1330-1359 CBCNQSWS THE FOOD SHOW 9625 6065
1330-1400 VOA STUDIO ONE 9565 11715
1330-1500 CKLW SUNDAY, SUNDAY 800
1330-1358 PNG CLASSICAL CONCERT 4890
1332-1358 RMWS MUSIC @ YOUR REQUEST 9600
1335-1359 AFRTS LISTEN CLOSELY 15330 11805 9700
1346-1400 India FILM SONGS 15335 11810
1400-1428 Sweden MAILBAG 21615
1400-1430 Norway THIS WEEK 25730 25615 17840
1400-1430 Singapore FEATURES 11940 5052 5010
1405+1659*CBC SUNDAY MORNING 17820 11955 11720 9625
1419-1454 CFRB FOCUS 6070 1010
1430-1445 Indonesia MAILBAG 11789
1430-1445 RSA WORLD AROUND US 25790 21535 15220
1430-1458 BBC COMEDY SERIES 25650 21710 11750 15070
1435-1459 AFRTS SPEAKING EVERYTHING 15330 11805 9700
1459-1529*BBC AFRICAN PERSPECTIVE 21590 20455 17870
1500-1530 Nigeria INSTRUMENTS+PROFILE 11770
1500-1530 Singapore ARTS ALIVE 11940 5052 5010
1507- DW MAN & ENVIRONMENT 21600
1512-1555 Perth CLASSICAL CONCERT 9610
1515-1559 BBC FROM PROMS 25650 21710 17830 15260
1535-1558 Switzerland see 1320 21570 17830
1535-1559 AFRTS PERSPECTIVE-1 15430 15330 11805 9700
1540-1555 Australia PICK OF WEEK 17795 11705 9710
1600-1615 Korea WEEK IN REVIEW 9720 11830
1600-1630 Norway THIS WEEK 25615 21730 21655 17840
1611-1626 RMWS CULTURE & ARTS 11840
1611-1630 VOA VOICES OF AFRICA 26040 15410 15150
1612-1627 Australia SPECTRUM (first) 17795 11705
1615-1634*BBC FROM OWN CORRESPONDENT 21710 17830 1526(
1630-1700 VOA STUDIO ONE 26040 21485 15445 15410
1635-1659*AFRTS PERSPECTIVE-2 15430 15330 11805 9700
1640-1655 Korea LISTENERS CORNER 9720 11830
1645-1659*BBC LETTER FROM AMERICA 21710 17830 15260
1707-1715 VOA NEW PRODUCTS 15150
1709-1738*BBC MERIDIAN 21710 17830 15260 15070 11750
1715-1730 VOA CRITIC'S CHOICE 15150
1715-1730 RFI PO BOX 9516 21580 21515 17860
1715-1744*BBC AFRICAN PERSPECTIVE 21470 19455 17695
1730-1744 Pakistan THIS WEEK 15500 11672
1730-1800 VOA STUDIO ONE 15150
1735-1750 Belgium DX CORNER 21810
1735-1759 AFRTS WORLD NEWS WEEK 17765 15330 11805
1743-1759 Cuba DANZONES 17750 11760 11725
1800-1830 Norway THIS WEEK 21560 17840 15175
1805-1820*Austria SHORTWAVE PANORAMA 15560
1807-1859 RCI BONSOIR AFRICA 17820 15260
1820-1843 Switzerland see 1320 21570 17850 17830
1830-1900 VOA MUSIC TIME AFRICA 26040 21485 15410
1830-1959 CBCNQSWS THE ENTERTAINERS 11720 9625
1830-1859 BBC DOCUMENTARIES 22930 19455 15070
1835-1859 AFRTS LISTEN CLOSELY 17765 15345 15330
1905-1959 Israel B-Net NOSTALGIC SONGS 17630
1906-1959*RCI MAILBAG+SWLDIGEST 21695 17875 15325
1910-1928 Japan PROGRAM PREVIEWS+DX 15325
1911-1930 VOA AFRICA IN PRINT 26040 21485 15410
1912-1928 VOA NEW HORIZONS 15140
1922-1930 RMWS DX PROGRAM 11840
1930-2000 VOA ISSUES IN NEWS 26040 21485 15410
1935-1959 AFRTS SPEAKING OF EVERYTHING 15430 15330
1945-2000 HCJB WORLD OF SCIENCE 21480 17790
2000-2030 Norway THIS WEEK 17840 15175 15135 11850
2010-2028 Israel CALLING LISTENERS+DX 15585
2015-2029*BBC LETTERBOX 15260 15070 12095
2030-2120 Neth HAPPY STATION 21685 17695 17605 15220
2033-2048 Cuba DANZONES 17750 11725
2035-2055 Cuba FROM THE LAND OF MUSIC 15155
2035-2059*AFRTS PERSPECTIVE-1 17765 15430 15330
2035-2100 VOA RHYTHMES D'AFRIQUE 21470 15315 15195
2035-2100 Moscow UK MAILBAG 7390
2100-2114 BBC IRISH WRITERS/PREACHERS 15260 15070
2105-2158 CBCNQSWS DRAMA 11720 9625
2108-2113 VOA NEW PRODUCTS 21485 15410 15140 17785
2110-2130 Vietnam MAILBAG+MUSIC BOX 15010
2112-2127 Australia SPECTRUM (first) 21650
2113-2128 VOA CRITIC'S CHOICE 26040 21485 15410 9760
2115-2135 India various features 15110 11620 9912
2115-2159 BBC PLEASURE'S YOURS 15260 15070 11750
2130-2200 VOA STUDIO ONE 26040 21485 15410
2135-2158 Sofia CULTURAL LIFE (last week) 11850
2135-2159 AFRTS PERSPECTIVE-2 21570 17765 15430
2150-2213 Switzerland see 1320 21585 17850 17830

2200-2230 WINB LATIN MASS 15185
2200-2230 Norway THIS WEEK 17795 15175 15135
2209-2238*BBC SCIENCE IN ACTION 15260 15070 11750
2209-2244 BBC CALLING FALKLANDS 12040 9915
2215-2300 VOA CONCERT HALL 21660 21485 15415
2230/2400 Mexico MEXICAN HOUR 15430 17765 11770
2235-2257 Turkey INTERVIEW+MUSIC 7215
2300-2315 Grenada WEEKEND REVIEW 15045
2300-2327 Sweden MAILBAG 11705 9695
2304-2353 RCI THE HOUSE 9755 5960
2310-2325 Sofia DX PROGRAM 15110 9705
2310-2328 Japan PROGRAM PREVIEWS+DX 17755
2313-2330*Cuba DANZONES 11760 6060
2315-2329*BBC LETTER FROM AMERICA 9590 9410 7325
2330-2357 BBC FROM PROMS 9590 9410 7325 6175 5975
2330-2359 AFRTS NBC SPECIALS 1 CONSUMER CHALLENGE, 2 2nd SUNDAY, 3 YOUR HEALTH, 4 WOMEN'S PROGRAM 21570 17765 15330
2331-2359 WSM NBC SPECIALS as above 650

M O N D A Y

0000-0030 Norway THIS WEEK 17795 15135 11870
0000-0100 Colombia ZARZUELA & OPERETA 15500 15333
0010-0023*Israel CALLING LISTENERS+DX 11640 9815
0013-0030 Moscow MAILBAG 9600
0015-0030 VOA CRITICS CHOICE 17730 15205 9650 5995
0015-0034 Japan PROGRAM PREVIEWS+DX 17825 15135
0030-0100 VOA ISSUES IN NEWS 17885 11740 6130 5995
0045-0054 AFRTS MIKE WALLACE 21570 17765 15330
0045-0100 Belgium DX CORNER 11695 15175
0045-0055 Spain DX PROGRAM 11880 9630
0049-0058 Kiev UKRAINIAN MUSIC 9800
0100-0144*BBC DOCUMENTARIES 15260 9410 7325 6175
0105-0129*RCI SWL DIGEST 17820 9755 5960
0107-0130 VOA NEW PRODUCTS+HORIZONS as 0015, 0030
0110-0123 Israel SUNDAYSCENE+INTERFAITH 11640 9815
0112-0128 Australia SPECTRUM (first Sun) 21740 17795
0130-0200 VOA SPOTLIGHT as 0107
0130-0150 Australia CONCERT HALL 21740 17795
0130-0258 Budapest MUSIC 17710 11910 9835 9585
0131-0156*Austria LETTER+PROFILE+POSTBOX 9770 5945
0135-0150 DW MAILBOX (first Sun) 15105 9545 6145
0135-0159 AFRTS FACE NATION 21570 17765 6030
0145-0155 Spain DX PROGRAM 11880 9630
0145-0159 BBC SHORT STORY 15260 7325 6175 6120
0149-0159 Japan MUSIC TIME 21640 21610 17825 15195
0150-0213*Switz see Sun 1320 15305 11715 9725 6135
0159-0219*Japan PROGRAM PREVIEWS + DX as 0149
0200-0230 Norway THIS WEEK 11935 11870 9610 9590
0200-0230 Belize SUSPENSE PLAY 3285 834
0200-0257*Brazil SUNDAY SPECIAL 17830 15290
0200- XEW CONCIERTO 900 540
0205-0229 WHO MEET THE PRESS 1040
0205-0259 CBC OPEN CIRCUIT 1550 940 740
0205-0259 CBA TRANSCONTINENTAL 1070
0207-0223*WPTF WORLD OF RADIO 680 (NC & south)
0210-0228 RCI MAILBAG 11940 9755 5960
0210-0223*Israel CALLING LISTENERS+DX 11640 9815
0210/0240 Poland STAMPS+CASTLES+DX 11815 9525
0212-0227 Australia FOUR CORNERS 21740 17795
0213-0230 Moscow MAILBAG 9600
0230-0244 AFRTS WORLD THIS WEEK 21570 15330 6030
0230-0259 WPTF NBC SPECIALS see Sun 2330 680
0230-0257 Sweden MAILBAG 11705 9695
0230-0259 BBC WUTHERING/RED & BLACK 9410 7325 6175
0230-0300 VOA STUDIO ONE 17730 15205 9650 6130 5995
0230-0300 Belize COMEDY PLAY 3285 834
0230-0300 Colombia COMPOSITORES COLOMBIANOS 15334
0230-0300 WHO VOICE OF SOUTHEAST ASIANS 1040
0232-0258 WGN OLDTIME RADIO 720
0235-0250 Italy FILM MUSIC 11800 9575
0239-0244 Australia AUSTRALIAN PERSPECTIVE 21740
0300-0330 Austria VOLKMUSIK 9770 5945
0305-0359 WGST PERSPECTIVE 1 & 2 920 (Georgia)
0305-0359 CBC OPEN CIRCUIT 990
0308-0328 Budapest FEATURES 17710 11910 9835 9585
0310-0328 RCI MAILBAG 11940 11845 9755 9535 5960
0307-0316 Polonia DX CLUB 11815 9525 7270 7145 6095
0315-0329 BBC DAILY PAPERS/WISH I'D MET 9410 7325
0315-0335*RNZ NZ CALLING (1,3) 17860 15485 (0215?)
0315-0400 VOA CONCERT HALL 17885 15205 9650 6130 5995
0330-0359*CBCNQSWS COMEDY 9625 6195
0330-0400 HCJB DX PARTY LINE 15155 9745
0330-0359*BBC ANYTHING GOES 9410 6175 6120 5975
0331-0357*Austria LETTER+PROFILE+POSTBOX 9770 5945
0345-0414 Belize 30 MINUTE THEATRE 3285 834
0400-0430 Norway THIS WEEK 15175 15135 11935
0400-0428 Budapest HUNGARIAN HISTORY 11910 9835 9585
0400-0435 Radio Cuba Libre 6989v
0400/0510 Mexico LA HORA DE 15430 1570 900 730 540
0405-0429 WRVA MEET THE PRESS 1140
0406-0428*RCI SWL DIGEST 11845 9755 9535 5960
0410-0428 Bucharest CULTURAL SURVEY 11940 9570
0430-0450 Australia CONCERT HALL 17795 15320
0430-0444 BBC LEAVE IT TO PSMITH 9410 6175 5975
0430-0459 AFRTS NBC SPECIALS 6030 see Sun 2330
0431-0435 WOW WORLD NEWS THIS WEEK 590 (Nebraska)
0431-0450*Austria LETTER+SHORTWAVE PANORAMA 12015
0435-0458 Switzerland see Sun 1320 11715 9725
0440-0450 Cuba PHILATELIC CORNER 11760
0445-0450*BBC NOTES FROM OBSERVER 9510 9410 6175
0500-0530 Nigeria INSTRUMENTS+AFRICAN MUSIC 11770
0500-0600 WOR HOOKED ON BOOKS 710
0503-0527 WOW SPEAKING OF EVERYTHING 590
0506-0530 KGGF ISSUES & ANSWERS 690 (Kansas)
0513-0530 Moscow MAILBAG 12050 9580
0530-0554 WOW PERSPECTIVE-2 590
0530-0557 Austria MELODIE DER HEIMAT 12015
0530-0620 Netherlands HAPPY STATION 9715 6165
0535-0550 DW MAILBAG (first Sun) 9565 5960
0535-0559 AFRTS ISSUES & ANSWERS 6030
0535-0600 WCKY SEARCH FOR MENTAL HEALTH 1530
0545-0559 BBC IRISH WRITERS/PREACHERS 15070 9510 6175
0600-0630*KERE WORLD OF RADIO 710 (Colorado+NE/SW)
0600-0630 Norway THIS WEEK 15175 15135 9590
0600-0624 WBT SPEAKING OF EVERYTHING 1110
0600-1000 WOR NIGHT TALK 710
0605-0629 WMAQ MEET THE PRESS 670
0606-0654*WCKY PERSPECTIVE-1 & 2 1530
0621-0629 AFRTS MIKE WALLACE 6030
0622-0630 WBBM SCIENCE ED & DATELINE AMERICA 780
0624-0648 WBT ISSUES & ANSWERS 1110
0629- WMAQ LAW & CONTROVERSY 670
0630-0659 BBC BIG BAND MAGIC 15070 9510 9410 6175
0635-0659 AFRTS FACE THE NATION as 0621
0654-0658 WCKY MORLEY SAFER 1530
0700-0730 Nigeria WHO, WHAT AM I? 11770
0700-0730 Nigeria CRITIQUE+VOICES 15120

0700-1200 KSL THE SWINGING YEARS 1160
0706-0730 WCKY CAPITOL CLOAKROOM 1530
0711-0728 RMWS ROUNDABOUT SOVIET UNION 11735
0730-0750 Australia CONCERT HALL 15115 11740
0745-0759 BBC SHORT STORY 15070 11955 9510
0800-0830 HCJB DX PARTY LINE 11810 9760
0815-0829 BBC BEFORE ROCK/BARBERSHOP as 0745
0830-0859 AFRTS SPECIAL BOOKINGS 9242½ SSB
0900-0930 HCJB DX PARTY LINE 6130 /(1,3) 1015
0915-0935*RNZ NEW ZEALAND CALLING 15485 11945 or/
0915-0920*BBC NOTES FROM OBSERVER 15070 11750 9740
0930-0959 AFRTS SPECIAL BOOKINGS 9590 9530 6030
0945-1014 BBC ITALIAN OPERA 21660 17790 15070 9740
1015-1029 BBC DAILY PAPERS/WISH I'D MET as above
1030-1059 BBC COMEDY SERIES 21660 17790 15070 9740
1033-1059 Israel B-net HEBREW SONGS 17630
1035-1059 AFRTS ISSUES & ANSWERS 11805 9700 6030
1130-1159 BBC MUSICAL YEARBOOK 21710 11750 9510
1210-1230 Tashkent SOVIET MUSLIMS 11785 9540 6025
1210-1230 Israel YOU'RE ON THE AIR 25640 27790
1215-1229*Japan ONE IN HUNDRED MILLION 9505
1215-1244 BBC TAKE IT OR LEAVE IT 25650 21710 9510
1234-1257*Austria PROFILE+POST BOX 21655
1300-1327*Perth JUST A MINUTE 9610 6140
1300-1330 Singapore THAT'S SHOWBIZ 11940 5052 5010
1311-1328 RMWS ROUNDABOUT SOVIET UNION 30300
1330-1350 Australia CONCERT HALL 11705 9770 6060
1330-1359 Perth BBC DOCUMENTARIES 9610 6140
1330- Israel B-net HEBREW SONGS 17630
1345-1414*BBC TIME REMEMBERED 25650 21710 21470
1413-1428 Sweden MUSIC FROM SWEDEN/STAMPS 21615
1415-1429*BBC LEAVE IT TO PSMITH as 1345
1415-1430 Perth JOHN HINDS ON FILMS 9610 6140
1430-1445 Singapore INTERNATIONAL SCENE 11940 5052
1440-1500 Finland VOICES OF FINLAND 21475 15400
1445-1515 Singapore POETRY & MUSIC 11940 5052 5010
1515-1530 Nigeria LEGENDS+AGENTS 11770v
1615-1630 Korea PERSPECTIVES 11830 9720 15260
1615-1644 BBC WUTHERING/RED & BLACK 21710 17830 /
1720- RSA TOWNSHIP SOUNDS 21535 17780
1723-1733 BBC NEW IDEAS 21710 15070 12095
1830-1859 BBC TASTE OF HUNNI 22930 19455 USB 15070
1905-1959 Israel B-net SABBATH SONGS 17630
1911-1928 RMWS ROUNDABOUT SOVIET UNION 11840
1915-1929 Japan ONE IN HUNDRED MILLION 15325
2010-2028 Israel SPECTRUM+LAND+PROGRAMS 17645 15585
2115-2130 India FAITHFULLY YOURS/DX 15110 11620
2130-2159 HCJB DX PARTYLINE 26020 21480 17790 15295
2230-2255 Turkey ANATOLIAN CIVILISATION 9725
2240-2258 Israel LIVING HERE+THIS LAND 9815 11640
2314-2328 Sweden MUSIC FROM/STAMPS 11705 9695
2315-2329 Japan ONE IN HUNDRED MILLION 17755 15195
2330-2359 BBC TAKE IT OR LEAVE IT 11910 9590 9410

TUESDAY

0010-0028 Israel THIS LAND+SPECTRUM+PROGRAMS 11640
0013-0030 Moscow LETTERS+PGM PREVIEW 9600
0019-0034 Japan ONE IN HUNDRED MILLION 17825 15135
0030-0114 BBC RADIO THEATRE 11835 9410 7325 6175
0110-0123 Israel LIVING HERE+THIS LAND 11640 9815
0130-0150 Australia ARTS NEWS 21740 17795
0205-0220 Japan ONE IN HUNDRED MILLION 21640 21610
0210-0225 Israel THIS LAND+SPECTRUM+PGMS 9815 7412
0210/0240 Poland FOLK MUSIC 11815 9525 7270 7145
0215-0230 Moscow LETTERS+PGM PREVIEW 9600
0230-0300 HCJB DX PARTYLINE 15155 9745
0239-0245 Australia INDUSTRIAL DESIGN 21740 17795
0243-0257 Sweden SWEDEN MUSIC/STAMPS 11705 9695
0300-0330 Austria MEIN PLATTENTELLER 9770 5945
0410-0430 Mozambique MAILBAG 4855 3265
0430-0450 Australia ARTS NEWS 17795 15320
0505-0530 Austria BLASMUSIK EINST & JETZT 12015
0515-0530 Moscow LETTERS+PGM PREVIEW 12050 9580
0600-0630 Nigeria SAFARI 15120
0700-0730 Nigeria SCENE+MUSICAL INSTRUMENTS 11770
0700-0730 Nigeria SAFARI+NIGERIAN SCENE 15120
0715-0730 Moscow LETTERS+PGM PREVIEWS 12050 9580
0730-0744 BBC LORD FLIES 11955 9640 9510 9410
0730-0750 Australia ARTS NEWS 15115 11740 9570
0731-0758 RMWS JAZZ SHOW 11735
0745-0815 New Zealand BRAINS TRUST 11945 15485
0830-0859 BBC MUSICAL YEARBOOK 15070 11955 9640 9510
0945-1014*BBC DISCOVERY 17790 15070 11750 9740
1015-1029 BBC LEAVE IT TO PSMITH as above
1030-1059 BBC BIG BAND MAGIC 21660 + above
1115-1124*BBC LETTER FROM LONDON 21710 11750 9510
1120-1130 RSA DX CORNER 25790 21535 15220
1124-1129 BBC SCOTLAND THIS WEEK 21710 11750 9510
1135-1150 RVA EXPLORING PHILIPPINES 15215 11770 9535
1145/1155 Australia DREAMTIME TALES 9580 5995
1215-1230 Singapore MANDARIN BY RADIO 11940 5052 5010
1215-1244 BBC REWARDS OF MUSIC 25650 21710 11750 9510
1235/1245 Australia INDUSTRIAL DESIGN 9580 5995
1310-1330 Finland AIR MAIL+NOTEBOOK 21475 15400
1330-1350 Australia ARTS NEWS 11705 9770 6060
1331-1358 RMWS JAZZ SHOW 9600
1413-1427*Sweden CALLING DXERS 21615
1430-1459 BBC MICHAEL STROGOFF 25650 21710 21470
1440-1458 Finland AIR MAIL+NOTEBOOK 21475 15400
1445-1500 Singapore SCIENCE REPORT 11940 5052 5010
1500-1530 Nigeria SCENE+CRITIQUE 11770v
1540-1600 DW KONZERT & OPER 21560 17850
1630-1644 BBC BLUEPRINT AFRICA 22930 21470 20455
1709-1738 BBC MERIDIAN 21710 15070 22930 20455 19455
1730-1744 BBC BLUEPRINT AFRICA 22930 21470 20455
1739-1744 BBC SCOTLAND THIS WEEK as 1709
1830-1859 BBC NATURE+FARMING 22930 20455 19455 15070
1905-1959 Israel B-net CANTORIAL MUSIC 17630
1940-2000 DW KONZERT & OPER 21600 21560
2010-2030 Israel POPSOUND+PERSONSPEAK 17645 15585
2045-2114 BBC WUTHERING/RED & BLACK 15260 11750 9410
2049-2119 Netherlands SW FEEDBACK 21685 17695 17605
2115-2125 India various features 15110 11620 9912
2115-2144 BBC ITALIAN OPERA 15260 11750 9410 15070
2145-2159 BBC SHORT STORY 15260 15070 11750 9410
2224-2229 BBC SCOTLAND THIS WEEK as above
2240-2256 Israel MOSAIC 11640 9815
2255-2320 Italy INVITO AL CLASSICO 11800 9575
2313-2327*Sweden CALLING DXERS 11705 9695
2315- Austria SCHLAGERREMINISZENZEN 12015 9770
2330-2345 HCJB WORLD OF SCIENCE 26021 15180
2330-2359*BBC MERIDIAN 15260 9590 9410 7325 6175
2340-2400 DW KONZERT & OPER 9735 6075 17860 15410

WEDNESDAY

0004-0019 Japan MORE ON JAPAN 17825 15135
0010-0028 Israel POPSOUND+PERSONSPEAK 11640 9815
0030-0100 Austria MUSIK PROGRAMM 12015 9770 5945
0040-0100 Belgium MAILBAG 11695 15175

0045-0100 Moscow MUSIC & MUSICIANS 9600
0110-0125 Israel MOSAIC 11640 9815 7412
0130-0158*Budapest HUNGARIAN HISTORY 17710 11910
0145-0159 BBC REPORT ON RELIGION 15260 7325 6175
0149-0204 Japan MORE ON JAPAN 21640 21610 17825
0210-0225 Israel POPSOUND+PERSONSPEAK 11640 9815
0210-0228 Budapest WEEKLY REPORTS 11910 9835 9585
0210/0240 Poland POLISH CULTURE 11840 9525 7270
0215-0259 BBC OPERETTA+MUSICYEARBOOK 6175 7325
0230-0300 Austria MUSIK PROGRAMM 12015
0243-0257*Sweden CALLING DXERS 11705 9695
0245-0300 Moscow MUSIC & MUSICIANS 9600
0245-0305 Italy FIRMAMENTO MUSICALE 11800 9575
0251-0321 Netherlands SHORTWAVE FEEDBACK 9690 6165
0310-0328 Budapest WEEKLY REPORTS 11910 9835 9585
0330-0359*BBC DISCOVERY 9410 6175 6120 5975
0340-0400 DW KONZERT & OPER 9735 6085 6075
0400-0412 Budapest CALLING DXERS 11910 9835 9585
0410-0430 Bucharest ROMANIA TODAY & TOMORROW 9570
0440-0454 RNZ LETTER FROM AMERICA 17860 15485
0500-0530 Nigeria BANDSTAND 11770
0505-0535 Austria ORGELMUSIK 12015
0530-0544 AFRTS SCIENCE EDITOR 6030
0530-0544 BBC BEFORE ROCK 15070 9510 9410 6175
0545-0600 Moscow MUSIC & MUSICIANS 12050 9580
0551-0621 Netherlands SHORTWAVE FEEDBACK 9715 6165
0600-0630 Nigeria CAST AWAY 11770
0630-0659 BBC PROMS/GENIUS 15070 9510 9410 6175
0700-0730 Nigeria BLACK SOCY+MX INSTS 15120
0700-0735 Noumea HIT FOLK LOCAL JOCELYN 11710 7170
0730-0739*BBC LETTER FROM LONDON 15070 11955 9510
0730-0800 Progreso Cuba SELECCIONES MUSICALES 690
0745-0759 BBC REPORT ON RELIGION 15070 11955 9510
0745-0800 Moscow MUSIC & MUSICIANS 12050 9580
0830-0859 BBC TAKE IT OR LEAVE IT 15070 11955 9510
0915-0930 HCJB MUSICA DEL ECUADOR 6130
1030-1044 AFRTS SCIENCE EDITOR 11805 9700 6030
1030-1057*CBL I'M SORRY I'LL READ THAT AGAIN 740
1030-1059 WUTHERING/RED & BLACK 21660 17790 15070
1115-1129*BBC LISTENING POST 25650 21710 11750 9510
1130-1159*BBC MERIDIAN as above
1145-1155 RSA SCIENCE WORLD 25790 21535 15220
1215-1230 VOA SPACE & MAN 9565 11715
1215-1244 BBC NATURE+FARMING 25650 21710 11750 9510
1245/1255 Australia TALE OF THE OPEN ROAD 9580
1300-1330 Perth IMAGES OF AFRICA 9610 6140
1330-1414 BBC RADIO THEATRE 25650 21710 15070 11750
1415-1429 BBC REPORT ON RELIGION as above
1430-1459 BBC ITALIAN OPERA as above
1515-1530 Nigeria FOLK MUSIC 11770v
1630-1644 BBC ARTS & AFRICA 22930 21470 20455
1709-1723*BBC LISTENING POST 22930 21710 19455
1730-1744 BBC ARTS & AFRICA 22930 21470 20455
1812-1827 VOA SPACE & MAN 26040 21485 15410
1905- Israel B-net HEBREW SONGS 17630
2010-2028 Israel FORUM 17645 15585
2030-2059*BBC ASSIGNMENT 15260 15070 11750 9410
2125-2145 India FILM SONGS 15110 11620 9912
2130-2159 BBC JAZZ FOR ASKING as 2030
2145-2155 RSA SCIENCE WORLD 17780 11900 9585
2145/2215 Baghdad CULTURAL PROGRAMME 9745
2245-2257 Austria BOLETIN DX 15200 12015
2315-2329 BBC DAILY PAPERS/WISH I'D MET 9590 9410
2325-2420 Italy two music programs 11800 9575

THURSDAY

0010-0028 Israel FORUM 11640 9815 7412
0015-0030 VOA SPACE & MAN 17730 15205 11740 6130 5995
0030-0044*BBC LISTENING POST 11835 9410 7325 6175
0045-0114 BBC COMEDY SERIES 11835 9410 7325 6175
0130-0150 Australia JAZZ AUSTRALIA 21740 17795
0145-0159 BBC IRISH WRITERS/PRIESTS 15260 7325 6175
0210-0223 Israel FORUM 11640 9815 7412
0213-0230 Moscow MAILBAG 9600
0215-0230 Bucharest ROMANIAN MUSICIANS 9570 11940
0230-0259*BBC ASSIGNMENT 9410 7325 6175 6120 5975
0230-0300 HCJB DX PARTYLINE 15155 9745
0240-0305 Italy INVITO AL CLASSICO 11800 9575
0245-0255 RSA SCIENCE WORLD 15325 11900 9580 5980
0310-0328 Portugal CULTURE & ARTS 11925 9765
0315-0327 Austria BOLETIN DX 12015
0330-0359 Belize HARMONIZING 3285 834
0330-0359*BBC MY MUSIC 9410 6175 6120 5975
0345-0359 HCJB WORLD OF SCIENCE 15155 9745
0400-0430 FEBC MEN, MANNERS & MUSIC 15450
0430-0450 Australia JAZZ AUSTRALIA 17795 15320
0500-0530 Nigeria LINK-UP 11770
0505-0530 Austria BELIEBTE MELODIEN 12015
0513-0530 Moscow MAILBAG 12050 9580
0530-0544 BBC THE WALTZ 15070 9510 9410 6175 5975
0535-0559 AFRTS CAPITOL CLOAKROOM 6030
0543-0558 Portugal CULTURE & ARTS 9765 6185
0600-0630 Nigeria OUR SOCIAL MUSIC 11770
0630-0659 BBC NATURE+FARMING 15070 11955 9510 6175
0700-0715 Nigeria NIGERIAN SCENE 15120
0700-0730 Nigeria BANDSTAND 11770
0713-0730 Moscow MAILBAG 12050 9580
0730-0750 Australia JAZZ AUSTRALIA 15115 11740 9570
0731-0758 RMWS FOLK BOX 11735
0751-0822*Netherlands MEDIA NETWORK 9770 9715
0800-0830 HCJB DX PARTY LINE 11810 9760
0851-0922*Netherlands MEDIA NETWORK 9715
0900-0930 HCJB DX PARTY LINE 6130
1015-1029 BBC FLYLORD 17790 15070 11750 9740 6195
1030-1057*BBC MY MUSIC/JUST A MINUTE 21660 + above
1030-1058*CBL GOON SHOW 740
1035-1059 AFRTS CAPITOL CLOAKROOM 9590 9700 6030
1115-1129 BBC IRISH WRITERS/PRIESTS 21710 11750 9510
1130-1159*BBC ASSIGNMENT 25650 21710 11750 9510
1145/1155*Australia DREAMTIME TALES 9580 5995
1215-1229 Japan SCIENCE & INDUSTRY JOURNAL 9505
1215-1230 Israel STUDIO THREE 27790 25640 17612
1225-1255*Peking CULTURE IN CHINA 9820
1230-1330 Singapore THEATRE 11940 5052 5010
1238-1244 Australia CSIRO NEWSFILE 9580 5995
1302-1312 RSA DX CORNER 25790 21535 15220
1330-1350 Australia JAZZ AUSTRALIA 11705 9770 6060
1331-1358 RMWS FOLK BOX 9600
1337/1350 RSA SCIENCE WORLD 25790 21535 15220
1345-1429 BBC PLEASURE'S YOURS 25650 21710 15070
1400-1430 Singapore THEATRE 11940 5052 5010
1415-1500 Perth CLASSICAL CONCERT 9610 6140
1430-1445 Singapore SCIENCE REPORT 11940 5052 5010
1430-1459*BBC DISCOVERY 25650 21710 21470 11750
1449-1519*Netherlands MEDIANETWORK 21480 15560 11740
1500-1530 Nigeria SCENE+LINKUP 11770v
1615-1627 Korea KOREAN CULTURE 11830 9720
1615-1644*BBC ASSIGNMENT 21710 17830 15260
1709-1738 BBC MERIDIAN 21710 15070 22930 20455 19455

1730-1740 Pakistan PAKISTAN TODAY 15500 11672
1739-1744 BBC WAVEGUIDE 21710 15070 22930 20455
1830-1859 BBC TAKE IT OR LEAVE IT 22930 19455
1905-1959 Israel B-net SEPHARDIC SONGS 17630
1915-1929 Japan SCIENCE & INDUSTRYJOURNAL 15325
1931-1958 RMWS FOLK BOX 11840
2012-2027 Israel STUDIO THREE 17645 15585
2030-2057 Kuwait HANCOCK'S HALF HOUR 11650
2049-2119*Netherlands MEDIANETWORK 21685 17695 17605
2115-2119 BBC ULSTER NEWSLETTER 15260 15070 11750
2115-2130 India CULTURAL SURVEY 15110 11620 9912
2120-2129*BBC IN THE MEANTIME 15260 15070 11750
2130-2158 India CLASSICAL MUSIC 15110 11620 9912
2130-2159 HCJB DX PARTY LINE 26020 21480 17790 15295
2215-2258 Turkey ATATÜRK+ARTIST EYES 9725
2242-2257 Israel TIME OUT 11640 9815 7412
2300-2323 Netherlands ONDACURTIÇAO 17695 15315 9895
2300-2400 Mexico MEXICAN HOUR 15430 17765 11770
2315-2329 Japan SCIENCE & INDUSTRY JOURNAL 17755
2330-2359*BBC MERIDIAN 15260 9590 9410 7325 6175

F R I D A Y

0000-0030 Grenada PERSPECTIVE 81 15045 irregular
0010-0025*Israel STUDIO THREE 11640 9815 7412
0015-0035 Moscow SCIENCE & ENGINEERING 9600
0025-0055 Peking CULTURE IN CHINA 15520 15120 11650
0030-0059 BBC TIME REMEMBERED 11835 9410 7325 6175
0100-0115 BBC FLYLORD 15260 11835 9410 7325 6175
0110-0125 Israel TIME OUT 11640 9815 7412
0125-0155 Peking CULTURE IN CHINA 15520 15120 11650
0145-0149 BBC ULSTER NEWSLETTER 15260 7325 6175
0150-0159*BBC IN THE MEANTIME 15260 7325 6175 6120
0200-0230 HCJB QUIZ TIME 15155 9745
0205-0233 New Zealand JUST A MINUTE 17860 15485
0210-0223*Israel STUDIO THREE 11640 9815 7412
0210-0228 Budapest various features 11910 9835
0223/0244 Bucharest SKYLARK 11940 9570 5990
0225-0255 Peking CULTURE IN CHINA 15120 11650
0230-0300 Belize POLAR PAK CALLING 3285 834
0245- Greece FOLK MUSIC 11730 9650 9515
0240/0250 Australia WALKABOUT 21740 17795
0251-0322*Netherlands MEDIA NETWORK 9590 6165
0300-0330 Austria OPERETTENKONZERT 9770 5945
0310-0328 Budapest various features 11910 9585
0325-0355 Peking CULTURE IN CHINA 15520 15120 11650
0330-0345 HCJB MUSICA DEL ECUADOR 15155 9745
0330-0400 Belize CARIBBEAN MAGAZINE 3285 834
0425-0455 Peking CULTURE IN CHINA 15120 11650
0430-0439*BBC LETTER FROM LONDON 9410 6175 5975
0439-0444 BBC WAVEGUIDE 9410 6175 5975
0500-0530 Nigeria JUST A CHAT 11770
0505-0530 Austria KONZERT AUS ÖSTERREICH 12015
0515-0535 Moscow SCIENCE & ENGINEERING 12050 9580
0530-0557 Austria OPERETTENMELODIEN 12015
0530-0544 AFRTS MEET AUTHOR/NEWSMAKER 6030
0551-0622 Netherlands MEDIA NETWORK 9715 6165
0630-0659 BBC REWARDS OF MUSIC 15070 9510 6175
0700-0715 HCJB NATURE TRAIL 11925 9745 6130
0700-0715 Nigeria MUSIC OF OUR LAND 15120
0700-0730 Nigeria NIGERIAN RHYTHMS 11770
0830-0859 BBC COMEDY SERIES 15070 11955 9510
0910-0924 RNZ BBC WORLD REPORT 15485 11945
0915-0930 KTWR DX LISTENERS LOG 11840
1030-1044 AFRTS MEET THE AUTHOR/NEWSMAKER 6030
1030-1057 CBL JUST A MINUTE 740
1115-1124*BBC IN THE MEANTIME 21710 11775 11750 9510
1124-1129 BBC ULSTER NEWSLETTER as above
1130-1159*BBC MERIDIAN 25650 21710 11775 11750 9510
1145/1155 Australia WALKABOUT 9580 5995
1210-1230 Finland DOCUMENTARIES 15400 21475
1215-1244 BBC JAZZ FOR ASKING 25650 21710 11750 9510
1223-1240 Peking LAND & PEOPLE 9860
1240-1255*Australia LETTERS TO EDITOR 9580 5995
1315-1330 Singapore THEATRE 11940 5052 5010
1330-1414*BBC DOCUMENTARIES 25650 21710 21470 11750
1400-1430 Singapore TALKING ABOUT MUSIC 11940 5052
1410-1430 Tashkent MUSLIMS SOVIET EAST 11785 9540
1415-1429*BBC LETTERBOX 25650 21710 15070 11750
1430-1445 Singapore ARTS ALIVE 11940 5052 5010
1445-1459 KTWR DX LISTENERS LOG 9505
1500-1530 Nigeria SCENE+AFRICAN PROFILE 11770v
1540-1600 DW MUSIKTHEMA 17850 21560
1613-1628 Portugal DX/MAILBAG 21475 or 21530
1615-1644*BBC SCIENCE IN ACTION 21710 17830 15260
1630-1644 BBC AFRICAN PAPERS 22930 21470 20455
1709-1737 BBC MY MUSIC/JUST A MINUTE 21710 15070
1730-1744 BBC AFRICAN PAPERS 22930 21470 20455
1739-1744 BBC WEEK IN WALES 22930 21710 20455 19455
1830-1859 BBC REWARDS OF MUSIC 22930 20455 15070
1931-1945 RMWS MUSIC & MUSICIANS 11840
1940-2000 DW MUSIKTHEMA 21560 21600
2000-2030 KSAC RALPH RADIO PROGRAM 580 (Kansas)
2030-2059*BBC MUSICAL YEARBOOK 15260 15070 11750
2045-2059 Moscow ROUNDABOUT SOVIET UNION 7390
2115-2125 India TALKS 15110 11620 9912
2135-2158 Sofia DX+FEATURE 11850
2140-2155 Australia THIS AUSTRALIA 21650
2145-2154*BBC LETTER FROM LONDON 15260 15070 11750
2145-2159 BBC PETROLEUM PROGRAM 15390 11820
2150-2200*RFE COMMENTARY 15255 13690=SSB
2154-2159 BBC WAVEGUIDE 15260 15070 11750 9410
2154/2215 Baghdad POST BAG 9745
2210-2300 Israel B-net NEW RECORDS 17630 15615
2224-2229 BBC WEEK IN WALES 15260 15070 11750 9410
2240-2255 Australia PICK OF THE WEEK 21650
2240-2257 Austria VIENA MUSICAL 15200 12015
2240-2257 Israel MUSIC FROM ISRAEL 11640 9815
2300-2305 Sofia PROGRAM PREVIEWS 15110 9700
2303-2323 Netherlands ESPACIO DIEXISTA 11720 6020
2315-2329*BBC FROM THE WEEKLIES 11910 9590 9410
2325-2355 Italy two music programs 11800 9575
2330- Austria MUSIK PROGRAMM 12015 9770 5945
2330-2359 BBC MICHAEL STROGOFF 9590 9410 7325 6175
2340-2400 DW MUSIKTHEMA 17860 15410 9735 6075

M U L T I - D A Y

0000-0001 VOA PROGRAM PVW 17730 15205 11740 6130
0000-0030 VOA CARIBBEAN REPORT 17885
0000-0200 WHAS METZ HERE 840 Tu-Su
0005-0030 SFR SPANISH KALEIDOSCOPE 11880 9630
0009-0015 BBC NEWS ABOUT BRITAIN 9590 9410 7325
0015-0029 BBC RADIO NEWSREEL 9590 9410 7325 6175
0030-0100 VOA MAGAZINE SHOW 17730 6130 5995 Tu-Sa
0035-0045 AFRTS RATHER & REASONER 21570 Tu-Sa
0050-0055 VOA SCIENCE DIGEST 21460 M-F
0100-0200 VOA REPORT TO AMERICAS 15205 5995 Tu-Sa
0105-0130 SFR SPANISH KALEIDOSCOPE 11880 9630
0105-0300 WOR WHAT'S YOUR PROBLEM? 710 Tu-Sa
0115-0144 BBC OUTLOOK 9410 7325 6175 6120 Tu-Sa
0125-0130 HCJB LATIN AMERICAN NEWS 15155 9745 Tu-Sa

0125/0135 Moscow POZNER DAILY TALK 9600
0125/0135 DW GERMANY TODAY 15105 9565 6145 Tu-Sa
0130-0135 AFRTS REST OF THE STORY 21570 6030 Tu-Sa
0145-0159 BBC WORLD TODAY 9410 Tu-F
0145-0200 Cuba CANCIONERO LATINOAMERICANO 6060 T-S
0150-0213 Switz DATELINE 15305 11715 9725 6135 Tu-Sa
0204-0259 CBCNQSWS AS IT HAPPENS 9625 6195 Tu-Sa
0205-0256 WHAS CBS MYSTERY THEATRE 840 Tu-Sa
0209-0215 BBC BRITISH PRESS REVIEW 15260 9410 7325
0212-0225 Australia FOUR CORNERS 21740 17795 M-F
0215-0229 BBC RADIO NEWSREEL 9410 Tu-Sa
0220-0235 CBA BOOKTIME 1070 Tu-Sa
0230-0245 AFRTS WORLD TONITE 6030 Tu-Sa
0230-0245 UN UN-AFRICA 15240 10869=SSB 6035 Tu-Sa
0230-0300 VOA DATELINE 17730 15205 11740 6130 Tu-S
0230-0300 UAE Radio QUR'AN 17775 15320 11940
0235-0359 CBA MOSTLY MUSIC 1070 Tu-Sa
0240/0255 Australia various features 21740 M-F
0249-0324 Netherlands REPORT 9590 6165 Tu/Th/Sa
0300-0345 WHAS SPECTRUM 840 Tu-Sa
0300-0430 Colombia CONCIERTO 15500=SSB 15333 Tu-Sa
0303-0400 RNZ MUSIC FOR PLEASURE 17850 15485 M-F
0306-0357 KSL/WSB CBS MYSTERY 1160 750 Tu-Sa
0307-0358 WOAI CBS MYSTERY THEATRE 1200 Tu-Sa
0309-0315 BBC NEWS ABOUT BRITAIN 9410 7325 6175
0315-0329 BBC WORLD TODAY 9410 7325 6120 5975 Tu-Sa
0315-0400 VOA JAZZ MUSIC USA 15205 9650 5995 Tu-Sa
0320-0335 CBC BOOKTIME 1550 940 740 Tu-Sa
0325/0335 Moscow POZNER DAILY TALK 9600
0335-0459 CBC MOSTLY MUSIC 1550 940 740 Tu-Sa
0342-0357 UAE Radio ARAB CULTURE 17775 15320 11940
0345-0359 Yerevan MUSIC & NEWS 17870
0358-0359 Australia JACKO 17795
0400-0429 BBC NEWSDESK 9410 6175 6120 5975
0400+ KCRL SYMPHONY AT 8 780 (Nevada)
0407-0459 CBA ECLECTIC CIRCUS 1070 Tu-Sa
0420-0435 CBC BOOKTIME 990 Tu-Sa
0430-0500 Cuba FORMALMENTE INFORMAL 9525 6060
0430-1000 WJR NIGHTFLIGHT 760
0435-0445 AFRTS RATHER & REASONER 6030 Tu-Sa
0435-0559 CBC MOSTLY MUSIC 990 Tu-Sa
0435-0458 Switzerland DATELINE 11715 9725 Tu-Sa
0454-0459 BBC REFLECTIONS 9510 9410 6175 5975
0500-0530 Cuba FORMALMENTE INFORMAL 640
0505- WGN GREAT MUSIC FROM CHICAGO 720
0507-0557 KNX/KGHL CBS MYSTERY 1070 790 Tu-Sa
0507-0559 CBC ECLECTIC CIRCUS 1550 940 740 Tu-Sa
0507-0800 MBS LARRY KING 1180 1000 etc Tu-Sa/Su
0509-0529 BBC 24 HOURS 9510 9410 6175 5975 M-F
0510-0530 RNZ CHECKPOINT 17860 15485 M-F
0510-0559 KOB CBS MYSTERY THEATER 770 Tu-Sa
0520-0535 CBC BOOKTIME 1010 740 Tu-Sa
0525-0535 DW GERMANY TODAY 9565 5960 Tu-Sa
0530-0555 SFR SPANISH KALEIDOSCOPE 11880 9630
0530-0620 KOA CBS MYSTERY THEATER 850 Tu-Sa
0545-0559 BBC WORLD TODAY 15070 9510 9410 Tu-Sa
0551-0622 Netherlands REPORT 9715 6165 T/T/Sa
0555-0600 HCJB LATIN AMERICAN NEWS 11915 6095 T-Sa
0600-0630 BBC NEWSDESK 15070 9510 9410 6175 5975
0607-0658 KTWO/KFBK CBS MYSTERY 1030 1530 Tu-Sa
0607-0659 CBC ECLECTIC CIRCUS 990 Tu-Sa
0620-0635 CBC BOOKTIME 690 6160 Tu-Sa
0620-0650 KOA OLDTIME RADIO 850 Tu-Sa
0625/0635 Moscow POZNER DAILY TALK 12050 9580
0635- *AFRTS PROGRAM NOTES 6030 Tu-Sa
0635-0759 CBC MOSTLY MUSIC 690 6160 Tu-Sa
0658-0659 Australia JACKO 15115 11740 9570
0709-0729 BBC 24 HOURS 15070 11955 9510 6175 M-F
0707-0759 CBC ECLECTIC CIRCUS 1010 740 Tu-Sa
0735-0759 AFRTS EXPANDED SPORTS 6030
0807-0859 CBC ECLECTIC CIRCUS 690 6160 Tu-Sa
0809-0814 BBC REFLECTIONS 15070 11955 9640 9510
0825-0830 HCJB LATIN AMERICAN NEWS 6130 Tu-Sa
0830-0840 Australia AUSTRALIAN NEWS 15115 11740
0909-0915 BBC BRITISH PRESS REVIEW 15070 6195 9510
0915-0929 BBC WORLD TODAY 15070 11955 9640 11750 T-Sa
1000-1030 China-2 PEKING OPERA 15030 10260 9020 TTSa
1005-1100 FEN OLDTIME RADIO 15260 11750 6155 3910 MF
1058-1059 Australia JACKO 9580
1100-1159 AFRTS MORNING EDN 15430 11805 9700 6030 MF
1109-1115 BBC NEWS ABOUT BRITAIN 21710 11750 9510
1110-1125 Australia AUSTRALIAN INSIGHT 9580 M-F
1200-1214 BBC RADIO NEWSREEL 25650 21710 9510 M-Sa
1200-1259 AFRTS MORNING EDN 15430 15330 11805 9700MF
1212-1227 Australia FOUR CORNERS 17795 9580 5995 M-F
1230-1240 Australia AUSTRALIAN NEWS 9580 5995
1258-1259*Australia JACKO 17795
1300-1320 RCI WORLD AT EIGHT 17820 15440 11955 M-F
1309-1329 BBC 24 HOURS 25650 21710 11775 9510 M-F
1312-1327 Australia AUSTRALIAN INSIGHT 11705 M-F
1320-1343 Switzerland DATELINE 21570 21520 M-F
1325-1400 Israel B-net HEBREW SONGS 17630 Su-Th
1330-1345 AFRTS WORLD NEWS MORNING 15430 11805 M-F
1345-1400 DW FOLK/JAZZ/DANCE 17845 17715 15275 M-F
1400-1410 India various features 15335 11810
1420-1430 Indonesia POP MUSIC 11789
1425-1435 India various features 15335 11810
1430-1500 Cuba FORMALMENTE INFORMAL 11760 9550
1445-1455 Indonesia REGIONAL MUSIC 11789
1449-1519 Netherlands REPORT M/W/F 21480 15560 11740
1454-1459 AFRTS NEWSBREAK 15430 15330 11805 M-F 9700
1500-1514 BBC RADIO NEWSREEL 25650 21710 15070
(Sat & Sun also 17830 15260)
1512-1527 Australia AUSTRALIAN INSIGHT 9710 M-F
1515-1559 BBC OUTLOOK 25650 21710 15070 M-F
1530-1545 AFRTS WORLD NEWS ROUNDUP 15430 11805 M-F
1530-1600 Colombia MUSICA REGIONAL 15500=SSB 15333
1533- Cuba MELODIAS AMERICA 11760 9550 Tu-Sa
1535-1558 Switzerland DATELINE 21570 M-F
1609-1615 BBC COMMENTARY 25650 21710 17830 15260
1615-1630 BBC FOCUS ON AFRICA 22930 21470 20455 M-F
1615-1659 VOA JAZZ 17785
1615/1700 UAE Radio ARAB CULTURE 21695 21655 21625
1630-1645 AFRTS SPECTRUM+JACK ANDERSON 15330 M-Sa
1645- CFRB GORDON SINCLAIR 6070 1010
1645-1659 BBC WORLD TODAY 21710 17830 15260 M-F
1709-1723 BBC FOCUS ON AFRICA 22930 21470 20455
1754-1759 AFRTS NEWSBREAK 15330 11805 M-F
1830-1900 VOA JAZZ 17785
1835- *AFRTS PROGRAM NOTES 17765 15330 11805 M-F
1900-1945 UNR various features 21710 15410 15305 M-F
1904-1929 CBCNQSWS various features 11720 9625 M-F
1917-1929 AFRTS PAUL HARVEY 17765 15430 15330 M-Sa
1925-1930 HCJB LATIN AMERICAN NEWS 21480 17790 M-F
1930-1945 AFRTS SPECTRUM+ANDERSON 17765 15430 M-Sa
1933- Cuba MELODIAS AMERICA 17750 11725 Tu-Sa
2009-2029 BBC 24 HOURS 15260 15070 11750 9410 M-F

(continued on page 39)

S A ' U D I A R A B I A (Toronto Globe & Mail, Sept. 11, via Syd Osterman, Toronto, Ontario)

And don't kick the set

Saudi Arabia, evidently happy with the telephone system that Bell Canada is setting up in that country, is now reported to be showing an interest in Canada's broadcasting system. Federal Communications Minister Francis Fox has indicated that Canada may be close to making a deal for the provision of a radio frequency spectrum management program, and it is believed that this could be a stepping stone to further agreements on broadcasting that could be worth $150-million in the next few years.

Hurrah for us — and congratulations to the Saudis, who could scarcely have picked a better model. Canada's undoubted leadership in these matters is based on its decisive resolution of jurisdictional broadcasting disputes between Ottawa and the provinces, its courageous acceptance of technological inevitability in the form of dish antennas, its swift grasp of the potential of pay-television, and its freedom from labor disputes and from the dictates of government tunnel-nationalism. Stay tuned.

S O U T H A F R I C A (Joel Rubin, Berkeley CA) I think a few of the leaders of the Nationalist party in the RSA were interred by the government for pro-German activities during WW II. However the phrase "pro-Nazi" may be less relevant than the phrase "anti-British, Afrikaaner Nationalist". Don't forget that Mr Franklin and Mr Jefferson took part in activities supporting the tyrannical Bourbon regime of France against the (relatively) democratic and free English government. What they were really doing, of course, was seeking allies, nearly any allies, in their own struggle. And, on the other hand, King Louis was using the Americans to weaken England--certainly not promoting the ideals expressed in the Declaration of Independence. Still, Afrikaaner nationalism has always had an element of racism about it(largely for economic reasons - the Afrikaaner was low enough on the totem pole to have to compete with blacks) and there was some attraction to the Nazi mythology of race. (It occurs to me that there are "Aryans" in South Africa - the Indians.)

(John Dommisse, MD, Portsmouth VA) In October RIB there are several responses to my August piece that I cannot allow to go unchallenged. I'm afraid this will largely result in my again committing the unpardonable sin of not sticking to comments on actual SWR programming or DXing but I don't know how to avoid that this time. Munster says I inferred things from his April RIB remarks that he "never even so much as hinted at". He had said of South Africa, "apparently at least some elements of its 'elite' have come to recognize that they can no longer afford the luxury of large numbers of uneducated blacks. Who knows, they may even be right inside the 'ruling secret Afrikaner Broederbond'." I responded: "Judging by his remarks in April RIB, it would not bother Munster, for example, that both the new and immediate-past Directors of the SABC are members of the secret sectional ethnic minority organization that runs South Africa. Why not?" Was this an incorrect inference? And I'm still waiting for an answer to my question. Instead it was easier for him to tell me to stick to "particular broadcasts, including date and time", that "most of us know about apartheid" and to answer several other questions about possible motion towards real change or mere window-dressing in South Africa (most of which I had addressed in previous comments). But I'm glad that, although I don't have "a cool head and a modicum of reportorial detachment", I am one of those reporters who have retained "at their heart a touch of anger" because, although I believe I know the facts about apartheid, it is more important that I try to do something about it -- even "while personally keeping an ocean's distance" between myself and some of my country's would-be liberators, David S. Miller (several others have also found it more productive to do so, at least for the time being, but I'll tell them you think that's cowardly or arm-chairish...or something).

Miller is also one of those (he's in good company, "America's #1 Neanderthal" (Getzel, op.cit., p. 21) said the same thing in an interview with Walter Cronkite early in his reactionary presidency) who thought my statement that the present South African government supported Hitler during World War II was an example of something that "is readily apparent to anyone who reads RIB", namely that Dommisse "will not allow trifling impediments such as mere facts to diminish the enthusiasm he brings to the task" and "gives us our agitprop straight". He then sets me straight with the relatively irrelevant fact that white (sic) South African soldiers fought and died on the Allied side. Hartsell, from Lompoc, CA, which reminded me so much of the little Afrikaner town of Touwsrivier in the Western Cape of South Africa, corroborates this fact and teaches that "we should check the facts before making our comments". Well see, my uncle was one of those mostly English-speaking white soliders but he, like the vast majority of white, African and "colored" South Africans who put their lives on the line for the Allies and for freedom from Nazism/Fascism, certainly did not support the Official Opposition of the time (which is now the Government and has been since that fateful day I remember so well, even at the age of 7, in 1948). Because the Afrikaner Nationalist Party voted in Parliament against joining the Allied war effort, as proposed by the Prime Minister, General (later Field Marshall) Smuts, who only obtained a 13-vote majority for that decision. Several members of the present government were even involved in sabotage operations against strategic installations, for which they were interned for up to two years, such as the immediate-past Prime Minister, Balthazar Johannes Vorster. One doesn't relate to Chile today as though Allende is still in power (even if he was illegitimately and militarily overthrown and assassinated by the CIA) but according to its present government policies. The only thing that changed in 1961 was that the Nationalist Government proclaimed the Union a Republic and took it out of the British Commonwealth. (continued)

I'm able to be much softer on Wolfson now and even warmed to him because of his ability to re-examine and re-consider some of his statements, retract them and apologise. That's grace, and maturity. My only reservation/question is how does one deal subjectively with "SW programming, not political rhetoric" when so much of Radio RSA programming is political rhetoric?! Latest examples I heard were on 9585 after 0230 on September 29 in relation to the 'green gold' (agricultural profusion) of the soon-to-be 'independent' Ciskeians -- who would undoubtedly prefer a share of the gold gold they have so laboriously and dangerously mined for the white bosses -- and on the News on the same frequency at 0200 on September 30 about the "rousing welcome by 3000 supporters" given to the Springbok rugby team returning from "two months in New Zealand and three matches in the United States" -- clever political omission/understatement, was it not?

Since no one has come forward with any upfront admissions as to where they are coming from with their statements in defense of South Africa, I have gotten to wondering about that. I know the U.S., where most RIB respondents hail from is not a progressive or even politically liberal country any longer, but it seems that on the whole its SWLs are even to the right of the general population. There also don't seem to be any (or many, anyway) blacks. It may be interesting for the next questionnaire/survey to be about us, so anyone reading the comments in RIB can know how to interpret our responses, how many we are, etc. This would seem to increase the meaning/significance of this Review. Meaning, that's what I'm after, not QSLs or anything else.

S P A I N (Ronald Pokatiloff, Zion IL) Spanish Foreign Radio has probably the best high fidelity music reception of any broadcaster. I wonder what kind of equipment they have.

S R I L A N K A (Dale Park, HI) POP PARADE, heard 1030 Mons on SLBC (and probably daily, too) is just another show with American and European Top 40 tunes in English. But you'd be surprised, rock fans, about their selections, like Joe Walsh's latest release, Terry Jacks's only No. 1, vintage Kate Bush, or former Rupert Holmes smashes. There's this faraway feeling I get listening to faraway-sounding "Air That I Breathe" by the Hollies over faraway SLBC. Similar music is found on the HS frequency of 4940 around 1600. They even have a show between the 1045 news and RADIO MONITORS INTERNATIONAL Suns playing songs of one artist. About this time last year it was the GENTLEMEN JIM SHOW: now it's the JOHN DENVER SHOW. No other station I've heard uses a such narrow bandwith, and demodulates its signal so everything sounds bassy, like SLBC. Sorry Ian, the only DX DIGEST I've heard since the strike began (until Sept. 20) was the Sept. edition, but thanks for the tape!

(Tony Pavick, Latrobe PA) Sri Lanka made it to my RF-2200 Sunday Sept. 27. Their music programme was better than ANYTHING GOES on BBC WS. When it comes to variety. I heard the Clarinet Polka, D.I.S.C.O. by the pop group Ottowan, and Jamaica Farewell all in 45 minutes! They ID as "your friendly station".

(Adrian Peterson, AWR-Asia) Topics for upcoming RADIO MONITORS INTERNATIONAL programs [best chance in North America, Sun. 1100-1130 on 11835, 15120, 17850]. Oct. 25, HCJB 11 meter; Port Moresby on SW. Nov. 1, Radio Free Asia; RCI CBC Radio. Nov. 8, Niue; Radio Nederland - pirate stations. Nov. 15, BBC Brookman's Park; Asian Journey - 2. Nov. 22, Benin; On the Air with Arthur Cushen - 1. Nov. 29, Solomon Islands; World's Greatest Broadcasts - 1. Dec. 6, Whippany Historical; RCI DX Digest. Dec. 13, Newfoundland 1901; On the Air with Arthur Cushen - 2. Dec. 20, the HCJB Story; World's First Broadcast. Dec. 27, BBC Ceylon; RMI Poem.

S W A Z I L A N D (Dale Park, HI) I was surprised to hear a station on 4980 kHz in late May, calling itself "R. SR" and closing at 0500. It was never logged before, and it's now a frequent visitor into the shack. It's hard to decipher what the DJ is saying as he reads off requests and copy with his rapid diction and heaby accent. He always plays soul music (because that's what the audience wants, I guess) and the commericals are mosly for S. African businesses (K-mart, Perm City Investments, etc.). Now in September they close at 0400 and have a few difficulties switching to 6155, usually on at 0402 (however noted on 6155 from 0345 Oct. 3); they're always off Sundays. Watch out, WRNO!

S W E D E N (gh) Andy Sennitt reported on RN MEDIA NETWORK Oct. 8 that George Wood had told him that there would be about 2 minutes more available on Radio Sweden for features, since NEWS and PANORAMA were being dropped [?] for something to be done live at least on the first [1100] transmission. Also, Roger Wallis is leaving for two years, so the SATURDAY SHOW is being dropped; maybe a regular young people's show will replace it.

S W I T Z E R L A N D (Sandy Wayne Wilson, Muncie IN) SRI's programs have become a quite regular part of my life. I find DATELINE a very useful source of information on the world situation. I enjoy SRI's literate approach to keeping with the events of the world. SRI's new Saturday feature THE GREAT SATURDAY GRAPEVINE is a change from the normal fare of SRI. I like the concept of having listeners send in cassettes, but it may turn the program into a western "rich-man's" program. Look at Victor Goonetilleke's comments in WRTH 81 regarding the high cost of postage, and a cassette is a lot heavier than a letter. I don't know if this kind of program is worthwhile for listeners in the Third World.

Mailbag programs are bad enough for listeners in developing nations, but asking for cassettes from these nations is a little stupid. It would be better for listeners in developing nations if stations had post office box numbers in areas closer to the listeners' homes.

(L. Jean Baker, Indianapolis IN) Best new programme of the year award should go to THE GREAT SATURDAY NIGHT GRAPEVINE show. Corny? - Yes; Fun & interesting? - Right!

U G A N D A (James E. McDonald, Jr., Ardmore PA) In response to recent letters in RIB concerning mail problems from Uganda to the US, I have been lucky that way. The other day I received a QSL card from Uganda that took almost three months to get to me. I sent the reception report in June of 1980, but as far as receiving letters from strangers living in Uganda and asking for aid, I have had no problem that way. This is my second QSL card I have received from R. Uganda. Come to think of it the last time I heard from R. Uganda was around that time. Are they still broadcasting in English to North America? gh: No sign of them for many months--check 15325 after RSA closes at 0300.

U K O G B A N I (Sandy Wayne Wilson, Muncie IN) The budget cuts for several BBC language services are quite difficult to understand from the standpoint of world events. If you look at what has happened in the areas the cuts will affect. The only way that I can see how the cuts were decided upon was by throwing darts at a listing of the languages the BBC operates in, and cut the language where the dart landed. The cuts are hard to understand from this side of the pond. I wonder how the cuts play in, say, Somalia. I'll bet it plays quite nicely in Moscow.

(Observer, June 28 via Mike Burden & Chris Gibbs, World DX Club Express News Service) When the seven staff of the BBC's Somali service learned that it was to be discontinued next year, their first thoughts were not for their own jobs, but to their listeners in not only Somalia but also Ethiopia, Kenya and the Arab states who tune in daily and write over 500 letters each month to Bush House. The Somali service will be 21 years old next month, and what angers its staff is that when it closes next year, their listeners in remote parts of Africa will be left with no other reliable source of news. [What about RAI, hi -gh] The Somali ambassador, talking to members of the BBC Africa service, was later told how buses in Kenya had to arrange their timetables around the 5:30 pm bulletins so that passengers and staff could tune in. Meanwhile, a spokesman for the Somali ministry of Information said that they would "not be unhappy" to see the BBC broadcasts end.

(New Standard, July 3, via Alan Roe, ibid.) The staff at the BBC's Brazilian service were reported to be completely baffled by the government's plan to withdraw it; the service is mainly staffed by young Brazilians who move on to Brazilian radio when they return home. One broadcaster pointed out that although Brazil is relatively calm at the moment, it is always likely to boil up at any time and a British voice in the country could always be advantageous to Britain in the case of changes of government etc. It is no accident that the BBC's Brazilian broadcast starts at 7 pm Brazilian time, exactly when Brazilian TV is forced to screen an hour of government programming.

(Daily Telegraph, July 24, via Paul Watson, ibid.) The prime minister of the small African state of Djibouti, which borders on Somalia, warned the British government that the Russians could step in and replace the BBC Somali service with their own programmes in Somali. [already an hour a day per WRTH]

(The Times, London, July 31, p. 4, via Dale Park) By a vote of 82 to 45, the House of Lords passed this resolution: "That this House calls upon her Majesty's Government to reconsider the instructions given by them to the BBC to impose cuts in its external and transcription services." Also see New York Times, August 16, p. 10 (via Mike Cooper, Atlanta), or p. Y 7 (via Sandy Wayne Wilson, Muncie)

(Margaret Heighton, BBC Staff Journal Ariel, July 29, via Gordon Darling, NASWA) An influential parliamentary committee, the all-party House of Commons Foreign Affairs Committee, has defended the BBC's External Services against the proposed Government cuts. "The capital expenditure programme for improving the BBC's External Services has been cut too often and by too much," it said in a July 21 report.

(Ed Stone, New York NY) BBC had a truly excellent and poetic program about Finland, whom they called "the Chinese of Europe". They were characterized as a sometimes taciturn and enigmatic people, isolated in culture, language and geography. Typical BBC excellence as good as any old Tom Wolfe essays on culture. Joseph Hone (?) delivered a very good program. I caught the tail end about 0145 on Thursday [written June 27; impossible, since a new program always starts at 0145 -gh]

A somewhat depressing program on surviving nuclear attack was on ASSIGNMENT, June 4. They said there is little you can do unless you are willing to disrupt your life and move away from prime targets. Ye gods. Well, in advance, bye-bye, everybody. (Maybe I should hedge my bet by wearing lead underwear). The insanity of the whole discussion is incomprehensible. That we live in an age where this must be discussed is mind-boggling. The program reminded me of the sci fi [sic] classic, The Earth Abides. I think East and West military men should be compelled to listen to a program like this once a week and be denied special shelter--is this crazy or is this crazy? If things heat up I'm booking a flight to Alpha Centauri. Anyone know if they have any good SW stations? ASSIGNMENT came to the conclusion that "limited" nuclear war is a no-win, ridiculous concept. I hope military people --all of them--are listening. A very chilling show.

(continued after BBC NOVEMBER programs)

FEATURES

Time Remembered

It is given to some people to have long and distinguished careers which became part of history, or which are at least intimately involved with that history. In this series four such men reminisce about their life and times, and about the people they have known.

In the first programme, **Lord Brockway**, perhaps better known as Fenner Brockway, now in his nineties, talks to Robert Milne-Tyte about his life as a Left-wing politician and about the great campaigns for colonial freedom, and remembers people like Nehru and Gandhi, Bernard Shaw and H G Wells *1st*.

In the second programme, **Sir Fitzroy MacLean** is interviewed by Greville Havenhand about his journeys through remote parts of Russia as a diplomat in the thirties, about his life with Tito's partisans during the Second World War and his later career as a Conservative politician *8th*.

Maurice Schumann, the Vice-President of the French Senate and a former Foreign Minister of France, remembers life as a journalist, as a wartime broadcaster with the BBC French Service and as a distinguished politician and colleague of General de Gaulle. The interviewer is Greville Havenhand *15th*.

In the final programme, **Malcolm Muggeridge** talks with Robert Milne-Tyte about India and the Soviet Union between the wars, British Intelligence in Mozambique during the war and his life as one of Britain's most distinguished journalists and broadcasters since the war *22nd*.
Suns 1830 rep Mons 1345, Fris 0030

The Discovery of Penicillin

The way a spore of penicillin mould just happened to float in through the window of Alexander Fleming's laboratory to decimate a colony of bugs he just happened to be studying, is one of the great stories of science. It is also quite erroneous.

Fleming had been searching, dedicatedly, for an antimicrobial agent for years. He and his assistants were unable to extract the pure penicillin from the mould, and so did not realise the great medical potential of the discovery. This was left for a team from Oxford led by Professor Howard Florey to accomplish 10 years later, in a magnificent concerted effort set against wartime privations.

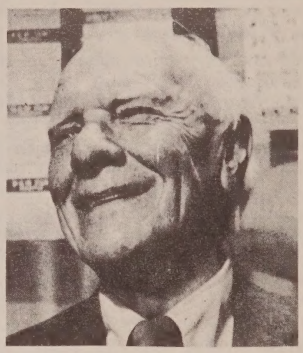
Giving eye-witness accounts of the true story of penicillin are **Victor Allison** and **Ronald Hare**, who worked alongside Fleming in London, and **Norman Heatley, Edward Abraham** and **Peter Medawar** – who were all part of the Oxford team. Ronald Hare also discusses his later detective work on penicillin, which shows that it was unlikely that the spore came in through Fleming's window. And he shows that penicillin could have been discovered only on three particular days of that long, hot summer of 1928.

The programe is compiled and presented by Peter Newmark.
28th 2030 rep 30th 0100, Dec 4th 1330

Take it or Leave it

Overseas students pursuing their studies at university colleges and medical schools in London make up the teams in this year's general knowledge quiz competition in which the questionmaster is Michael Aspel. This year's contestants are from countries as widely spread as Nepal, Brazil, the United States and Spain. The institutions represented in this, the sixth contest in the series, are St Thomas's Hospital, Bedford College, King's College, Westminster and Charing Cross hospitals with the sixth team comprising students staying at International Students' House in London.

St Thomas's Hospital v Westminster Hospital *2nd*: **King's College v Bedford College** *9th*: **International Students' House v Westminster Hospital** *16th*: **St Thomas's Hospital v Bedford College** *23rd*: and **International Students' House v St Thomas's Hospital** *30th*.
Mons 1215 rep 2330: Weds 0830, Thurs 1830



Malcolm Muggeridge, who talks about India, the Soviet Union, and British Intelligence in Mozambique during World War II.

Pageant of the Past

Each week, Ann Kirch takes a backward glance at just one aspect of, or one event from, Britain's long and colourful history. Weaving a tapestry of songs, poems, contemporary comment, reports, diaries, letters, she tries to catch a glimpse of how it might have felt to be alive and caught up in that moment in time. The series starts with the Great Exhibition of 1851.
From 30th Mons 1130 rep Tues 0830, Weds 0230, Fris 2030

Remembrance Sunday

Each November, many countries remember their citizens who died in two World Wars. BBC World Service broadcasts the service direct from the Cenotaph in Whitehall, London. The narrator is Robert Hudson. *8th 1030*

Just a Minute

The fast-moving team show in which the panellists attempt to talk on a given subject for just a minute – without hesitation, deviation or repetition. **Nicholas Parsons** is in the chair. Ian Messiter keeps tabs on the score and the regular team of **Kenneth Williams, Clement Freud, Peter Jones** and **Derek Nimmo** are joined by a variety of guests including **Sheila Hancock, Aimi Macdonald, Barry Took, Tim Rice** and **Tim Brooke-Taylor.**
Thurs (ex 5th 0330 rep 1030, Fris (ex 6th) 1709

Frank Muir Goes Into...

Frank Muir and **Alfred Marks** investigate the humour of a variety of human states of mind with jokes, quotes and press clippings – supplemented by the voices of famous humorists on record. This month they anatomise Cruelty *1st*: Deceit *8th*: Greed *15th*: Laziness *22nd*: Self-Importance *29th*.
Suns 1430 rep Mons 1030, Thurs 0045, Fris 0830

RADIO THEATRE

Passing Through

by Rhys Adrian

Every day for years Pat has spent a quiet hour in the pub after work. He is a railwayman, and his life is governed by timetables and routine. It annoys him to be interrupted by this stranger who keeps trying to talk to him. But Pat lets himself by drawn into a conversation, and the pattern of his life is broken for ever.

With **Harry Towb** as Pat, **Hugh Burden** as Richard and **Diana Bishop** as Beth, Pat's wife. Directed by John Tydeman.
1st 1915 rep 3rd 0030, 4th 1330

So Does the Nightingale

by Shelagh Delaney

Alice has stayed at home and looked after her sick father for 20 years. Now, as he lies dying, she reveals her plans for the future – to the consternation of her friends and relations. A play by the author of *A Taste of Honey*. Starring **Linda Polan** as Alice, with **Barbara Laurenson, Margot Boyd** and **Leonard Fenton.** Directed by Pat Trueman.
8th 1915 rep 10th 0030, 11th 1330

The Dumb Waiter

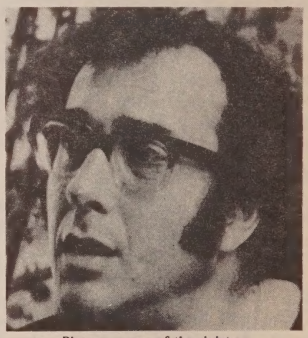
by Harold Pinter

In a seedy, windowless room the two men wait. For what? For whom? One thing is certain, they're up to no good. Why else would they both be carrying guns?

This early play by one of Britain's foremost dramatic writers is full of the humour, irony and underlying sense of the sinister which have made him world-famous.

In this radio production top comedy actor **Roy Kinnear** plays Gus, who does not seem cut out for life as a 'hit man', while 'tough guy' Cockney star **Bob Hoskins** playes Ben, who gives the orders (apart from the very strange ones which arrive via the service lift or 'dumb waiter' of the title.

The play has been adapted for radio and directed by Dickon Reed.
15th 1915 reo 17th 0030, 18th 1330



Pinter ... sense of the sinister

The Company of Wolves

by Angela Carter

BBC World Service presents the author's adaptation of her own short story, based on the traditional tale of Red Riding Hood.

Granny: *You are always in danger in the forest, where no people are. Oh my sweet grandchild, whatever you do in the winter weather, never stray from the path through the forest or ...*

Red Riding Hood: *What will happen to me, then, Granny?*

Granny: *You'll be lost, instantly, and the wolves will find you ... and gobble you up!*

With **Elizabeth Proud** as Red Riding Hood, **Katherine Parr** as Granny, **Michael Williams** as the Werewolf, and **John Westbrook** as the storyteller. Directed by Glyn Dearman.
22nd 1915 rep 24th 0030, 25th 1330

Was It Her?

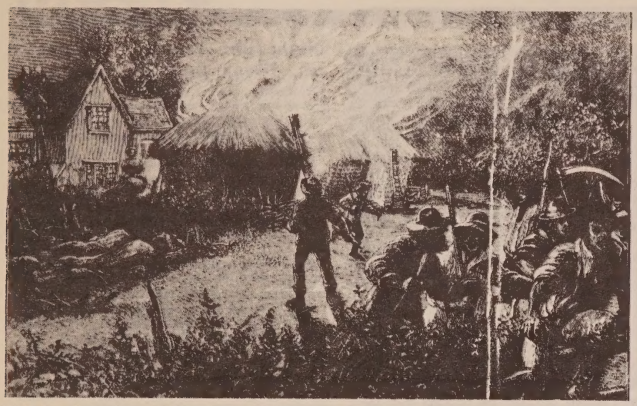
by David Halliwell

Adrian Hazelgrove, ex-employee of Nickerson Byng Associates, is on his way to an interview for a new job when he turns a corner and, for a moment, thinks he has seen his old girlfriend, Marcia. On second thoughts, he's not sure, but on the other hand, it could have been her; it certainly looked like her. Was it her? A quest begins which changes his life.

Starring **Nigel Anthony** as Adrian Hazelgrove. Directed by Liane Aukin.
29th 1915 rep Dec 1st 0030, 2nd 1330

DRAMA

Imperial Russian epic



Mob burning a farm in Kent in the 1830s — see *Captain Swing*

PLAY OF THE WEEK

Nathan and Tabileth

by Barry Bermange

The author of such unusual and imaginative plays as *No Quarter* and *The Mortification* turns his perceptive eyes and ears to the humour and pathos of the way human beings cope with each other and with society today.

Nathan is old. So is his wife Tabby. Their lives are drawing gently to a close, but what do they feel about each other after all the years of marriage? At least their house seems a safe refuge from the world outside, unless of course there is a knock at the door ...

Cyril Shaps plays Nathan; **Sylvia Coleridge** Tabby and **David Graham,** Bernie, in this production by Dickon Reed. (60 mins).

Oct 31st 1830 rep Nov 1st 0030, 1130

Captain Swing

by Peter Whelan

In the year 1830 a revolution nearly took place in England. Thirty-thousand farm labourers were on the march, burning hay ricks and smashing the new threshing machines which threatened their livelihood.

Their leader was the mysterious Captain Swing whose letters demanding justice for the workers spread panic among the farmers and landowners. Who was he — a professional agitator, a foreign revolutionary or just a weird invention designed to terrify the gentry?

The author's play first performed by the Royal Shakespeare Company has been adapted for radio by Walter Hall and stars **Tom Baker** as the man who may or may not be Swing and **Ian Hogg** as Matthew Hardeness, who is determined to keep the protest non-violent, with **Charlotte Cornwell** as Gemma and **Frank Grimes** as O'Neil.

Directed by Dickon Reed (90 mins).

14th 1830 rep 15th 0030, 1130

Beyond The Pale

by William Trevor

"That man told me a story about two children who once were happy here and then became two murderers... What happens in the mind of anyone who wishes to destroy? Don't you think we should root our heads out of the sand and wonder, just once in a while? What is the truth about people who are so far beyond the pale?"

Milly, Cynthia, Strafe and Dekko always spend their summer holidays at Glencorn Lodge Hotel on the coast of County Antrim. The troubles that have afflicted the cities of Northern Ireland haven't touched this peaceful area but the arrival of a young stranger brings home to at least one of the middle-aged English visitors the harsh reality of life in Northern Ireland.

This is a play by one of today's most distinguished Irish writers who was featured in the World Service series *Six Irish Writers* last month.

Milly ..... **Prunella Scales**
Cynthia ..... **Sylvia Coleridge**
Strafe ..... **Maurice Denham**
Dekko ..... **Jonathan Scott**

Directed by Robert Cooper

7th 1830 rep 8th 0030, 1200

All's Well that Ends Well

by William Shakespeare
Adapted in two parts by Dickon Reed

"When thou canst get the ring upon my finger, which never shall come off, and show me a child begotten of thy body that I am father to, then call me husband".

This elegant and witty comedy has been sadly neglected by actors and audiences alike, perhaps because there is a darker side to it, a streak of bitterness, which has led some scholars to label it a 'problem' play.

But there is certainly no difficulty in following the story of young Bertram, Count of Rossillion, who runs away to the wars in Italy, rather than live with the humble doctor's daughter he has been forced to marry by the King, whose near-fatal illness she has cured.

The tale of how Helena finally wins back her erring young husband and how his boastful and cowardly companion Parolles is humbled and put in his place is told as only Shakespeare can.

Countess of Rossillion ..... **Maxine Audley**
Bertram, her son ..... **Anton Lesser**
Lafew ..... **Brewster Mason**
Helena ..... **Morag Hood**
Parolles ..... **Robert Stephens**
Page ..... **Andrew Secombe**
King of France ..... **Michael Hordern**
1st French Lord ..... **Sion Probert**
2nd French Lord ..... **Crawford Logan**
Rynaldo ..... **Alexander John**
Lavatch ..... **Jon Glover**
Duke of Florence ..... **Nicholas Courtner**
Widow Capilet ..... **Pauline Letts**
Diana, her daughter ..... **Barbara Peak**
Mariana ..... **Rosalind Adams**
A French Gentleman ..... **Andrew Hilton**

Directed by Dickon Reed

Part One: *21st 1830 rep 22nd 0030, 1130*
Part Two: *28th 1830 rep 29th 0030, 1130 (each part 60 mins).*

30-MINUTE THEATRE

Michael Strogoff

by Jules Verne
adapted in eight parts by Max Marquis

The threatened Tartar rising against the Tsar in 19th century Russia is the setting of World Service's classic adventure serial starting this month.

Captain Michael Strogoff of the Imperial Corps of Couriers has been entrusted to travel the 3,000 hazardous miles from Moscow to Irkutsk to warn the Tsar's brother, the Grand Duke Dimitri, of the impending danger and of the treachery of Colonel Ogareff, a former soldier now defected to the insurgents.

Like all good epic stories, there are true heroes, courageous and honourable, and wicked villains, cunning and ruthless — and there is no doubt as to which is which. There are also comic characters, who balance the breathtaking adventure: in this case two war correspondents, one French, the other English, whose good-natured bickering provides the serial with moments of fun.

Heading the cast is **Nickey Henson,** a former member of the company of Britain's National Theatre, making his radio debut as Michael Strogoff. It also features **Peter Jones** as Jolivet and **Reginald Marsh** as Blount, the two correspondents. Nadia is played by **Fiona Victory** and Ogareff by the half-Nigerian, half-Scots actor **Tony Osoba,** both of whom are also making their first World Service appearances. Direction is by Derek Hoddinott of World Service's Drama Unit.

Sats 1030 rep Tues (ex 3rd) 1430, Fris (ex 6th) 2330

The Procedure

by Hadrian Rogers

All Jenks wants is a day off in term time to get married. People are usually sympathetic about weddings, so it shouldn't be difficult, even for a new member of staff, to get permission for this from the Headmaster. But in a large school things can be complicated. Starring **George Layton** as Jenks. Directed by Anthony Cornish.

Oct 31st 1030 rep 3rd 1430, 6th 2330

CLASSIC SERIAL

The Red and the Black

by Stendhal

It is 11 years since the fall of Napoleon but young peasant Julien Sorel still worships the former Emperor — a fact he keeps well hidden when he is offered a job as tutor to the mayor's young children. For Julien this opportunity is the first step on the ambitious road he has set himself to fortune and freedom.

In this, his best-known novel, Stendhal (pseudonym of Maria-Henri Beyle 1783-1842) skilfully combines a study of French society in the post-Napoleonic era with the story of an intelligent and ambitious youth inspired by the fight for Republicanism but who is sharp enough to utilize opportunities for achieving his ends however they are presented. Julien, who is at heart a soldier *(The Red)*, sees clearly that as a peasant his chances for advancement lie only through The Church *(The Black)*.

Starring **Andrew Hall** as Julien Sorel, **Deborah Paige** as Marc de Renal, with **William Staire** as narrator. Adapted for radio in 14 parts by D.G. Bridson, from the translation by C.K. Scott-Moncrieth. Directed by **Brian Miller.**

From 23rd Mons 0230 rep 1615, Tues 2045, Weds 1030

Wuthering Heights

by Emily Brontë

Derek Jacobi stars as Heathcliff, **Fiona Walker** as Cathy and **Gabriel Woolf** as Lockwood in the concluding three parts of the dramatisation

Mons (ex 3rd, 30th) 0230 rep 1615; Tues (ex 24th 2045, Weds (ex 25th) 1030

FEATURES

Journalism investigated

Classic Short Stories

World Service continues its season of selected short stories by well-known writers as an inspiration to listeners taking part in its Short Story Competition on the theme of the Old and the New. The closing date for entries is March 31st 1982 and prizes of £100, £75 and £50 and a broadcast of the winning stories are on offer. Stories should be from 2,000 to 2,300 words long.

Occurrence at Owl Creek Bridge
by Ambrose Bierce
A story with an American Civil War setting. Peyton Farquhar has been captured and will shortly be hanged. Can he possibly escape? *1st*

Mr and Mrs Dove
by Katherine Mansfield
Reginald has finally mustered the courage to propose to his beloved Anne. Will she just laugh at him as usual? *8th*

The Interlopers
by Saki
Ulrich von Gradwitz has spent his life feuding with his neighbour. Can anything resolve this bitter quarrel? *15th*

Teresa's Wedding
by William Trevor
It is Artie and Teresa's wedding day and yet there's very little to celebrate ... *22nd*

Suns 1330 rep Mons 0145, 0745; Tues 2145

Short Story

The regular series in which listeners' own stories are broadcast resumes in the last week of November with **The Logic of Magic** by N.J. Brendon, who lives in Zimbabwe. The villagers like and trust Joe, the white hunter. But when they ask him to track down and kill the lion which is threatening their lives, he finds out that he needs all the help witchcraft can give him.

29th 1330 rep 30th 0145, 0745; Dec 1st 2145

Leave It to Psmith

by P.G. Wodehouse

Nigel Lambert continues his readings from the novel by the celebrated British humorous writer. To the Honourable Freddie Threepwood, an advertisement in a newspaper is like the answer to a prayer. He wants to lay his hands on his aunt's diamond necklace and Psmith is obviously the man to do it. Abridged for radio by Manning Wilson.

Suns 0745 rep Mons 0430, 1415; Tues 1015

Britain's Daily Newspapers

Britain's leading papers are quoted daily in World Service press reviews, yet many listeners may have never actually read any of these papers or have a precise idea of their political identities, their traditions or their distinctive characters.

Jenny Hargreaves presents portraits of five British dailies – *The Daily Telegraph Oct. 31st; The Times 7th; The Guardian 14th; Daily Mirror 21st; Morning Star 28th*

Sats 1415 rep Mons 0315, 1015, Weds 2315

Into the Water of Doubt — Ludwig Wittgenstein

The philosopher **Ludwig Wittgenstein** died 30 years ago. His life, like his philosophy, was rich in paradox: he was one of the intellectual stars of the golden age of pre-World War I Vienna, a mystic, a school teacher, a hospital porter, an engineer, and Professor of Philosophy at Cambridge University. He was also one of the richest men in Austria who gave away his fortune.

Though his work continues to exercise a powerful influence over late 20th century thought, Wittgenstein himself was opposed to the dominating influence of science and "progress" and felt that he was a man who belonged to another age. Over his many now distinguished pupils he exercised the charm and accidental tyranny of genius. In this portrait Michael Jones explores the life and work of this remarkable man with contributions from Wittgenstein's friends, pupils and contemporary philosophers.

29th 1830 rep 30th 1345, Dec 4th 0030

If Music and Sweet Poetry Agree

The "sweet poetry" of Shakespeare has inspired nearly 200 operas and more than 300 orchestral works, as well as countless songs. **Michael Rose** introduces some of the music associated with just one of Shakespeare's plays, *Romeo and Juliet* – works by Tchaikovsky, Berlioz, Gounod, Bellini, Prokofiev and Leonard Bernstein.

The composers' comments about their work are read by **Adrian Egan, Roger Hammond, Godfrey Kenton** and **David Timson**, and the programme includes excerpts from a classic radio production of *Romeo and Juliet*, starring **Peggy Ashcroft** and **Tony Britton.**

2nd 0100 rep 6th 1330

Arrows of Time

"When this programme is going out on the air it will be received on people's wirelesses just a fraction of time after it's being transmitted. Now there's no mathematical reason why it shouldn't be received beforehand." (Dr J.M. Stewart of the Department of Applied Mathematics and Theoretical Physics, University of Cambridge).

"'A long time ago' is a magical phrase. It goes with the other phrases 'the ruins of time' and all the rest of it. Time in poetry is something very potent indeed but not fatal, not rigid." (Ruth Pitter, poet)

Leslie Smith takes a look at the concept of time and asks "What is it" and "Do we really understand it." Providing some possible answers, as well as personal views are **Dr J.M. Stewart** and **Ruth Pitter**, along with **Dr Peter Fenwick**, consultant neurophysiologist; **Dr Lyall Watson** biologist and writer; with **Janet Augustin** and **Athene Williams.**

7th 2030 rep 9th 0100, 13th 1330

Assignment

The report of the Brandt Commission and the recent paper on Third World trade from the United Nations Conference on Trade and Development (UNCTAD), have highlighted one of the fundamental problems of the age – the economic gulf between the poor nations of "the South" and the richer, developed regions of the Northern hemisphere. To try to find some solution, the nations of the world are meeting in Mexico City and Assignment reports from the Conference this month, and also on Mexico itself, its new-found oil wealth and its relations with its neighbours.

These are just two of the items to be covered during November in the weekly series of documentary features on topical subjects.

Weds 2030 rep Thurs 0230, 1130, 1615

Night Life or a Dream for All Seasons

"Dreams are a way of exploring the unconscious part of our being. And that unconscious is so tremendously important that it is wise to get access to it. And the quickest way of access to it is through the dream."

The words of **Dr Winifred Rushforth**, a remarkable lady in her nineties, still practising as a psychotherapist, and convinced of the effectiveness of dream therapy. She is one of seven people, all of whose work is concerned in some way with dreams, who talk to Leslie Smith about this fascinating subject.

Experiments in sleep-laboratories have proved that everybody dreams, but there are many different views about why this is so. Perhaps the brain is a sort of computer, assimilating and sorting material fed into it during waking hours. Or could dreaming be a process by which different parts of the brain (some at unconscious level) send each other messages?

Some research being conducted into aspects of parapsychology includes the kind of dream phenomenon often called "out-of-body" experience; and there are also investigations going on into the possibility of dream-telepathy.

Also taking part in the programme are **Dr James Horne**, who has carried out research into the biochemical and psychophysiological effects of sleep deprivation; **Professor Lium Hudson**, who has pioneered work at a sleep laboratory; **Dr Paul Kline**, Reader in Psychology at Exeter University; psychoanalyst **Dr Charles Rycecroft; Susan Blackmore**, who is doing postgraduate work on aspects of parapsychology; and **Dr Carl Sargent**, who has researched into extra-sensory perception and the possibility of dream telepathy.

14th 2030 rep 16th 0100, 20th 1330

Six Irish Writers

Contemporary Irish writers from both North and South of the country talk about their work in conversation with John Cronin, Professor of English at Queen's University in Belfast.

Featured in the remaining five programmes this month are **Jennifer Johnston** who describes her approach to novel-writing and discusses the themes which recur in her work *1st*; **James Plunkett**, like Jennifer Johnston born in Dublin, the setting for his best-selling novel *Strumpet City* which has recently been filmed *8th*; **Mary Lavin**, who sets her short stories against a backdrop of the Irish countryside and writes about the mundane but universal aspects of everyday life *15th*; **Brian Moore** who was born in Belfast but has spent much of his life in Canada and the United States. He is without doubt one of the finest novelists that Ulster has produced *22nd*; and **Sean O'Faolain** who was born in the first year of the century and is still writing vigorously. He occupied a very definite place in world literature with a stream of novels, biographies, essays and, most distinctively, short stories *29th*

Suns 2100 rep Mons 0545, Thurs 0145, 1115

For the Whales

For centuries men have been hunting whales, for their flesh, their oil, ambergris and whalebone. Today, the application of modern technology to the whaling industry has brought some species near to extinction. Despite this senseless over-hunting and cruel exploitation, there has always existed in some men and societies a great feeling of love and awe for these huge, noble creatures.

BBC World Service presents some literary and personal impression of the beauty, importance and intelligence of the whale, plus a look at the hard facts behind whaling and the threat of extinction. Readers: **Gavin Campbell, John Gabriel, Anthony Newlands, Gregory de Polnay** and **Robert Trotter.** Compiled by Anton Gill.

21st 2030 rep 23rd 0100, 27th 1330

MUSIC

Big sounds from the past

From the Promenade Concerts

BBC World Service concludes its season of selected recordings from this year's 87th season of Henry Wood Promenade Concerts promoted by the BBC and centred on London's Royal Albert Hall. The recorded selections culminate in three items from the Last Night of the Proms, an occasion renowned for its carnival-like atmosphere and high spirits, particularly among the Prommers, the predominantly youthful concert-goers who pay reduced ticket prices to stand in the ground-floor arena or in the gallery at the highest point in the hall. This month's music is as follows:

Dvořák: Symphony No. 5 in F major. The City of Birmingham Symphony Orchestra, conducted by Erich Schmid *1st 1515*

Malcolm Arnold: Fantasy for Brass Band. **Delius:** To be Sung of a Summer Night on the Water. **Walton:** The First Shoot. The Black Dyke Mills Band and The Grimethorpe Colliery Band, conducted by Elgar Howarth; the BBC Singers conducted by Simon Joly *7th 1345 rep 8th 2330, 11th 0630*

Beethoven: Piano Concerto No 5 in E Flat (Emperor). John Lill (piano) with the City of Birmingham Symphony Orchestra, conducted by Erich Schmid *8th 1515*

FROM THE LAST NIGHT OF THE PROMS

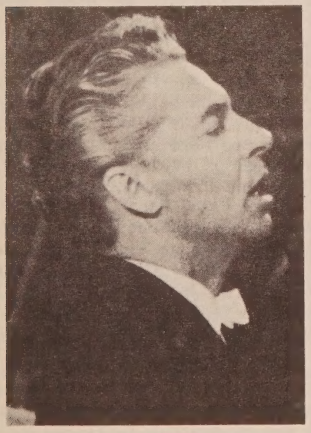
Malcolm Arnold: Orchestral Dances. **Henry Wood:** Fantasia on British Sea Songs. **Parry, orchestrated Elgar:** Jerusalem. The Halle Choir and the BBC Symphony Orchestra, conducted by James Loughran *15th 1515*

Divertimento

An anthology of favourite instrumental pieces from the lighter side of the classical repertoire.
Tues 0530 rep 2030, Fris 0815

The Waltz

A history in sound of one of the most lastingly popular of ballroom dances
Sats 2115 rep Suns 1015, Mons 0215, Thurs 0530



Maestro Karajan

A Touch of Genius

Robin Ray returns with another series in which he surveys the life and career of some of the world's greatest conductors, singers and instrumentalists. He examines the attributes that have made them unique and plays a selection of their finest records. This month's featured artists are the pianist **Vladmir Horowitz** *14th;* the conductor **Herbert von Karajan** *21st;* and the violinist **Jascha Heifetz** *28th. Sats (from 14th) 1345 rep Suns 2330, Weds 0630*

Major Glenn Miller at the BBC in 1944, with Leslie Mitchell (left), Bruce Trent (right) and Dorothy Carless. Miller's was perhaps the most popular of all the big bands. BELOW: Count Basie.

Guitar Workshop

The series devoted to the guitar and guitar music, continues with an exploration of the electric guitar with music by some of its best-known exponents. This month, **Stefan Grossman** presents jazz-rock player **George Benson** *7th;* the jazz guitars of **Jim Hall** and **Barney Kessel** *14th;* the rock guitar of **Eric Clapton** *21st;* and the rock guitars of **Jeff Beck** and **Peter Green** *28th.*
Sats 0430 rep Mons 1115, Tues 2315, Fris 0730

Music for Strings

Rossini: String Sonata No 1 in G major. The Academy of St Martin-in-the-Fields, director Neville Marriner *1st*

Parry: Lady Radnor's Suite. The London Symphony Orchestra, conducted by Sir Adrian Boult. *8th*

Vivaldi: Concerto for two Violins and String Orchestra in A minor. Iona Brown and Carmel Kaine (violins) with the Academy of St Martin-in-the-Fields, directed by Neville Marriner *15th*

Samuel Barber: Adagio for Strings. **Britten:** Two movements from A Simple Symphony. I Musici *22nd*

Sibelius: Rakastava Suite. The Academy of St Martin-in-the-Fields, director Neville Marriner *29th*
Suns 0430, rep Weds (ex 4th, 18th) 2115, Thurs 0730

Concert Hall

Schubert: Quintet in A (The Trout). The Beaux Arts Trio, with Samuel Rhodes (viola) and Georg Hortnagel (double-bass) *22nd 1515*

Weber: Overture, Der Freischutz. The London Symphony Orchestra, conducted by Sir Colin Davis. **Berlioz:** Song cycle: Les Nuits d'Ete. Janet Baker (mezzo) with the New Philharmonia Orchestra, conducted by Sir John Barbirolli *29th 1515*

The Rewards of Music

Sidney Harrison – concert pianist, writer, composer and professor at London's Royal Academy of Music – recalls the moments of sheer pleasure he has enjoyed in a lifetime of music
Tues 1215 rep Fris 0630, 1830

Three Centuries of Italian Opera

Julian Budden, chief music producer for BBC External Services, continues his survey of Italian opera from its beginning in 16th century Florence, to the final works of Puccini. This month he looks at dramma giocoso: **Galuppi to Mozart** *Oct 31st;* **the Neo-classical Age** *7th;* the **Age of Rossini** *14th;* **Italian Romantic Opera; Donizetti and Bellini** *21st;* and **Opera of the Risorgimento** *28th. Sats 0330 rep Mons 0945, Tues 2115, Weds 1430*

That Big Band Magic

Popular music writer Derek Jewell continues his appraisal of the big band phenomenon, looking at the rise and fall of the bands and discussing the styles, sounds, leaders, soloists and arrangers and, of course, the music itself.

He looks at The Stylists such as **Tommy Dorsey,** his brother **Jimmy** and **Glenn Miller** *2nd;* the Overshadowed Heroes, featuring **Jimmy Lunceford, Count Basie, Lionel Hampton** and **Chick Webb** *9th;* War, Singers and the Beginning of the End, spotlighting **Glenn Miller's American Army Air Force Orchestra, Frank Sinatra, Peggy Lee** and other contemporaries *16th;* After the Ball ... The New Sounds, featuring **Woody Herman** and **Stan Kenton** *23rd* and finally, Keepers of the Flame: the big bands from the 1950s to the present day *30th.*
Mons 0630 rep Tues 1030, Weds 1615

Musical Yearbook

Robert Philip continues his exploration of a single year of musical history, with the help of gramophone records, contemporary letters and reviews.

1742 was the year of Handel's *Messiah,* Bach's Goldberg Variations and harpsichord sonatas by Domenico Scarlatti. *2nd*

1935 saw the premieres of Alban Berg's Violin Concerto and Gershwin's opera *Porgy and Bess. 9th*

1689 Purcell's opera "Dido and Aeneas" first performed in Chelsea. *16th*

1842 first performance of Wagner's early opera *Rienzi,* and Glinka's *Ruslan and Ludmilla* and Mendelssohn's Scottish Symphony. *23rd*
Mons 1130 rep Tues 0830, Weds 0230, Fris 2030

(Ed Stone, contd.) Up early one Sunday morning, I caught BBC signing on after the usual lengthy peals from Large Reuben (Big Ben) [on the contrary, I think you were hearing Bow Bells -gh]; "We will begin with the news." However, I was then regaled with a play in progress [therefore it was Sackville 9510 opening late at 1200 instead of usual 1100 without having acquired a new introductory tape -gh] in which the characters advocated total abstinence from sex, liquor and cigarettes. Thinking this to be a new law decreed worldwide and reported on the BBC, I began packing my bags to move to Mars. Then I realized I don't smoke... (hi). I noted with interest that one Ian Wallace is on the cover of July RIB (My Music, 1966). Is this the same gentleman who wrote Croyd and Amber Nine?

(John Dommisse, VA) I can't answer any of Greenwood's "I wonder"s on the bias of the Beeb in regard to Northern Ireland but I want to tell him they were wonderful.

(Joel Rubin, CA) Like Radio Netherland's REPORT series, MERIDIAN needs more organisation. Most book reviews should fall in one edition, as should most play reviews. Also, MERIDIAN should do as little on ballet as possible--I'm not prejudiced against ballet--I'm just not pleased with what I've heard of ballet reports on the radio--I feel like Beverly Sills' deaf daughter trying to figure out just why people loved her mother's work. Those who missed the LAST NIGHT OF THE PROMS (which began, unfortunately, just after my good Singapore 13m UK frequency shut down) with its not-very-serious jingoism and carnival atmosphere, can hear part of it at 1515 on the 15th [of November; should be easy to remember] Did you know that "Columbia the Gem of the Ocean", once used by the VOA, began as "Britannia the Pride of the Ocean"? Heard it on that BBC program on music hall songs, GMT Sept. 28 at 0100.

(Mike Cooper, Atlanta GA) Six months ago I became a member of BBC's Listener Panel, apparently from returning questionnaire in London Calling asking me to "tick off" favorite programs listened to in a sample week. I filled out one questionnaire earlier this year, and one in July asking about coverage of royal wedding and soccer championships.

(Mark Schlesinger, Clute TX) History can make a big difference in the strengths and weaknesses of a radio station. Case in point: the colonial era. Who has the best African programming? Well, RFI and the BBC are good possibilities, and the reason is simple: they used to own most of it. Spain has strength in South American coverage, and Australia's South Pacific service is excellent for the same reason. This is what I think makes the BBC's news the best in the world; no matter where the story is chances are that British have either owned it or influenced it, or done it to a next-door=neighbour. It gives them a better perspective, and the length of their schedule makes it possible to do the in--depth reporting that makes them even better.

(Daily Telegraph, Sept. 3, via Paul Watson, op. cit.) Three million TV viewers saw their regional news programme CALENDAR on Yorkshire TV, read by announcers standing up. This was because studio hands on strike refused to provide chairs for the half-hour programme.

U S A (Albuquerque Journal, c. Sept. 24, via Nathan Murff) Thanks to many others for other versions of this story, including: Washington Post, Sept. 24, page A40 (via Joe Erwin, Robert L. Foxworth and Kraig W. Krist); The Boston Globe, Sept. 24, p. 13 (via John Fisher); Chicago Sun-Times, Sept. 24 (via Christos Rigas) using an L.A. Times story; both AP & LA Times versions were combined in St. Petersburg Times, Sept. 24 (via Rusty Serenberg) NY Times, Sept. 24, carried only a very brief version of the AP story (via Steve C. D'Antonio) The full text of the Executive Order 12323 of Sept. 22 setting up a Presidential Commission on Broadcasting to Cuba appeared on page 47207 of the Sept. 25 Federal Register (via Russ Tillman) A companion story from AP quoting an unnamed Cuban diplomat that this would be "risky and dangerous" ran in the Tampa Times Sept. 24 (via Serenberg) and in the Philadelphia Inquirer Sept. 25 (via Joe Hanlon) Another angle, from AFP was in the Greensburg PA Tribune-Review, Oct. 4 (via Bill Dymond), pointing out how Cubans openly listen to VOA now, that after the novelty wears off they may tire of hearing constant criticism and go back to VOA. "Martí is our hero," said one Havana resident. "It is scandalous for Washington to appropriate his name for their propaganda." Meanwhile, some observers think the airwaves war will not be so much between Cuba and the U.S. as between Radio Martí and VOA. Also thanks to Lamont Jensen for the AP story via the Mexico City News, Sept. 24. gh: Note that it's to be daytime-only, on mediumwave, allowing high power but minimizing skip interference

New U.S. Station Will Beam 'The Truth' to Castro's Cuba

WASHINGTON (AP) — The Reagan administration, accusing Fidel Castro's Cuban government of lying to its citizens, said it will set up a new broadcast station patterned after Radio Free Europe to transmit programs challenging Havana's version of the news.

Richard V. Allen, national security adviser to President Reagan, said Cuban media "have lied throughout the two decades of the revolution, they lie today, and will continue to lie to the Cuban people."

The programs, beamed in Spanish, will contain political commentary as well as news and entertainment features.

The programs will contain information such as how many Cubans have been killed in Angola, and will be used to counter Havana's claim that the United States is responsible for an outbreak of dengue fever in Cuba and has sabotaged the Cuban economy, officials said.

The administration hopes to have the new station on the air by next January. Officials said it will have an initial operating budget of up to $10 million.

The facilities' studios and transmitters are expected to be located in Florida, although details have not been decided yet, officials said.

They said it probably will operate from dawn to dusk and will be called "Radio Marti," after Jose Marti, the father of the Cuban independence movement.

(Loren Cox, Jr., Corbin KY) So they want to blow $10 million on a megawatt war with Cuba? Surely enough US radio, both domestic and shortwave, is getting into Cuba now. And if the populace are not sufficiently aware of their miserable lot without someone telling them about it...? Actually the broadcasts will be mostly for the benefit of the Administration so it can hear itself telling the Cuban people all about their despicable government, its oppressions, its vile schemes to subvert flourishing democracies like the ones in El Salvador and other LA countries. Of course, the Reagan administration has no interest in the degree of democracy (and, ancillarily, the amount of human rights protection) that obtains in these countries. Authoritarian right wing regimes are much better for business. And any expression of discontent in these countries has only one conceivable cause: activities by Cuban/Soviet agents-provocateurs. And such activities do occur, but they are after the fact of an already existing internal social discontent. And the best Mr Reagan can do for the economically deprived 'Third World' is to lecture them on the virtues of 'balanced budgets', 'supply side ecs', and how, presumably, they can have their own Laffer curves. --- And so it can hear itself reminding the Cuban people of the joys and glories of 'freedom' ('pass the freedoms, Pappy'). And so it can hear itself fomenting the uprising that will surely come once the 'truth' is known. (Remember when RFE used to solicit contributions indicating that one c'd purchase 'one hundred words of truth for a dollar' - one hundred words of truth? for a dollar? - sounded like a good deal to me.) Of course, it won't happen - uprising, that is. The Cuban authorities will respond by stepping up their broadcasting activities directed toward this country (so they can hear themselves denouncing imperialist america, etc., etc.), more R. Moscow relays, jamming - all making it even more difficult for the BCB listener searching for worthwhile programming on those wavelengths.

(Anthony G. Pavick, Latrobe PA) I've heard Radio Free Europe's English commentary and found it to be most enlightening. On the 18th and 25th of September they dealt with listeners' letters. Needless to say, most were posted by listeners on holiday in the west. The programme on the 18th featured letters from listener describing their home life in the east and west. The commentator mentioned that letters occasionally contained language too 'pithy' to broadcast! The programme on the 25th contained letters critical of RFE's programming. Lack of live sports reporting was mentioned. Most appeared to be critical of RFE's manner of presentation of views, rather than its content. Listeners noted however, that RFE's work is significant. Technical matters were also dealt with, as in "why doesn't RFE do something about jamming". Letters were solicited to the Munich address. If you haven't tuned into this service, I urge you to. It's almost like being able to listen to RFE as if you were in the east, if only for ten minutes. [Fridays now 2150-2200; try 13690 SSB]

gh: Joe Hanlon sends two stories from the Burlington County (NJ) Times: Sept. 18, "American listeners can't tune in to VOA broadcasts" [as misleading a headline as ever there was], by William Sweet, Editorial Research Reports, about how Willis Conover is world-famous except in the US (by the way, he now has a one hour weekly jazz program available to NPR stations for a hefty fee); and Sept. 20, VOA keeps low profile, from UPI, "the almost self-conscious tendency to avoid the controversial, to play it safe, to lay low until the furor blows over" in covering sensitive foreign news stories. Rufus Jordan sends a UPI story from the Pittsburgh Press, Sept. 21, that Reagan has ordered the name of VOA's parent body, US International Communications Agency, to be changed back to USIA (domestically) and USIS (abroad) apparently to the delight of everyone working for it, since for one thing they were tired of being confused with the CIA.... Tom Gavaras spotted classified ads in Broadcasting, Sept. 21, from VOA, for transmitter technicians to work shifts at Delano, Greenville and Bethany, starting salary of $20,467; experience and US citizenship required. And the English Division was seeking announcers suitable for SWBC [nothing said of ability to speak Special English...], starting GS-7, potential to GS-12 and receipt deadline for applications Oct. 28, via standard federal form SF-171.

(Diane Conklin, VOA PIO, Aug. 5 reply to Dave Keeley, Seattle) Lyn Farmer and Russ Woodgates enjoyed hearing from you and will be taking your suggestions regarding "comedy album time" into consideration. Occasionally comedy spots are used. I enjoyed listening to an old Mike Nichols/Elaine May recording on WEEKEND not too long ago. Also, James Conkling, VOA Director, mentioned in a recent interview that he thought there should be more use of humor in our broadcasts.

(Dale Park, HI) Is AFRTS becoming as conservative as the Reagan administration, musicwise? Last month I heard Glenn Miller's "In The Modd" used as filler between news programs; never heard Big Band from this station before. Rarely does AFRTS play a whole number, but did you hear, after Reagan's last address to the nation, an entire Chuck Mangione composition? I've noted that during the broadcast of said speech KHVH and VOA-21460 were in parallel but with AFRTS-21570 about 0.3 second ahead. KHVH was fed through the phone lines, so what causes this sort of delay?

I'm surprised that Enterprise Radio even got to Italy. However that enterprise has gone bankrupt, per local affiliate KHVH.

(John R. Tulloss, Spokane WA) Some permanent AFRTS program changes (as of Sept. 1 [here retimed for anticipated post Oct.25 standard time schedule]) APR SPORTSLINE expanded to 2 minutes causing it to be at 23:30 past these hours: Sat 17, 20, 23; Sun 01, 02, 17, 18, 19, 21, 23; Mon 01, 02. This is fol-

lowed by ABC WORLD OF SPORTS at 26:00 past the hour except 0226 Sun & Mon which is UPI SPORTSCAST. Sat & Sun 1623:15 APR SPORTSLINE followed by CBS SPORTSTIME at 1625:35. Saturday: 1817 CBS THE LAW & YOU, 1821:30 CBS WHAT'S NEW IN LEARNING, 1826 APR SPORTSLINE.

gh: On RN MEDIA NETWORK Oct. 2, WQBA General Manager Herb Levin said they regarded projected short-wave Radio Miami as a unique opportunity for programming and marketing; call letters applied for were WRMF; to be 50 kilowatt transmitter, directional curtain antenna toward south; probably on 31 and 49 meters; hoped to be on within a year. While the call corresponds to "Radio Miami Florida", I wonder what HCJB thinks of this? That would surely be their call, for entirely different World Radio Missionary Fellowship reasons, if they were a US station. And not long ago, WRMF applied to a Florida AMer.

(Joe Hanlon, PA) I'd like to hear WRNO when it goes on the air come winter, but I think the New Orleans station will find itself competing with Radio Australia for the title of the SW station playing the most pop music. I wonder if the Russians will react to this new station by spitting out propaganda and using jammers. [They never bother with jamming English-speaking stations -gh]

gh: Don't miss WYFR's OPEN FORUM Nov. 21 for a discussion of the question "Did Jesus Drink Wine?" Meanwhile across the bay at KGEI, ground has been broken July 28 for their much-hyped new Polar Beam Antenna which they think will suddenly give them a Russian audience of over 260,000,000. This all ties in with a dream Russian language program coordinator Rev. Alexander Kozned, currently frustrated without this antenna, had about a pulpit in the clouds. Oh, yes; send money.

(Greensburg PA Tribune-Review, Sept. 18, via William Dymond, PA)

FCC Seeks Freer Broadcast Policy

WASHINGTON (AP) — The Federal Communications Commission recommended Thursday that TV and radio broadcasters be freed from FCC fairness, equal time and obscenity standards.

The commission said the public doesn't need a federal agency to determine what ought to be broadcast and it urged Congress to undertake a broad shrinkage of the agency's regulatory role.

The FCC said the Communications Act ought to be rewritten to direct the commission to rely "on competitive marketplace forces," rather than regulation, as the "primary" means of setting standards for the broadcast, phone, satellite and telegraph industries.

If the FCC's recommendations are accepted by Congress, obscenity violations — such as profanity or nudity on TV — would be investigated by federal prosecutors rather than FCC regulators.

In the midst of the dramatic series of policy reversals engineered by President Reagan's appointees, a dissenting commissioner said the agency was abdicating its responsibilities to the public and assuming a role of protecting industry instead.

But Republican Chairman Mark S. Fowler said, "I'm proud of this commission," adding, "President Reagan has said, 'In order for the people to respect the government, the government must first respect the people.' We make that choice today."

Under his urging, the FCC also urged Congress to lock into law its decision last year deregulating the radio industry and recommended that existing TV broadcasters be guaranteed license renewal as long as they meet certain minimum service standards.

None of the far-reaching policy decisions approved by the commission Thursday can be implemented by the FCC itself. Each was voted on individually in the form of a recommendation to Congress, since only Congress can rewrite the Communications Act of 1934.

Commissioner Joseph R. Fogarty — a Democratic holdover — fought most of the changes.

For more on story at left, see a guest editorial by FCC Chairman Mark S. Fowler, Freedom of (Electronic) Speech, in Washington Post, Sept 20 (via Bill Schaap) and "Liberating broadcasters" editorial in Pittsburgh Post-Gazette, Sept 21 (via Rufus Jordan,PA)

(Joel Rubin, CA) Fall KALW program guide says FCC changed the rules governing how non-commercial stations identify program underwriters. Stations can now announce the product with which the underwriter is identified. Is this the beginning of the end of non-commercial broadcasting?

gh: I very much fear it is. Public TV now shows commercial logos with underwriting credits, and some public radio/TV stations are jumping into experiments with actually carrying advertising! Down thetubes!

(Joel Rubin) Please list NPR satellite times and dates for various PLAYHOUSE features. gh: OK--NPR PLAYHOUSE goes out thrice Mon-Fri, at 0930-0959, 1930-1959 and 2230-2259 ET all on channels 3 & 4. Mon SHERLOCK HOLMES: Hound of the Baskervilles; Tue & Thu LORD OF THE RINGS; Wed KEN NORDINE'S WORD JAZZ; Fri NIGHTFALL. The weekly NPR PLAYHOUSE of one hour has become NATIONAL RADIO THEATER with classic drama, Sun 2200, Mon 0100, repeated following Sat 2200, Sun 0100, ch 3 + 4.

(Bruce F Elving, Kearney NE, WTFDA VHF-UHF Digest) I am running an extra-legal FM translator on 107.0 MHz, "The Beam", usually feeding KUCV (FM) 90.9 Lincoln (which has given me permission) or other public radio stations to a city having no public radio reception. I pick up with a 5-element antenna, and retransmit in a SSW lobe using a 10-element yagi. A portable radio is used as the transmitter with modulation added to it, tapped from an MPX-out connection in my Fisher receiver. I can thus transmit a matrix signal having stereo and SCA, like any FM translator. The radio's output goes into an FM booster, peaked to 107 MHz, and the output of the booster into the antenna. With this "beam", I can listen to DX in my office, 3 km away. I shut down when skip or other DX is coming in, or at the other extreme, when reception conditions are so bad that I cannot successfully retransmit the desired stations. I am using the "beam" as research for an article I am writing on FM translators, and possibly for an experimental license I may petition the FCC for. All my students know about this!

(Bob Fleck, Colleyville TX) On Aug. 23 from 2200-2300 GMT on 21342 USB I monitored the transmission of pictures of Saturn by Voyager II by the Space [Jet] Propulsion Lab. Station W6VIO in Pasadena, CA, said they would forward a QSL (pix of Saturn) for a SASE.

(Loren Cox, Jr., KY) During the Saturn fly-by, W6VIO sent many pictures, along with news releases, Q&A sessions with project scientists, and other information. An excellent use, I thought, of amateur radio. Recorded a fair portion of it for my tape archives. REGARD WITH UTTER DISGUST REVULSION AND CONTEMPT AN IGNORANT SHORT-SIGHTED SHIT OF A GOVERNMENT THAT HAS SEEN FIT TO CUT THE NATION'S SPACE EXPLORATION PROGRAM ALMOST TO THE POINT OF EXTINCTION WHEN IT SH'D BE ONE OF THE FOREMOST NATIONAL ENDEAVOURS. Better to squander billions on the ultimately self-defeating pursuit of 'security' - more and more missles, hid & seek missle deployment systems, etc. etc. A W6VIO op indicated that sometime in Sept the station w'd conclude the Saturn activity with a kind of album of the best pictures and other materials/ advised checking SSTV frequencies for date & time.

(The Guardian, Aug. 21 via Colin Pigg, WDXC) Up to 800 British hams watched pictures direct [sic, it was quite indirect] from the space-craft Voyager as it passed by Saturn. The signals were broadcast on 14235, 21340 and 28680 mHz [sic], were picked up and converted to slow scan TV pictures. Up to 400 radio hams are licensed to transmit on SSTV in Great Britain and another 400 have receiving facilities said a RSGB spokesman; many can build their own sets for as little as £20. A fully made up set can cost up to £500.

U S S R (Joel Rubin, Berkeley CA) When the Soviet Union takes the trouble to jam Kol Israel in Hebrew to North America at 0330 Moscow (winter) Time, it is, to me, an admission that something is fundamentally wrong with the condition of Jews in the Soviet Union. In fact, jamming nearly always represents an admission of something wrong by a dictatorship--especially one sufficiently long-lived that it has controlled the schooling of at least two generations. Here we see the true picture of the beast--not the proud state marching forward towards Marxist-Leninist Utopia with the full support of its citizens, but rather a coward with so little belief in the credibility of its prolefeed that it dare not allow other views to be heard.

What business is it of the CIA how many American citizens listen to Radio Moscow? If nothing else, the CIA's charter is supposed to keep it out of the USA (and I'd get nervous about the FBI gathering the info also). After reading about Moscow's "DX" program in FRENDX [being duplicated three weeks in a row], and trying to find a decent frequency for the PROMS, I've come to a conclusion: in accordance to the Marxist maxim, "From each according to his abilities; to each according to his needs", let RM provide the transmitters and BBC the programming.

(Joe Hanlon, PA) Before I condemned Radio Moscow North American Service for its tendency to repeat its news broadcasts, I've never read any complaint about repeated news, yet there have been so many accusations of the combination of propaganda and overall "canned programming" on RMNAS in recent RIBs. I'm sure many of you out in Radio-Land think my comments on Joe Adamov's newsreading took a tough, gritty approach (RIB 56/57, p. 17). Though I listen to RMNAS and RMWS sometimes, I do like to read comments from RIBers concerning Radio Moscow's performance. gh: Joe, you certainly are master of non-sequitur

(Dave Maxfield, Ann Arbor MI) SWLs tired of RM's North American service in English should try some of the fascinating all-Russian programs intended for Soviet citizens abroad. For example, 11735, Radio Rodina (Homeland) has been coming in 555 recently at 0100 with no talk but beautiful inscrutable Russian, and beautiful thrilling Russian music. However, Radio Kiev's NA service comes on, 555, in English at 0200--ugh! [one hour later now, and 25m may be less used in winter]

gh: Much of the RMWS program info in Oct RIB has proven to be incorrect. ASWLC ought to apologise for not having confirmed it, as I do. Vladimir Pozner fans ought to check out the story on p D7 of the Sept 29 Seattle Post-Intelligencer, from UPI (via Jack Lattemann) about how Pozner is a bridge between US & Russia and gets away with being somewhat critical of Soviet policies on NIGHTLINE, ABC-TV.

V A T I C A N (gh) R Vaticana October English program lineup, 2030 to Europe, next GMT day 0100 to North America on 6015, 9605, 11845: Sat WITH HEART AND MIND, Sun POPE'S ANGELUS, Mon THE PLEASURE WAS OURS, Tue TALKING POINT, Wed POPE & PEOPLE, Thu LETTER FROM ROME, Fri AUTUMNAL LEAVES.

V I E T N A M (Isao Ugusa, Kobe, Japan, DX Front Line) If you hear Voice of Vietnam referring to North Korea instead of DPRK, don't think the S Vietnamese VTVN is back! It's very unusual for a communist station to do this, but Hanoi has been because North Korea has been offering a place for anti-Vietnamese conference for three Kampuchean forces. Nhan Dan reported that VOA has opened Peking office....

Y U G O S L A V I A (Tanjug, 27 May 81, translation in WWR:TPR&D, No. 167, via R Horvits) An agreement was signed today between Radio Yugoslavia and the Swiss-German firm Brown Boveri on the purchase of equipment for a shortwave transmission center. It concerns 4 transmitters with an antenna system which makes possible a modern technological solution of the work of the system by completely automatic handling and control. It is expected that the new shortwave transmitting center of Radio Yugoslavia will be put into operation in three years from the date of the agreement.

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GH'S DX NEWS FOR RCI SWL DIGEST

NOTE: RCI SWL DIGEST is aired Saturdays at 2135 on 17875, 17820, 15325, 15150 and 11945; repeated in a greatly cut version Sundays around 1930+ on 21695, 17875, 15325; GMT Mondays 0106 on 17820, 9755 and 5960; 0406 on 11845, 9535, 5960. These transcripts omit timely items which would be outdated by publication; and material from the BBC Monitoring Service -- so, it still pays to listen in!

(Sept. 19-20) It's great to be back! Even before WRNO has gone on the air, the FCC has authorized another private commercial shortwave station in the US--Radio Miami, operated by WQBA, hopes to be on the air next year in Spanish to Latin America. Thanks to Steven Kamp for that story. And the US government is considering starting a "Radio Free Cuba", perhaps using transmitters in Florida. From the Australian Radio DX Club, more reports of Voice of Malaysia testing in English its 500 kilowatt transmitter--Graham Daff heard them at 0830 on 11800; Mark Fahey noted 15295 at 1330. Jay Golden in Chicago forwards a new UN Radio schedule. English programs, including a monthly "Radio Club" are at 1900-1930 Monday to Friday on Greenville 21710 and 15410; Tangier 15305. "UN Calling Asia" is now at 0915-0945 on Saturdays from Delano 9350 LSB and 9565; and Philippines 15250. For S81, VOA has a new 11 meter channel, 25705, at 0800-1400 from the Philippines to East Africa. A schedule I received from FEBA Seychelles, shows English at 0400-0500 on 11810 and 15360; but October London Calling shows BBC also on 15360. RNB tells me that Brasília's 2100 broadcast to Africa on 15280 has switched from English to Portuguese. This week's SUNDAY SPECIAL, at 1900 and 0200 is about the Golden Years of Brazilian Radio. In ADXN, Bob Padula reports some new out of band frequencies for TWR Monte Carlo, in east European languages--7330 at 0300-0400 and 1635-1835; 9810 at 1830-1845; and 11685 at 1405-1525. David Newkirk in Washington and I have heard CHU Canada timesignals around 0430 on 17555. Belize becomes independent September 21st; so it should be interesting to monitor Radio Belize the night before and the night after, on 834 and 3285 kHz (tape). All India Radio will soon start an English program for North America, says Alok Das Gupta in Australian DX News. Ronald F Schatz reports via NRC DX News that Cuba plans to put 500-kilowatt mediumwave transmitters on: 550 for Radio Habana and on 1010 for Radio Moscow. Another big one will be on 900, Radio Progreso with 200 kilowatts. I'm enjoying good equinoctial reception from Radio Pakistan's slow English news at 0230 on 21757, 21595 and 17840. In Hawaii, Dale Park reports their 1100 broadcast on 21802 and 17665. Dale also heard North Korea on 21870 at 1030-1100 sign-off, the third harmonic of 7290; also audible on the 2nd harmonic, 14580 around 0945. And he heard no trace of Cook Islands September 12th at 0730 on 11760. Some changes in Radio Japan's North American service: 0130 now on 21640 and 21610, 17825 and 15195; 2345 on 17825 and 15135. The general service at 1900-2130 is listed on 15325, also used by a certain very familiar station. The Portugal relay at 0700 is on 15405; 2200 on 15185. The WRTVH Newsletter indicates that VOFC, Taiwan in English at 0300 has moved from 15270 to 17800. FEBC Philippines' schedule for November thru April, perhaps already in effect, shows English at 2315-2400 on 15450, 0000-0100 on 17810, 0000-0200 on 15395, 0200-0500 on 15305, 1245-1600 on 15445. For S81, I've observed Radio Portugal at 0300 on 11925 and 9765; 0530 on 9765 and 6185; but one night I heard them in French instead of English at 0300. In case you haven't heard, Deutsche Welle has expanded North American broadcasts in English to 50 minutes at 0100 and 0500 on most of the usual frequencies.

(Sept. 26-27) Radio Confusion planned a broadcast for GMT Monday the 28th at 0130 on 14610 + 10. And Australian pirate Radio CBN announced a broadcast for October 4th GMT at 0000 on 13995. David Newkirk in Seattle has been monitoring Chinese clandestine First August Radio, Ba Yi Diantai, on 12120, with brief transmissions between 1400 and 1445 interrupted by jamming. I've noticed Radio Cuba Libre has moved up to 6995, at 0300 GMT Monday and Friday only--the BBC Monitoring Service got the days completely wrong. Steve Reinstein in Florida found La Voz de Cuba Independiente y Democrática at 0100 on its announced frequency of 7350 instead of 7355. And around 0000 GMT he heard the new Colombian Radio Transamazónica on 6052. On Nueva Granada's frequency, 6160, Jay Novello in New York heard at 2300 a Bogotá FM station, Smart 70. Darryl Holland in New York has been hearing two stations in Guyana, one on 5980 with BBC news at 0700; and Radio Two on 5950 with news at 0900 surrounded by Indian music. In Radio Nuevo Mundo (Japan), Hirahara and Maeda report Radio Huancayo, Peru on 5955 at 0910-1110 with an all-night program. Maxfield Greenwood in Pennsylvania reports these Brazilians: On 3245, at 2332-2410, Rádio Educação Palmares de Alagoas; two of them on 3315, Rádio Assunção, Fortaleza at 0015 to sign-off 0100, revealing Rádio Educação Tefé; both have similar formats. And from Ecuador, on 4785, Radio Once de Noviembre, at 0335 mixing with Ribamar. And Max says Bangladesh has been clear of QRMs cow on 15285, in English at 1230, running as late as 1315. I've found a frequency where AFRTS can be heard during the two hour break at 0700-0900 when US transmitters are off the air--it's 9242.5 SSB, probably relayed from a base in Britain. David Newkirk heard the VOA Caribbean service fed on 15652 SSB at 0000 GMT. Radio Budapest's Hungarian History special program in English is now scheduled Tuesday and Thursday at 1900, GMT Wednesday and Saturday 0130; and Mondays 0400. And all other broadcasts from Radio Budapest (and Radio Berlin International) are now one hour later. Radio France International's Paris Calling Africa has moved back an hour to 1700 GMT on13, 16, 19 and 25 metres. Keeping pace, BRT Belgium's African transmission is now at 1705 on 21810 and 6010; the earlier broadcast

shrinks to 15 minutes Monday-Friday at 1335, on 21810 and 21525. Andy Reid and I note that Radio Finland is one hour later too; to North America at 1200 except Sundays; daily 1300 and 1430; Sundays also 1330-1430, all on 21475 and 15400. I expect that all Soviet external services in English will be one hour later from October first, except for Radio Tashkent and Radio Moscow World Service. The Voice of Yerevan has started an Armenian by Radio course, GMT Fridays around 0345 on 17870. The BBC is now making some seasonal changes--25650 closing an hour earlier at 1515; 21710 going off at 1745; and the silent period on 15070 expanding to 0230-0500. Some mediumwave harmonics: Charles George in Texas heard El Salvador, Radio Éxitos on 2400, a 4th harmonic, from 0300 to signoff 0400; and there's one on 3210 which might be Honduras. In DX Ontario, Mike Bolitho reports a station on 2520, believed to be Radio Impacto, Venezuela, from 1260. Don Moore in Pennsylvania has been hearing around 0000 GMT a signal on 3200 kHz which seems to be the second harmonic of a drive-in movie sound system. The CBC Northern Service is now using 50 kilowatt transmitters, allowing RCI to use 250 kW on almost all frequencies.

(Oct. 3-4) The US government has decided to go ahead with plans to set up a station like Radio Free Europe, for Cuba. Radio Martí will have a budget of 10 million dollars; it may be on the air by January---I expect on mediumwave from the Florida keys, and surely Cuba will jam it as they already jam two less offensive US stations. Thanks to the many reporters who sent me press items about this. On Radio Australia's Japanese DX program, Bob Padula reports that Cyprus is back on 9695 in Greek Friday, Saturday and Sunday at 2215-2245, parallel to 7230. In Down Under DX Survey, David Foster, Geoff Cosier and Sarath Weerakoon report the home service from Kampuchea on 7403 at 1100 past 1230 parallel 6090. Cláudio Moraes in Brasil reports via the World Radio TV Handbook that Radio Jatai has two and a half kilowatts on 4935 replacing 2470. In QTH Africa, Paul Karagianis in the UK reports Radio Cairo on 28425, the third harmonic of 9475, at 2100; and the Voice of the Arabs program on 10005, spurious radiation from 7050 at around 2145. Mitch Sams in Arkansas reports Azad Kashmir on 6275 at 1250 but fading by 1300. Also, an RRI station with Jakarta news at 1300 on 6188, believed to be Manokwari, Irian Jaya. Mitch Sams, Ralf Munster and I heard Radio Moscow obliterating WWV on 10 MHz, all evening GMT September 29th; this was the Cuban relay, which since then has been back on 9600. Radio Confusion was unable to test last Sunday as scheduled due to transmitter trouble; however, Andy Newton and I heard another spur from Radio Habana on 14626, in Spanish before 0200, in French parallel 6060 only, after 0200. Andy Newton also reports La Antorcha Martiana on 7092 at 2205-2215 sign-off, giving Miami box number 44-05-41. And he reports LRA 36 Antarctica on 15476, September 28th at 2310-2400 when utility interference increased. I've noted Radio Portugal in English at 1800 on the new frequency of 15225 and Solomon Islands on 9545 pretending to sign off at 0729, but continuing with national news in English; generally stronger September 29th than co-channel Deutsche Welle. Morris Walker reports via John Campbell that Premier Radio International, Dublin, Ireland is on 6217 Sunday mornings, but also heard Saturdays on 6567, perhaps around 0900-1200. Ron Trotto in Florida heard a station in English and French around 0200 on 15365, identifying as WLKN, which is an AM & FM station in Lincoln, Maine. Jay Florian in Illinois reports a pirate September 27th on 7440 switching to 7435 at 0619 until closing 0658, sounding like Voice of Free Radio. My DX program World of Radio is now heard on another station, WPKN, Bridgeport, Connecticut, 89.5 FM, Friday evenings at 7 eastern time.

(October 10-11) Just a few items from the wealth of Indonesian information in the latest Down Under DX Survey--Radio Angkatan Udara, Medan is still on 3367 with 750 watts, at 2300-0100 and 0900-1600. RRI Jayapura's 9612 frequency was inactive in September. RRI Nabire has 500 watts, not just 50, on 6126, at 2100-2315, 0400-0615 and 0800-1330. DUDXS also reports that Lhasa Tibet reactivated 9490 at the end of August; at 1015-1545 and 2230-2400 in Chinese. Also on 11949 in Tibetan at 2300-2330, 1030-1545; beware of Saudi Arabia also on 11949. And Tibet had not been heard on 9655 or 3917 or 11787. Lhasa's Tibetan program is also on 4035, 5935, 5995 and 7110; the Chinese program on 4750, 5240, 5950, and 7171; all heard around 1100-1545. Maxfield Greenwood reports hearing the rare Ecuadorian La Voz de Bolívar on 5020 in Spanish between 0815 and 0900 September 30th and October first. Play-DX reports two Colombians fighting it out on 4875, Radio Súper and La Voz del Norte. And here's the schedule for October thru December from the Italian Broadcasting Corporation--Sunday 0000/0800 and Saturday 0900/2400 on 11590, 17940, and 21440 SSB; Sunday 0800/2100 on 6275, 7365, 11590, 17940. A major series of DX transmissions are scheduled for Sunday October 18th from ARTO International Radio, Post Box 1025, 1400 BA Bussum, the Netherlands /omitted here; outdated/. Thanks to Nicholas Sharpe and John Campbell for that schedule. Andy Newton and Phil Marshall in Georgia report a couple of new pirates October 4: WOIS on 7355 variable at 0606-0630; and Radio Caravel on 7425 at 0623-0640. Mike Nikolich in Chicago has learned from a Südwestfunk technician that the shortwave transmissions from RIAS Berlin on 6005 kHz have always been transmitted from Munich, not West Berlin. Mark Warner of World DX Club hears from the Caribbean Beacon, Anguilla that they planned to start a shortwave channel in the fall, but no frequency was mentioned. Readers of October FRENDX are invited on page 29 to a Cape Canaveral DX-pedition October 24th; please note that the date has been changed to November 7th.

CLEAR CHANNELS

Send material for this column to: Ken MacHarg, 3813 Utica Pike, Jeffersonville IN 47130, U S A

RADIO PROGRAMMING-USA--In its annual review of the radio business, Broadcasting (Aug. 17) outlined the trends in American radio. Altho parts of this have been mentioned in RIB before, this serves as a summary:

NETWORKS--Radio networking is exploding. Currently there are at least ten nets serving almost 4,000 stns. By 1982 these could double or triple. Such expansion will help bring a "National Format" to stations in markets of all sizes.

While the older nets, CBS, NBC and Mutual have continued to grow, newer nets targeted to specific demographics such as ABC-I,C,E, And FM, NBC's "The Source" and the RKO Radio net have also been successful. More than 500 stns have become net affiliates in the past two years, and yet there are still at least 4,000 stns. with no net.

ABC which led the way in diversifying its nets in 1976 will launcy two more full-service nets in 1982. One will target the 18-49 year old audience, and the other as yet undetermined (although the rumor is that the target will be older adults, MOYL type stations).Also, ABC plans to offer a 24-hour live program service, featuring contemporary music, news, major-market personalities, and other services. It also plans to offer 18 hours of live, syndicated talk programming daily beginning in March, 1982.

RKO Radio Net, now RKO 1, serves 225 stns and is targeted to 18-49 year olds. RKO 2 will target an older audience, with RKO Radio shows, live syndicated programming, including all-night talk and music shows, afternoon magazines, live concerts, music countdowns, and daily "formatic music blocks".

CBS is also planning a new net, RadioRadio, targeted to 18-34 year olds, beginning in May.

NBC also plans a new full service net and syndicated program blocks.

Mutual has reduced its more than 1,000 affiliates to just over 900 in the past year, and is trying to pick up stronger outlets. In the past year, it has added special music programming, a Dick Clark Countdown program (and dropped Mutual Radio Theater). The Dick Clark program is now carried by 540 stations.

Sheridan Broadcasting Net is carried by 1/3 of the black-programmed stations in the country. It is a spin-off from Mutual, and carried on the Mutual lines. No mention was made in the Broadcasting article of the National Black Network.

Continental Radio, a subsidiary of Christian Broadcasting Net (as in 700 Club) will begin eventually with adult contemporary music, 40% of which will be Gospel or Religious songs.

Newcomers include Satellite Music Net, with two channels (adult and country) which is basically a replacement for syndicated music tapes. Bonneville broadcasting will soon use a similar system for its beautiful music service. Another similar service is planned by Transtar which will use disc jockeys, young adult music, and RKO news.

One other quasi-net is the program Satellite Live, a weekly two hour talk show on Sunday nights with celebrity guests and call-in participation from listeners. [also via NPR network]

Another form of programming is syndicated. These include many, many 2-5 minute features, commentaries, etc, too numerous to mention, but also some full length programming. Among the longer programs are: (Weekly)--Your Hit Parade, International DJ (a count-down type program, based on world-wide listings), Kids Say the Darndest Things (with Art Linkletter), Soundings (a talk show), Inner view (words and music), Charlie Tuna Show, The Shadow, The Lone Ranger, Henny Youngman Comedy Radio Library, Sunday, Sunday, (magazine format), plus a host of other music specials, count-downs, etc.

So, U.S. radio does have variety. The problem is who carries this programming, and when? Most of it is on weekends, mainly on holidays, and some at obscure times. Good listening!

WQXR (1560 ET)--"The Joys of Turkish Music" a new weekly series offering melodies from Ataturk's Turkey will be carried weekly on Saturday evening from 8:05-9 on WQXR. Produced and presented by the Office of the Cultural Ambassador of the Turkish Republic, each program will present the best work of Turkish composers as well as the virtuosos and orchestras of Turkey. Repertoire for the series will include folk music, dance tunes, popular music, jazz, electronic music and Ottoman classical music.

WOWO (Ft. Wayne) via UPI--WOWO, now owned by Westinghouse, is for sale for $9 million. Westinghouse bought it in 1936. WOWO stands for WAYNE OFFERS WONDERFUL OPPORTUNITIES, and has been on the air since 1925, first owned by Main Auto Supply.

WABC (Bob Shrader, Austin Tx)--In response to a query in last month's CC column...The present format of WABC is rock, aimed at the 25-34 audience. Dan Ingram, the jock who for the past 15 or 20 years has had the highest ratings in the country was moved to morning drive on WABC for one rating period. He is now working midday. The spring Arbitron (1981) listed WABC with

a 4.6 share, tied for sixth in the market. WABC no longer competes with WOR for the # 1 slot. In recent months the station has assumed a more adult profile, including Yankee Baseball.

NBC RADIO--NBC News has begun a new, daily series of "lighter side" reports. Entitled Nunnsense, and written and reported by Gary Nunn, the series of 90-second reports is fed Monday through Friday at 11:40 a.m. (ET). The series will focus on "back of the book" items often overlooked. km: sounds like a run at Charles Osgood on CBS radio.

WRKO (680 ET)--Fulfilling rumored predictions WRKO has shifted to all-talk format, as of Sept. 28th. Line up includes: Bill Stephens and Norm Nathan, 5-9 a.m. with Morning Magazine; Dick Syatt 9-noon (Syatt moves to WRKO from KMOX); Dr. Harry Sobel, a psychologist, hosts The Thought Process noon -2; Jerry Williams with political talk 2-6; Guy Mainella and Sportscall from 6-8 p.m.; David Brudnoy from 8-midnight, and RKO net's America Overnight with Ed Busch and Eric Tracy. Sunday is music, with jazz in the morning and Broadway music in the afternoon.

WCKY (1530 ET)--WCKY has gradually shifted to a similar format as WRKO. Newsblocks during drive time, special talk shows during the day and evening (plus CBSMT), etc. Music on wknds.

WWSW (970 ET)--Tony Pavick, Latrobe, Pa--Although not a 50kw stn, this is worth including: WWSW (a.k.a. 3WS) Pittsburgh has one of the best talk shows onPts. radio, M-F, 7-mid. The Doug Hoerth Show is the entertainment alternative to talk shows that have literally punched the stuffing out of controversial topics. Subjects like Abortion, politics, and crime are not welcome here. Instead, entertainment in stressed. On Tuesday, the show deals with "where are they now", Wed., "Americana--that which is no more", Thr., "The 3WS dating service of the air", and Fri. you can stump the panel of experts with Trivia. Sunday is "Moldy Oldy Golden Gassers" (whatever that is-km). Nice thing is he accepts collect calls from anywhere 412/333-9150.

MISC (mostly from Greg Monti)--WSB (750) has modified its modified Country format, half country now, and half pop...WFIL (560) has gone Country...Net affiliations include: NBC KDKA, KFBK, and drop from 3WE; CBS from WJW to WWWE; RKO 2 on WRKO, WOR, KING, and KJH. [KH?]

CBS RADIO MYSTERY THEATER (gh) Mon Oct 26 "Daddy's Girls", Teri Keane & Carole Teitel. Two middle-aged sisters discover they can't escape from their father's ghost. Tue 27 "Postage Due", Ralph Bell. Postman reopens old feud when he tries to deliver a 41-year-old letter. Wed 28 "A Penny for Your Thoughts", Michael Tolan & Marian Seldes. An exclusive interview with a reclusive celebrity turns into a matter of life and death. Thu 29 "In Touch", Amanda Plummer. A young woman's recurrent headaches have a mysterious origin. Fri 30 "The Silver Medal", Russell Horton & Roberta Maxwell. A couple honeymooning in Vermont in the winter of 1938 faces danger. Mon Nov 2 "Between Two Mirrors", Marian Seldes. Time takes on strange dimensions as a wife questions whether or not to take her husband off a life-support system. Tue 3 "Honor Among Thieves", Fred Gwynne. An over-the-hill gang of Florida retirees pulls off a bank heist. Wed 4 "The Orphaned Heart", Roberta Maxwell. A deathbed marriage unexpectedly revives the dying bride. Thu 5 "Let No Man Put Asunder", Michael Wager & Russell Horton. Buddies spend a traditional New Year's Eve together--in prison. Fri 6 "The Rescue", Louis Turenne & Roberta Maxwell. A hunted Jew and one-legged pilot join forces to flee Vichy France. Nov 13 at 8:08 pm ET, CBS feeds special "The Re-Turn of [James] Cagney [to the movies]", hosted by Lee Jordan; 50 minutes long.

SHOWS WE LIKE, MULTI-DAY, continued from page 24

2015-2100 VOA MUSIC USA JAZZ 15140 M-Sa
2030-2035 AFRTS REST OF STORY 17765 15330 M-F
2049-2119 Netherlands REPORT M/W 21685 17695 17605
2117-2129 AFRTS PAUL HARVEY 21570 17765 15330 M-Sa
2130-2158 AFRTS COMMENTARIES as above
2150-2213 Switzerland DATELINE 21585 M-F 15305
2200-2201 VOA PROGRAM PREVIEWS 21460
2200-2229 CBC WORLD AT SIX 15325 M-F
2200-2329 AFRTS ALL THINGS CONSIDERED 21570 17765 15430 15330 (Sat/Sun 2200-2259)
2209-2223 BBC WORLD TODAY 15260 11750 9410 M-F
2215-2230 UN CARIBBEAN MAGAZINE 15240 11920 M-F
2230-2236 Grenada OBITUARIES 15045 M-Sa
2230-2257 CBC AS IT HAPPENS 15325 M-F
2239-2244 BBC REFLECTIONS 15260 15070 9410
2245-2300 Cuba CAMPESINA Su/T/T/Sa 11760 6060
2300-2329 CBC WORLD AT SIX 9755 5960 M-F
2300-2330 Colombma MUSICA TRADICIONAL 15500 15334
2300-2330 Grenada TONIGHT 15045 M-Sa
2309-2315 BBC COMMENTARY 15260 11910 9590 9410
2312-2327 Australia AUSTRALIAN INSIGHT 21650 M-F
2325/2335 Moscow POZNER DAILY TALK 9610
2330-2350 AFRTS WORLD TODAY 21570 15330 M-F
2330-2400 Cuba FORMALMENTE INFORMAL 11760 6060
2330-2459 CBC AS IT HAPPENS 9755 5960 M-F

LAST MINUTE R Mexico THIS WEEK IN MEXICO now GMT Sun 0100 & GMT Mon 0330 per sked via Hinojosa. Radio Confusion test scheduled for Sun GMT Oct 25 at 0000 on 6820 ± 10. Apologies for late Oct RIB --printer took 10 days more than promised! 73, gh

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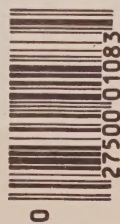

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